

Quartetto

in Sol minore (g-moll)

Luigi Boccherini
(1743–1805)
op. 24 Nr. 6, G. 194

I.

Allegro assai

The musical score for Violin 1 of Boccherini's Quartet in G minor, Op. 24 No. 6, is presented in a single system. The key signature is one flat (F major/D minor), and the time signature is 2/4. The tempo is marked "Allegro assai". The score consists of 50 measures, with measure numbers 6, 11, 15, 20, 25, 30, 34, 39, 44, and 48 indicated at the start of their respective staves. The dynamics range from *pp* (pianissimo) to *f* (forte), with *p* (piano) and *molto* also appearing. Articulations include trills (*tr*) and slurs. A large, semi-transparent orange watermark with the text "musicalion" and "click for more" is centered over the middle of the score.

52 *f* *dolce* *f* *dolce* *poco f*

57 *f* *dolce*

61 *f* *dolce*

66 *rf* *sf* *p*

71 *f* *dolce* *ff*

76 *pp*

81 *musicalion*
click for more

86

91 *p* *3* *3*

97 *3* *cresc.* *sf* *f*

102 *dolce*

108 *f* *dolce* *f* *p*

112 *f*

Violine 2

Quartetto

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I.

Allegro assai

VI. I

7

12

18

24

31

36

41

46

50

p *f* *pp* *f* *pp* *f* *pp* *dolce* *f* *p* *f* *f*

tr 1

musicalion
click for more

55

f *p* *cresc.* *f* *p*

61

66

f *p*

71

f *p* *ff*

76

80

86

90

p 3

96

3 *cresc.* *sf* *f*

102

dolce

107

f *p*

112

f

musicalion
click for more

Viola

Quartetto

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I.

Allegro assai

VI. I

6

11

15

20

26

32

37

42

47

musicalion
click for more

p *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *f*

53

59

64

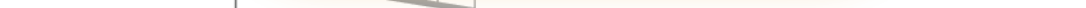
69

12

75

82

88

A decorative graphic at the bottom of the slide featuring musical notation on a staff. A large, rounded orange button with the text "click for more" is centered over the staff. The musical notes are in a key with one flat and a 3/4 time signature.

93

99

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat). It consists of 12 measures. The first measure has a whole note G2. The second measure has a whole note G2. The third measure has a whole note G2. The fourth measure has a whole note G2. The fifth measure has a whole note G2. The sixth measure has a whole note G2. The seventh measure has a whole note G2. The eighth measure has a whole note G2. The ninth measure has a whole note G2. The tenth measure has a whole note G2. The eleventh measure has a whole note G2. The twelfth measure has a whole note G2. The dynamics *cresc.*, *sf*, and *f* are indicated below the staff at measures 4, 6, and 8 respectively.

103

The first system of the musical score for 'The Rose Tree' is written in 3/4 time on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The melody is in the treble clef, starting with a quarter note G4, followed by a half note A4-B4. The bass line starts with a quarter note G2, followed by a half note A2-B2. The word 'dolce' is written below the first measure of the bass line.

107

111

The first system of the musical score is for the piano part. It is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The time signature is 3/8. The music consists of six measures. The first four measures are marked *pp* (pianissimo). The fifth and sixth measures are marked *f* (forte). The notes are: Measure 1: B-flat (bass), D (treble); Measure 2: B-flat (bass), D (treble); Measure 3: B-flat (bass), D (treble); Measure 4: B-flat (bass), D (treble); Measure 5: B-flat (bass), D (treble); Measure 6: B-flat (bass), D (treble). The piece ends with a double bar line and repeat dots.

Violoncello

Quartetto

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I.

Allegro assai

7

12

17

21

25

31

36

42

47

musicalion
click for more

52



57



62



68



73



80



87



92



98



104



108



112



Type: Sheet music

Title: [Quartetto in Sol minore, 1st movement: Allegro assai](#)

Composer: [Luigi Boccherini](#)

Period: Classical

Theme: .miscellaneous

Series: Stand Alone Pieces

Difficulty: Mittel bis schwer

Arrangement group: Chamber ensemble (strings)

Arrangement: Violin 2+[Vla+Vlc]

Orchestration: Violin (fiddle) = Vln(2), Viola = Vla(1), Violoncello (cello) = Vlc(1)