

Viviane

- Vocalise für Sopran oder Melodieinstrument und Klavier -

Eva-Maria Opahle, Sommer 2020
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Sopran oder Melodieinstrument

Klavier

The first system of the musical score is in 3/4 time. The vocal line (Soprano or Melody Instrument) is represented by a single staff with whole rests. The piano accompaniment consists of two staves. The right hand has whole rests, while the left hand plays a steady eighth-note pattern. The system concludes with a double bar line and a fermata over the final notes.

Sopran tacet

The second system begins at measure 9. The vocal line is marked 'Sopran tacet' and contains whole rests. The piano accompaniment continues with eighth-note patterns in both hands. Dynamics include *pp* (pianissimo) and *p* (piano). The system ends with a double bar line and a fermata.

The third system begins at measure 18. It features a large, semi-transparent orange oval in the center containing the word 'musicalion' in a bold, lowercase sans-serif font, with 'click for more' in a smaller font below it. Musical notation is visible behind the oval.

Sopran oder Melodieinstrument

Klavier

The fourth system begins at measure 25. The vocal line includes the lyrics 'a - o - a - o - a - o - a' and 'a - o - a - o - a - o - a ha'. The piano accompaniment features eighth-note patterns. The dynamic is marked *mp* (mezzo-piano). The system ends with a double bar line and a fermata.

The fifth system begins at measure 29. The vocal line includes the lyrics 'a - o - a - o - a - o - a' and 'a - o - a - o - a - o - a ha'. The piano accompaniment continues with eighth-note patterns. The dynamic is marked *mp*. The system ends with a double bar line and a fermata.

33

mf

mf

37

mf

41

mf

mf

45

mf

musicalion
click for more

49

a - - - - - o - - a, a - - - o - a - o - a - - -

53

a - - - - - o - a, a - - - o - a - o - a - - -

f *mf* *Red.* ✱

57

a - - - - - o - a, a - - - 3 - - o - a - o - a - - -

61

a - 5 - - - - - a - - - 3 3 - - a - - - o a - - -

mf *f* *Red.* ✱

65

mf *f*

69

pp Vi - vi? Vi - vi? *mf* Vi -

p

73

accelerand

vi - a - - ne! Vi -

musicalion
click for more

76

vi - a - ne, *f* Vi - vi!

f Red.

Type: Sheet music

Title: [Viviane](#)

Composer: [Eva-Maria Opahle](#)

Period: 21th century

Theme: Spring

Series: Chamber Music

Difficulty: Leicht bis mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>sop+Piano

Orchestration: Piano (pianoforte) = Pf(1),Voice solo>soprano(1)

Edition for soprano or melody instrument and piano