

♩ = 160

Wer in der Finsternis wandelt

Johannes 12, 35-36

First system of the musical score. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The time signature is 9/4. The key signature has one sharp (F#). The lyrics are: "Wer in der Fin-ster-nis wan - delt,". The dynamics are marked *mf* for the vocal parts and *f* for the piano part.

4

Second system of the musical score. It features five staves: four vocal staves and one piano accompaniment staff. The lyrics are: "der weiß nicht, wo-hin er geht. Glau-bet an das Licht, Glau-bet an das Licht, Licht". The dynamics are marked *f* for the vocal parts. A large orange oval with the text "musicalion" and "click for more" is overlaid on the center of the system.

8

Third system of the musical score. It features five staves: four vocal staves and one piano accompaniment staff. The lyrics are: "so daß ihr Söh-ne, ihr Söh-ne des Lich - tes seid., das Licht". The dynamics are marked *f* for the vocal parts.

11

[illegible]

14

A background image featuring musical notation on staves. The notation includes various notes, rests, and clefs, with some lyrics visible: "an das Licht," "das Licht," and "Licht,". Overlaid on this background is a large, orange, rounded rectangular button with a white border. Inside the button, the word "musicalion" is written in a large, bold, orange sans-serif font. Below it, the text "click for more" is written in a smaller, orange sans-serif font.

an das Licht,

das Licht,

das Licht,

an das Licht,

das Licht,

das Licht,

Licht,

as Licht,

musicalion

click for more

17

The musical score is for a piece titled "Glaub an das Licht". It is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are in German. The piano part features a prominent bass line with sustained notes and chords, and a treble part with sustained chords and some melodic movement.

Vocal Parts:

- Soprano:** an das Licht, an das Licht, an das Licht, glau- bet an das Licht!
- Alto:** an das Licht, an das Licht, glau- bet an das Licht!
- Tenor:** an das Licht, an das Licht, an das Licht, galu- bet an das Licht!
- Bass:** an das Licht, an das Licht, an das Licht, galu- bet an das Licht!

Piano Accompaniment:

- Treble Clef:** Sustained chords in the right hand, with some melodic movement in the left hand.
- Bass Clef:** Sustained notes and chords, providing a harmonic foundation.

Type: Sheet music

Title: [Light and Darkness 14: He that walketh in darkness](#)

Composer: [Gotthart Schulz](#)

Period: 21th century

Theme: Bible, Faith

Series: Spiritual choral music

Difficulty: Mittel bis schwer

Arrangement group: Mixed choir with individual instrument(s)

Arrangement: Choir>SAT+Organ>wped

Orchestration: Organ>wped = Orgwp(1), Voice choir>alto voices = A(1),
Voice choir>soprano voices = S(1), Voice choir>tenor voices = T(1)

He who walks in darkness