

in Sol minore (g-moll)

Luigi Boccherini

(1743-1805)

op. 24 Nr. 6, G. 194

 $\mathcal{E}$

soave

soave

pp

pp

5

dolce

poco.f

poco.f

9

dolce

dolce

dolce

13

rf

•

1

musicalion

click for more

16

rf p f p p tr p pp p

20

rf p rf 3 3 3 p

musicalion

[click for more](#)

22

tr dolce dolce

25

p rf p rf pp poco f pp

30

tr
dolce
p

34

tr
rf
p
6
6
rf
p
rf
p
rf
p
rf
p

musicalion

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38

dolce
poco f
p
dolce
p
dolce
p

41

tr
tr
dolce
dolce

45

mf *p* *mf*

mf *tr* *dolce* *mf*

mf *dolce* *mf*

mf *p* *pp* *mf*

A musical score for the song 'Musicalion'. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked 'Allegretto' and the dynamics are 'poco f' (poco forte) and 'pp' (pianissimo). The score includes various musical notations such as notes, rests, trills, and slurs. The word 'musicalion' is written in a large, stylized font at the bottom of the image.

musicalion

click for more

52

click for more

Handwritten musical score for 'The Rose Tree'. The score is written on four staves (treble and bass clefs) in G major (one sharp) and 2/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The score is divided into two measures. The first measure starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The accompaniment begins with a quarter note G2, followed by a quarter note A2, and then a quarter note B2. The second measure continues the melody and accompaniment. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The score is written in a handwritten style with a blue ink-like color.

54

p *tr*

dolce

dolce

dolce

dolce

Type: Sheet music

Title: [Quartetto in Sol minore, 2nd movement: Adagio](#)

Composer: [Luigi Boccherini](#)

Period: Classical

Theme: .miscellaneous

Series: Stand Alone Pieces

Difficulty: Mittel bis schwer

Arrangement group: Chamber ensemble (strings)

Arrangement: Violin 2+[Vla+Vlc]

Orchestration: Violin (fiddle) = Vln(2), Viola = Vla(1), Violoncello (cello) = Vlc(1)