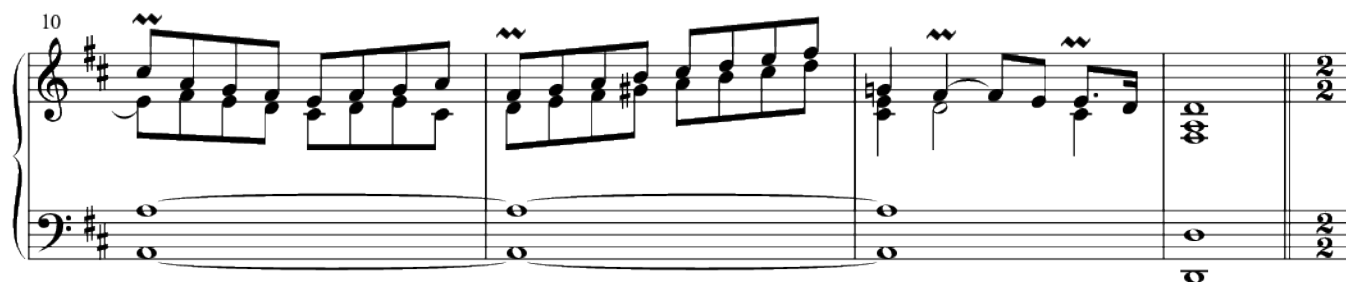
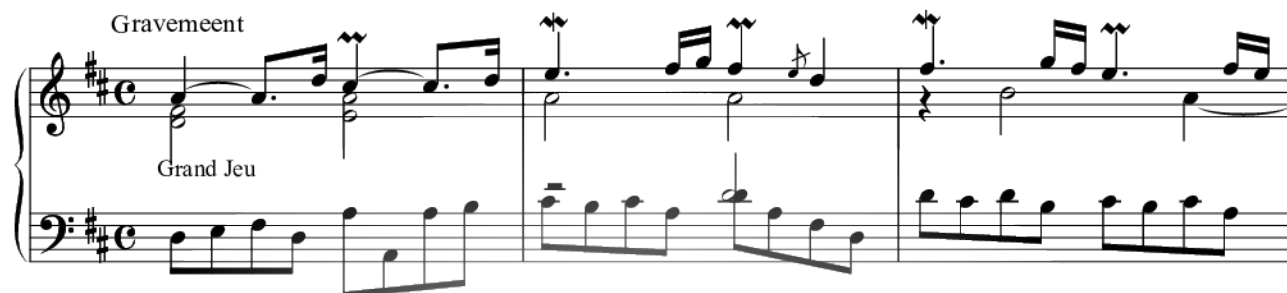


Premier Livre d'Orgue - Paris, 1739
Suite II. Pièces en D. La Ré majeur

1. Offertoire

Jean-Francois Dandrieu
(1682-1738)



