

in Sol minore (g-moll)

Luigi Boccherini

(1743-1805)

op. 24 Nr. 6, G. 194

 $\mathcal{E}$

soave

soave

pp

pp

5

dolce

poco.f

poco.f

9

dolce

dolce

dolce

13

rf

•

1

musicalion

click for more

[illegible]

20

tr *rf* *p*
tr *rf* *3* *3* *3* *rf* *p*
rf *p*

musicalion

click for more

22

click for more

The image shows a musical score for the song 'The Rose Tree'. It consists of four staves. The first two staves are for the vocal melody, with the word 'dolce' written below the notes. The third staff is for the piano accompaniment, and the fourth staff is for the bass line. The music is in 3/4 time and features a key signature of one flat (B-flat). The score is presented in a clean, professional layout with a white background and black musical notation.

25

p *rf* *p* *rf* *pp*

p *rf* *rf* *poco f*

rf *rf* *pp*

rf *pp*

30

dolce
p

34

tr
rf
p
6
6
rf
p
rf
p
rf
p
rf
p

musicalion

[click for more](#)

38

dolce
poco f
p
dolce
p
dolce
p

41

3
3
3
tr
tr
dolce
dolce

45

45

rf *p* *rf*

rf *tr* *dolce* *rf*

rf *p* *pp* *rf*

45

Musical score for measures 45-47. The score is in 3/4 time with a key signature of two flats. It features four staves: two treble staves and two bass staves. The first staff has a melodic line with a trill in measure 46. The second staff has a complex rhythmic pattern with triplets and a trill. The third staff has a simple harmonic line. The fourth staff has a bass line with a trill in measure 46. Dynamics include *rf* (ritornello forte), *p* (piano), *tr* (trill), *dolce* (dolce), and *pp* (pianissimo).

48

48

poco f *pp* *tr*

poco f *pp* *tr*

poco f *m*

48

Musical score for measures 48-51. The score is in 3/4 time with a key signature of two flats. It features four staves. The first staff has a melodic line with a trill in measure 50. The second staff has a simple harmonic line. The third staff has a simple harmonic line. The fourth staff has a bass line with a trill in measure 50. Dynamics include *poco f* (poco forte), *pp* (pianissimo), *tr* (trill), and *m* (marcato).

musicalion

click for more

52

52

tr *rf* *f* *3* *p*

rf *f* *p*

rf *f* *p*

52

Musical score for measures 52-53. The score is in 3/4 time with a key signature of two flats. It features four staves. The first staff has a melodic line with a trill in measure 52. The second staff has a simple harmonic line. The third staff has a simple harmonic line. The fourth staff has a bass line with a trill in measure 52. Dynamics include *tr* (trill), *rf* (ritornello forte), *f* (forte), *3* (triplet), and *p* (piano).

54

54

tr *dolce* *dolce* *dolce*

dolce

54

Musical score for measures 54-56. The score is in 3/4 time with a key signature of two flats. It features four staves. The first staff has a melodic line with a trill in measure 54. The second staff has a simple harmonic line. The third staff has a simple harmonic line. The fourth staff has a bass line with a trill in measure 54. Dynamics include *tr* (trill), *dolce* (dolce), and *p* (piano).

Type: Sheet music

Título: [Quartetto in Sol minore, 2nd movement: Adagio](#)

Compositor: [Luigi Boccherini](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Mittel bis schwer

Instrumentación Grupo: Música de cámara cuerdas

Arrangement: Violín 2+[Vla+Vc]

Instrumentación: Violín = VI(2), Viola = Vla(1), Violoncello (Cello) = Vc(1)