

Quartetto

in Sol minore (g-moll)

Luigi Boccherini
(1743–1805)
op. 24 Nr. 6, G. 194

II.

Adagio

soave

5 *dolce sf p cresc.*

8 *dolce*

11 *rf*

13 *rf p*

17 *f p p rf p*

22 *dolce*

25 *p rf p*

28 *rf pp*

33 *dolce*

musicalion
click for more

36 *rf* *p* 6 *rf* *p*

38 *dolce* *poco f*

40 *p* 3 3 3 *tr* *tr* 1

44 *rf* *p* *rf* *poco f*

49 *pp* *tr* *tr*

52 *tr*

54 *dolce*

musicalion
click for more

Detailed description: This image shows a snippet of a violin 1 musical score. It consists of seven staves of music, numbered 36 through 54. The key signature has two flats (B-flat and E-flat). The notation includes various musical elements: sixteenth-note runs, slurs, trills (tr), triplets (3), and dynamic markings such as *rf* (rhythmic fortissimo), *p* (piano), *pp* (pianissimo), *dolce* (sweetly), and *poco f* (a little fortissimo). A central orange oval with the text "musicalion" and "click for more" is overlaid on the score.

Violine 2

Quartetto

in Sol minore (g-moll)

Luigi Boccherini
(1743–1805)
op. 24 Nr. 6, G. 194

II.

Adagio

soave

5

poco *f* *p* *tr*

9

1

rf *p*

14

p *f* *p*

18

pp *p* *tr* *rf*

21

rf 3 3 3 *tr* dolce

23

25

p *rf* *rf*

29

poco *f*

32

p

36

rf *rf* *p* *dolce*

40

p *dolce* *tr*

44

rf *dolce* *3* *3* *3* *3*

46

tr *dolce* *rf* *poco* *pp*

51

dolce

55

musicalion
click for more

The image displays a page of a musical score for Violine 2, measures 32 through 55. The key signature is G minor (three flats) and the time signature is 4/4. The score includes various musical notations such as dynamics (*p*, *rf*, *dolce*, *pp*), articulation (trills, trills), and performance instructions (VI. I, poco). A central orange banner with the text "musicalion click for more" is overlaid on the score.

Viola

Quartetto

in Sol minore (g-moll)

Luigi Boccherini
(1743–1805)
op. 24 Nr. 6, G. 194

II.

Adagio

VI. I

tr

pp

5

p

dolce

10

rf

p

15

poco f *f* *p* *f* *p*

20

pp

25

rf *rf* *pp*

31

36

rf *rf* *p*

41

dolce *rf*

47

rf *poco f* *pp*

52

rf *f* *p* *dolce*

musicalion
click for more

Violoncello

Quartetto

in Sol minore (g-moll)

Luigi Boccherini
(1743–1805)
op. 24 Nr. 6, G. 194

II.

Adagio

VL. I

pp

poco f *p* *dolce*

pp *rf* *p* *p*

poco f *f* *p* *f* *p* *pp* *p*

rf

rf *pp*

rf

rf *p* *dolce* *p*

rf *p* *pp* *rf*

f *p* *dolce*

Type: Sheet music

Title: [Quartetto in Sol minore, 2nd movement: Adagio](#)

Composer: [Luigi Boccherini](#)

Period: Classical

Theme: .miscellaneous

Series: Stand Alone Pieces

Difficulty: Mittel bis schwer

Arrangement group: Chamber ensemble (strings)

Arrangement: Violin 2+[Vla+Vlc]

Orchestration: Violin (fiddle) = Vln(2), Viola = Vla(1), Violoncello (cello) = Vlc(1)