14 Marqué

Grand Jeu



6



12

musicalion
click for more

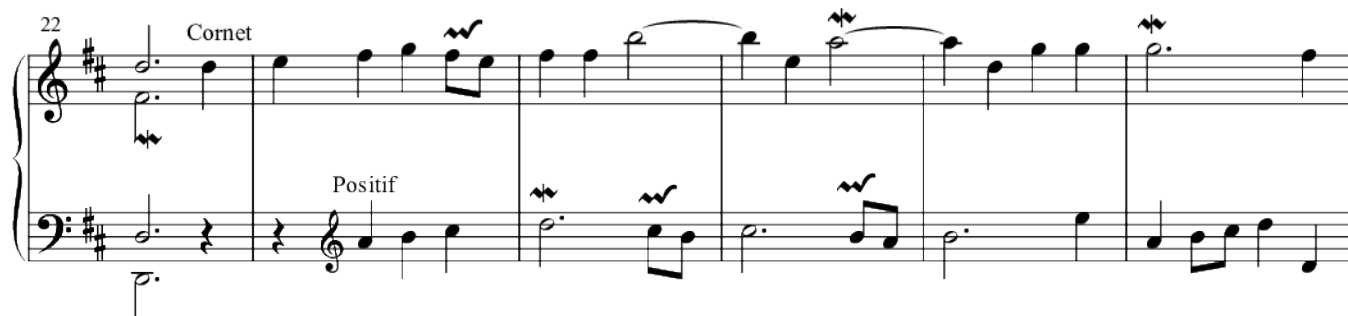


17



22 Cornet

Positif



28

Musical score for measures 28-33. The key signature has two sharps (F# and C#). The melody in the right hand features eighth and sixteenth notes with grace notes. The left hand provides a steady accompaniment with eighth notes.

34

Musical score for measures 34-38. The melody continues with various note values and grace notes. The left hand has some rests in measures 36 and 37.

39

Musical score for measures 39-44. A large orange rounded rectangle is overlaid on the score, containing the text "musicalion" in a bold, lowercase, sans-serif font, and "click for more" in a smaller, lowercase, sans-serif font below it. The musical notation is visible around the edges of the overlay.

45

Musical score for measures 45-49. The melody in the right hand includes a phrase labeled "Positif" in measure 47. The left hand continues its accompaniment.

50

Musical score for measures 50-54. The melody in the right hand features a phrase labeled "Grand Jeu" in measure 50. The left hand has a more active role with eighth notes.

55

Grand Jeu



60



65

musicalion
click for more



70

Pedale



75



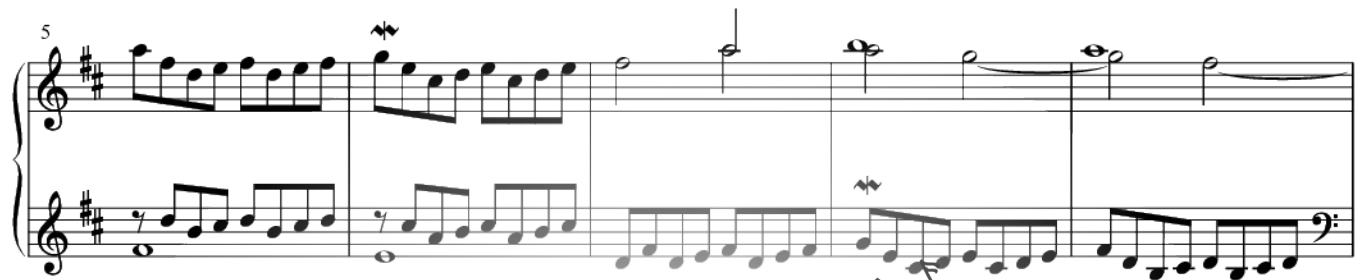
Suite de l'Offertoire

81 *Légèrement*

Grand Jeu



5

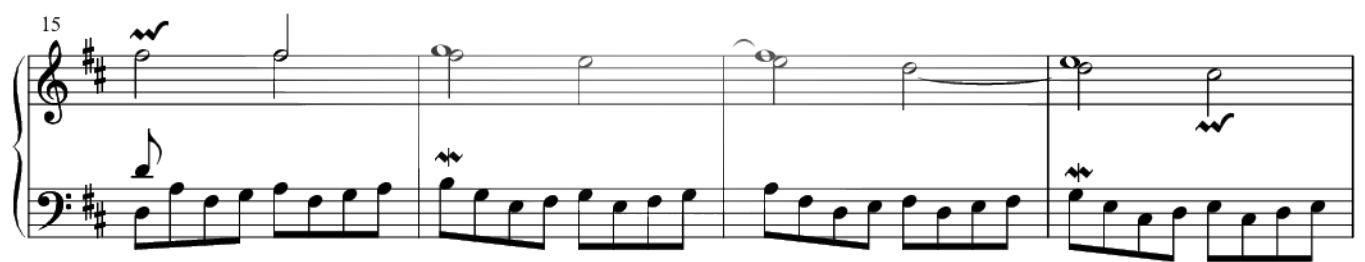


10

musicalion
click for more



15



19



24

Musical score for measures 24-27. Treble clef has eighth-note runs. Bass clef has a simple accompaniment pattern.

