

Quartetto

in Sol minore (g-moll)

Luigi Boccherini

(1743–1805)

op. 24 Nr. 6, G. 194

I.

Allegro assai

f *p* *f* *p* *dolce* *p*
p *f* *pp*
p *f* *pp* *p*
f *p* *f* *pp* *p*

musicalion
click for more

12

16 *tr*

f *f* *f* *f* *dolce* *pp* *pp* *p*

21

musicalion
click for more

26

f *f* *f* *p* *p*

31

f *f* *f* *p* *p*

35

pp

ppp

40

dolce

dolce

44

f

dolce

f

p

pp

p

48

f

f

f

f

musicalion
click for more

52

Measures 52-56 of a musical score in B-flat major. The score is for a piano and features a melody in the right hand and accompaniment in the left hand. The melody is marked *dolce* and *f* (forte). The accompaniment is marked *f* and *p* (piano). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The melody consists of eighth and sixteenth notes, with trills in measures 54 and 56. The accompaniment consists of eighth and sixteenth notes, with a piano section in measure 55.

dolce *f* *f* *f* *poco f*

57

Measures 57-60 of a musical score in B-flat major. The score is for a piano and features a melody in the right hand and accompaniment in the left hand. The melody is marked *f* (forte) and *dolce*. The accompaniment is marked *cresc.* (crescendo) and *p* (piano). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The melody consists of eighth and sixteenth notes, with trills in measures 57 and 58. The accompaniment consists of eighth and sixteenth notes, with a piano section in measure 59.

cresc. *f* *dolce* *p*

musicalion

click for more

61

Measures 61-64 of a musical score in B-flat major. The score is for a piano and features a melody in the right hand and accompaniment in the left hand. The melody is marked *f* (forte). The accompaniment is marked *f* and *p* (piano). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The melody consists of eighth and sixteenth notes, with trills in measures 61 and 62. The accompaniment consists of eighth and sixteenth notes, with a piano section in measure 63.

f *f* *p*

65

Measures 65-68 of a musical score in B-flat major. The score is for a piano and features a melody in the right hand and accompaniment in the left hand. The melody is marked *rf* (rassonnato forte) and *f* (forte). The accompaniment is marked *f* and *p* (piano). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The melody consists of eighth and sixteenth notes, with trills in measures 65 and 66. The accompaniment consists of eighth and sixteenth notes, with a piano section in measure 67.

rf *f* *f* *f*

69

sf *p* *tr* *f*

p *f*

p *f*

p *f*

73

dolce

ff

p

ff

ff

p

musicalion

click for more

77

click for more

The image shows a musical score for measures 77, 78, and 79. The score is written for four staves: two treble staves and two bass staves. The key signature is one flat (B-flat). Measure 77 features a complex melodic line in the first treble staff, a simpler line in the second treble staff, and two bass staves with chords. Measure 78 continues the melodic development in the first treble staff, with the second treble staff and bass staves providing harmonic support. Measure 79 concludes the sequence with sustained chords in all four staves.

80

pp

pp

pp

pp

85

89

musicalion
click for more

93

97

101

f

f

f

f

104

dolce

dolce

dolce

dolce

f

f

f

f

musicalion

click for more

109

dolce

f

p

p

pp

p

112

f

f

f

f

Type: Sheet music

Title: [Quartetto in Sol minore, 1st movement: Allegro assai](#)

Composer: [Luigi Boccherini](#)

Period: Classical

Theme: .miscellaneous

Series: Stand Alone Pieces

Difficulty: Mittel bis schwer

Arrangement group: Chamber ensemble (strings)

Arrangement: Violin 2+[Vla+Vlc]

Orchestration: Violin (fiddle) = Vln(2), Viola = Vla(1), Violoncello (cello)= Vlc(1)