

AIRE MARINERO

FANTASÍA FLAMENCA

Allegro (M.M. ♩ = c. 120)

Alicia y ANTONIO DOMÍNGUEZ

Piano

The first system of the musical score for 'Aire Marinero' is for the piano accompaniment. It is in 4/4 time and the key of D major (two sharps). The right hand features a melody with eighth notes and some triplets, while the left hand provides a rhythmic foundation with eighth notes and triplets. The system consists of three measures.

The second system of the musical score continues the piano accompaniment. It features a trill (tr) in the first measure of the right hand. The system consists of three measures.

The third system of the musical score continues the piano accompaniment. It features a trill (tr) in the first measure of the right hand. The system consists of three measures.

The fourth system of the musical score continues the piano accompaniment. It features a trill (tr) in the first measure of the right hand. The system consists of three measures.

The fifth system of the musical score continues the piano accompaniment. It features a trill (tr) in the first measure of the right hand. The system consists of three measures.

The sixth system of the musical score continues the piano accompaniment. It features a trill (tr) in the first measure of the right hand. The system consists of three measures.

AIRE MARINERO

2

lo sias co bre a zul y ole a jes

16

sur can los bar cos ve le ros con a mor y con co

19

ra je fa e na los ma ri ne ros

22

ai re de ri zando sus ta

25

la res y los pa ja ros des pier tan

28

la res y los pa ja ros des pier tan

musicalion

klicken für mehr

a le gresconsuscan ta res un sol de bue na ma

ña na des pierta de plata y-o ro

lees ta dur mien do la na na----- de las bri sas de la

pla ya nero-----

a ca ri cia su ba bi a la espu ma blanca

musicalion
klicken für mehr

AIRE MARINERO

4 del mar de sus aguas crista li nas

46

49

52

musicalion
klicken für mehr

55 *rit.*

58

Typ: Digitale Noten zum Download

Titel: [Aire Marinero](#)

Komponist: [Alicia Dominguez Arcos](#)

Epoche: 21. Jahrhundert

Thema: Übungen

Reihe/Zyklus: Fantasía

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)