28

Musical score for measures 28-31. Treble clef has dotted half notes. Bass clef has eighth-note runs.

32

Musical score for measures 32-35. Treble clef has eighth-note runs. Bass clef has a simple accompaniment pattern.

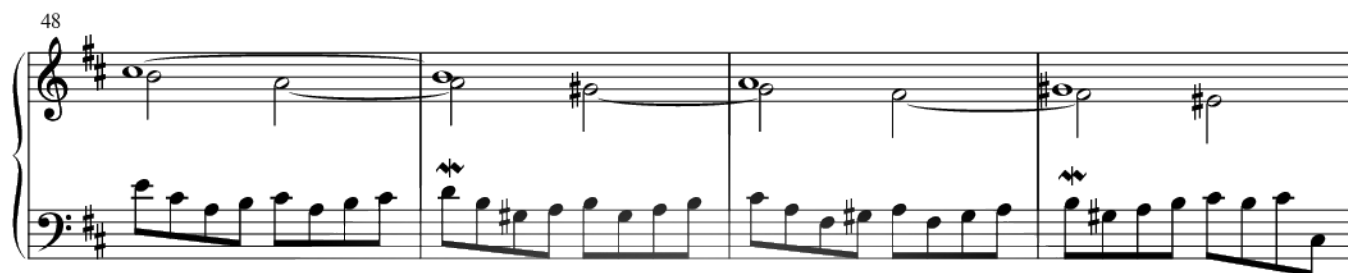
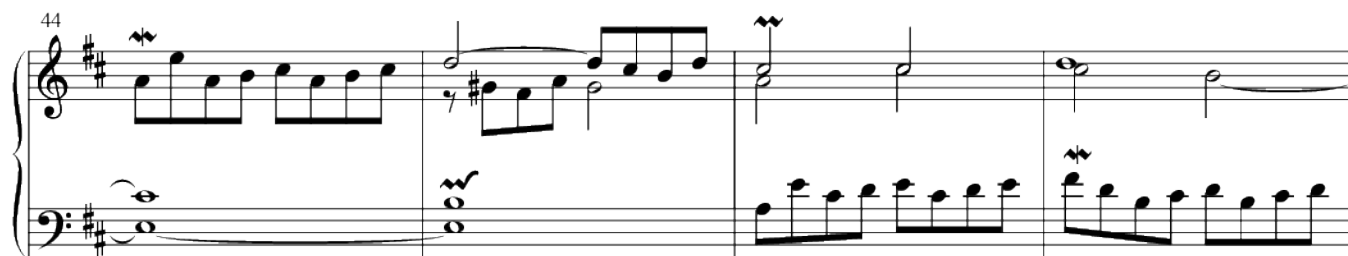
36

Musical score for measures 36-39. Treble clef has eighth-note runs. Bass clef has a simple accompaniment pattern.

40

Musical score for measures 40-43. Treble clef has half notes. Bass clef has eighth-note runs.

musicalion
click for more



Type: Sheet music

Title: [Suite II. Pièces en D. La Ré majeur - 1. Offertoire](#)

Composer: [Jean Francois von Dandrieu](#)

Period: Baroque

Theme: .miscellaneous

Series: Premier Livre de Pièces d'Orgue, Paris 1739

Difficulty: Mittel

Arrangement group: Keyboard instruments solo

Arrangement: Organ>wped

Orchestration: Organ>wped = Orgwp(1)

First movement from the "Suite II. Pièces en D. La Ré" from the work
"Premier Livre de Pièces d'Orgue, Paris 1739"