

Missa Loretta

Gloria

A. Rihovsky op.3

Con moto

Sopran
Alt
Tenor
Bass

p Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis. *f* Lau-da-mus Te, be-ne-

p Et in ter-ra pax ho-mi-ni-bus. *f* Lau-da-mus Te, be-ne-

p Et in ter-ra pax ho-mi-ni-bus. *f* Lau-da-mus Te, be-ne-

p Et in ter-ra pax ho-mi-ni-bus. *f* Lau-da-mus Te, be-ne-

f

musicalion
click for more

Ped.

9

S.
A.
T.
B.

p di-ci-mus Te, ad-o-ra-mus Te, glo-ri-fi-ca-mus Te.

p di-ci-mus Te, ad-o-ra-mus Te, glo-ri-fi-ca-mus Te.

ff di-ci-mus Te, glo-ri-fi-ca-mus Te. *p* Gra-ti-as

ff di-ci-mus Te, glo-ri-fi-ca-mus Te. *p* Gra-ti-as

p *f* *p*

Man. Ped.

17

S. *mf* prop-ter mag - nam glo - ri-am Tu - am. *mf* Do - mi-ne De - us, Rex coe -

A. *mf* prop-ter mag - nam glo - ri-am Tu - am. *mf* Do - mi-ne De - us, Rex coe -

T. *mf* a - gi-mus Ti - bi, prop-ter mag - nam glo - ri-am Tu - am. *mf* Do - mi-ne De - us, Rex coe -

B. *mf* a - gi-mus Ti - bi, prop-ter mag - nam glo - ri-am Tu - am. *mf* Do - mi-ne De - us, Rex coe -



25

S. *f* les - tis, De - us Pa - ter om - ni - po-tens, *sf* Do - mi-ne Fi - li u - ni - ge - ni-te,

A. *f* les - tis, De - us Pa - ter om - ni - po-tens, *sf* Do - mi-ne Fi - li u - ni - gen - ni-te,

T. *f* les - tis, De - us Pa - ter om - ni - po-tens, *sf* Do - mi-ne Fi - li u - ni - ge - ni-te,

B. *f* les - tis, De - us Pa - ter om - ni - po-tens, *sf* Do - mi-ne Fi - li u - ni - ge - ni-te,



32

S. *p* Je - su Chri - - - ste. *f* Fi - li-us Pat - ris.

A. *p* Je - su Chri - - - ste. *f* Fi - li-us Pat - ris.

T. *p* Je - su Chri - - - ste. *f* Fi - li-us Pat - ris.

B. *p* Je - su Chri - - - ste. *mf* Do - mi-ne De-us, Ag-nus De - i, *f* Fi - li-us Pat - ris.

32

mf

8

musicalion

click for more

40 *Moderato* *Solo p* Qui tol-lis pec-ca-ta mun-di: mi-se-re-re no-bis. *p Tutti* Qui tol-lis pec-ca-ta

S. *Solo espress.*

A. *p* mi-se-re-re no-bis.

T. *p* mi-se-re-re no-bis.

B. *p* mi-se-re-re no-bis.

40 *p* *p*

Ped. Man.

50

S. *p Tutti* *mf*
mun - di: sus - ci-pe de-pre-ca-ti-o - nem nost - ram. Qui se-des ad dex - te-ram

A. *p* *mf*
sus - ci-pe de-pre-ca-ti-o - nem nost - ram. Qui se-des ad dex - te-ram

T. *p* *mf*
sus - ci-pe de-pre-ca-ti-o - nem nost - ram. Qui se-des ad dex - te-ram

B. *p* *mf*
sus - ci-pe de-pre-ca-ti-o - nem nost - ram. Qui se-des ad dex - te-ram

50

Ped.

musicalion

click for more

58

S. *p* *rit.*
Pat - ris: mi - se - re - re no - bis, mi - se - re - re no - bis.

A. *rit.*
Pat - ris: mi - se - re - re no - bis, mi - se - re - re no - bis.

T. *p* *rit.*
Pat - ris: mi - se - re - re no - bis, mi - se - re - re no - bis.

B. *p* *rit.*
Pat - ris: mi - se - re - re no - bis, mi - se - re - re no - bis.

58

Man.

Tempo I

68 *mf* *f*

S. Quo - ni - am Tu so - lus Sanc - tus, Tu so - lus Do - mi - nus, Tu so - lus Al -

A. *mf* *f* Quo - ni - am Tu so - lus Sanc - tus, Tu so - lus Do - mi - nus, Tu so - lus Al -

T. *mf* *f* Quo - ni - am Tu so - lus Sanc - tus, Tu so - lus Do - mi - nus, Tu so - lus Al -

B. *mf* *f* Quo - ni - am Tu so - lus Sanc - tus, Tu so - lus Do - mi - nus. Tu so - lus Al - tis - si -

68 *mf* *f*



74 *f*

S. tis - - - si - mus, Je - su Chri - - - ste. Cum Sanc - to Spi - ri - tu in

A. *f* tis - - - si - mus, Je - su Chri - - - ste. Cum Sanc - to Spi - ri - tu in

T. *f* tis - - - si - mus, Je - su Chri - - - ste. Cum Sanc - to Spi - ri - tu in

B. *f* mus, Al - tis - si - mus, Je - su Chri - - - ste. Cum Sanc - to Spi - ri - tu in

74

80

S. *mf* *f* *ff*
glo - ri - a De - i Pat - ris, A - - - - men, a - - - - - men.

A. *f* *ff*
glo - ri - a De - i Pat - ris. A - - - - - men.

T. *f* *ff*
glo - ri - a De - i Pat - ris. A - - - - - men.

B. *f* *ff*
glo - ri - a De - i Pat - ris. A - - - - - men.

80

p *Pleno*



musicalion

click for more

Type: Sheet music

Title: [Missa Loretta-organ score, 2nd movement: Gloria \(Mass\)](#)

Composer: [Adalbert Rihovsky](#)

Period: 20th century

Theme: .miscellaneous

Series: Masses

Difficulty: Mittel

Arrangement group: Mixed choir with individual instrument(s)

Arrangement: Choir>SATB+Organ>wped

Orchestration: Organ>wped = Orgwp(1), Voice choir>alto voices = A(1),
Voice choir>bass voices = B (1), Voice choir>soprano voices = S(1), Voice
choir>tenor voices = T(1)