

♩ = 160

Wer in der Finsternis wandelt

Johannes 12, 35-36

First system of the musical score. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The time signature is 9/4. The key signature has one sharp (F#). The lyrics are: "Wer in der Fin-ster-nis wan - delt,". The dynamics are marked *mf* for the vocal parts and *f* for the piano part.

4

Second system of the musical score. It features five staves: four vocal staves and one piano accompaniment staff. The lyrics are: "der weiß nicht, wo-hin ergeht. Glau-bet an das Licht, Glau-bet an das Licht, Licht". The dynamics are marked *f* for the vocal parts. A large orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the center of the system.

8

Third system of the musical score. It features five staves: four vocal staves and one piano accompaniment staff. The lyrics are: "so daß ihr Söh-ne, ihr Söh-ne des Lich - tes seid., das Licht". The dynamics are marked *f* for the vocal parts.

11

[illegible]

14

an das Licht, das Licht, das Licht,

an das Licht, das Licht, das Licht,

Licht, as Licht,

musicalion
klicken für mehr

17

The musical score is for a piece titled "Glaub an das Licht". It is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are in German. The piano part features a prominent bass line with sustained notes and chords, and a treble part with sustained chords and some melodic movement.

Vocal Parts:

- Soprano:** an das Licht, an das Licht, an das Licht, glau- bet an das Licht!
- Alto:** an das Licht, an das Licht, glau- bet an das Licht!
- Tenor:** an das Licht, an das Licht, an das Licht, galu- bet an das Licht!
- Bass:** an das Licht, an das Licht, an das Licht, galu- bet an das Licht!

Piano Accompaniment:

- Treble Clef:** Sustained chords in the right hand, with some melodic movement in the left hand.
- Bass Clef:** Sustained notes and chords, providing a harmonic foundation.

Typ: Digitale Noten zum Download

Titel: [Licht und Finsternis 14: Wer in der Finsternis wandelt](#)

Komponist: [Gotthart Schulz](#)

Epoche: 21. Jahrhundert

Thema: Bibel, Glaube

Reihe/Zyklus: Geisliche Chormusik

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Gemischter Chor mit Einzelinstrument(en)

Arrangement: Chor>SAT+Orgel>mPed

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Orgel>mPed = OrgmP(1)

Wer in der Finsternis wandelt