

Premier Livre d'Orgue Paris, 1689.

Suite du Second Ton

7. À 2 Choeurs

Jacques Boyvin
(v. 1653-1706)

Musical score for measures 1-7. The piece is in 3/4 time and B-flat major. The score is for two staves. The first staff is labeled 'Positif' and the second staff is labeled 'Grand Corps'. The music features a mix of chords and moving lines.

Musical score for measures 8-15. The piece continues with a mix of chords and moving lines. The first staff is labeled 'Positif' and the second staff is labeled 'Grand Corps'.

Musical score for measures 16-23. The piece continues with a mix of chords and moving lines. The first staff is labeled 'Grand Corps' and the second staff is labeled 'Positif'. A large orange oval with the text 'musicalion' and 'click for more' is overlaid on the score.

Musical score for measures 24-30. The piece continues with a mix of chords and moving lines. The first staff is labeled 'Gr. C.' and the second staff is labeled 'Positif'.

Musical score for measures 31-38. The piece continues with a mix of chords and moving lines. The first staff is labeled 'Gr. C.' and the second staff is labeled 'Positif'.

Type: Sheet music

Title: [Suite du Second Ton - 7. À 2 Choeurs](#)

Composer: [Jacques Boyvin](#)

Period: Baroque

Theme: .miscellaneous

Series: Premier Livre d'orgue contenant les huit tons à l'usage ordinaire de l'église (1689)

Difficulty: Mittel

Arrangement group: Keyboard instruments solo

Arrangement: Organ>wped

Orchestration: Organ>wped = Orgwp(1)