

Missa brevis et facilis

Sanctus Ad. Rihovsky op. 32

Maestoso *p* *mf*

Sopran
Sanc - - - tus, Sanc - tus, Sanc - tus Do - mi - nus

Alt
Sanc - - - tus, Sanc - tus, Sanc - tus Do - mi - nus

Tenor
Sanc - - - tus, Sanc - tus, Sanc - tus Do - mi - nus

Bass
Sanc - tus Do - mi - nus

p *mf* *Ped.*

musicalion
click for more



Poco con moto

S. *p* De - us Sa - ba - oth. *f* Ple - ni sunt coe - li et ter - - - ra glo -

A. *p* De - us Sa - ba - oth. *f* Ple - ni sunt coe - li et ter - - - ra glo -

T. *p* De - us Sa - ba - oth. *f* Ple - ni sunt coe - li et ter - - - ra glo -

B. *p* De - us Sa - ba - oth. *f* Ple - ni sunt coe - li et ter - - - ra glo -



musicalion

[click for more](#)

S. *ff* ri - a, glo - - - ri - a Tu - - - a.

A. *ff* ri - a, glo - - - ri - a Tu - - - a. *f* Ho - san - na in ex -

T. *ff* ri - a, glo - - - ri - a Tu - - - a.

B. *ff* ri - a, glo - - - ri - a Tu - - - a.

ff *f* *Man.*



20

S. *f* *ff* *Lento*

Ho - san - na in ex - cel - sis, ho - san - - - na in ex - cel - sis.

A. *ff* *Lento*

cel - sis, ho - san - - - na in ex - cel - sis.

T. *ff* *Lento*

Ho - san - - - na in ex - cel - sis.

B. *ff* *Lento*

Ho - san - - - na in ex - cel - sis.

20

musicalion

[click for more](#)

Type: Sheet music

Title: [Missa brevis et facilis-organ score, 4th movement: Sanctus \(Mass\)](#)

Composer: [Adalbert Rihovsky](#)

Period: 20th century

Theme: .miscellaneous

Series: Masses

Difficulty: Mittel

Arrangement group: Mixed choir with individual instrument(s)

Arrangement: Choir>SATB+Organ>wped

Orchestration: Organ>wped = Orgwp(1), Voice choir>alto voices = A(1),
Voice choir>bass voices = B (1), Voice choir>soprano voices = S(1), Voice
choir>tenor voices = T(1)