

Harpsichord Swing

Leslie Gutteridge (2001-2020)

♩ 144 *semi-staccato*

Measures 1-5 of the piece. The key signature is one sharp (F#). The time signature is 3/4. The tempo is 144 beats per minute. The style is semi-staccato. The dynamic is *mf*. The notation shows a treble and bass staff with various rhythmic patterns and a crescendo/decrescendo hairpin.

Measures 6-10 of the piece. Measure 6 is marked with a box containing the number 6. The tempo changes to *poco rall* and then *a tempo*. The time signature changes from 3/4 to 6/8, then to 2/4, and back to 3/4. The dynamic is *mf*. The notation shows a treble and bass staff with various rhythmic patterns and a crescendo/decrescendo hairpin.

Measures 11-15 of the piece. Measure 11 is marked with a box containing the number 11. The tempo is *a tempo*. The time signature changes from 3/4 to 6/8, then to 2/4, and back to 3/4. The dynamic is *mf*. The notation shows a treble and bass staff with various rhythmic patterns and a crescendo/decrescendo hairpin.

Measures 16-20 of the piece. Measure 16 is marked with a box containing the number 16. The tempo is *poco rall* and then *a tempo*. The time signature changes from 3/4 to 6/8, then to 2/4, and back to 3/4. The dynamic is *mf*. The notation shows a treble and bass staff with various rhythmic patterns and a crescendo/decrescendo hairpin.

Measures 21-25 of the piece. Measure 21 is marked with a box containing the number 21. The tempo is *a tempo*. The time signature is 3/4. The dynamic is *mf*. The notation shows a treble and bass staff with various rhythmic patterns and a crescendo/decrescendo hairpin.

Measures 26-30 of the piece. Measure 26 is marked with a box containing the number 26. The tempo is *a tempo*. The time signature is 3/4. The dynamic is *mf*. The notation shows a treble and bass staff with various rhythmic patterns and a crescendo/decrescendo hairpin.

musicalion
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Harpsichord Swing

31 1. *rall poco a poco* 2. *rall poco a poco* 7 2

dim *cresc*



35 7 2

f *mf*



39

mf *cresc poco a poco*



43

f *mf*



47

cresc poco a poco



51

RH *ff* RH *mf* RH *ff* RH *mf*

LH always *ff* until bar 59



Harpsichord Swing

55

RH ff *RH mf* *molto rall*

59 *a tempo primo*
semi-staccato

mf

64

poco rall *a tempo*

69

74

poco rall *a tempo, ma legato*

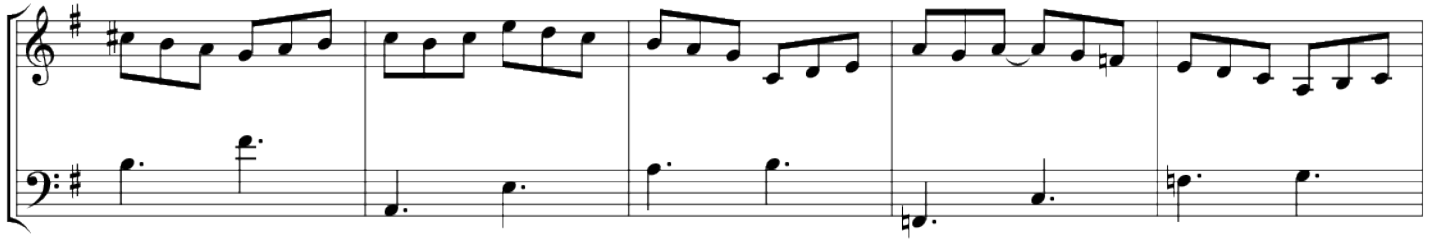
mf

79

legato *cresc* *mf*

Harpsichord Swing

84



89

rall poco a poco

*a tempo
semi-staccato*



94

poco rall



99

a tempo

musicalion
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104

molto rall



Type: Sheet music

Título: [Harpsichord Swing](#)

Compositor: [Leslie Gutteridge](#)

Época: Siglo XXI

Tema: .Misceláneas

Categoría: Piezas sueltas

Dificultad: Mittel bis schwer

Instrumentación Grupo: Teclado solo

Arrangement: Cémbalo

Instrumentación: Cémbalo = Cem(1)

Preferably for Harpsichord, alternatively for piano or any keyboard with maybe a Harpsichord voice/stop.