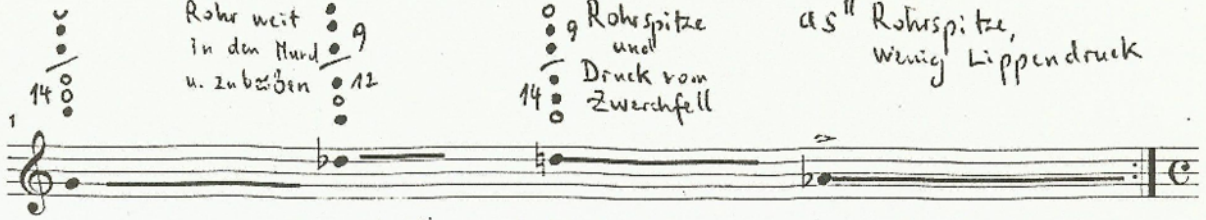


umkreisen

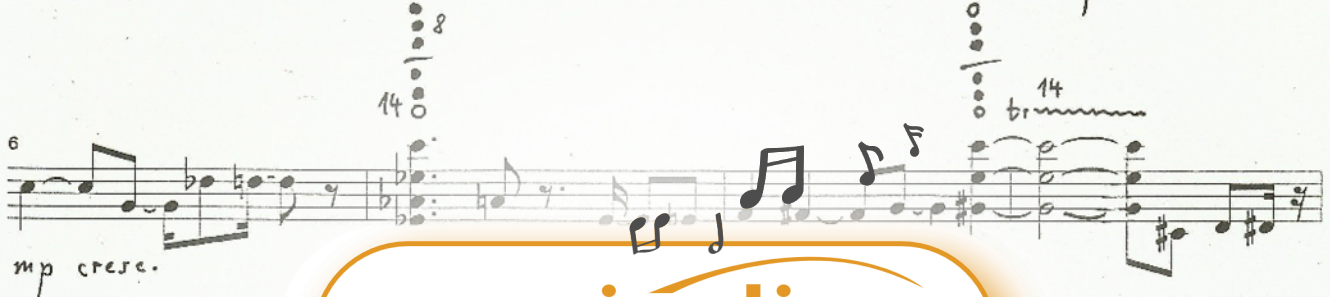
Rohr weit 9
in den Mund
u. zubeißen 12

9 Rohspitze
 und
 Druck vom
 14 Zwerchfell

a.s. Rotspitze,
wenig Lippendruck

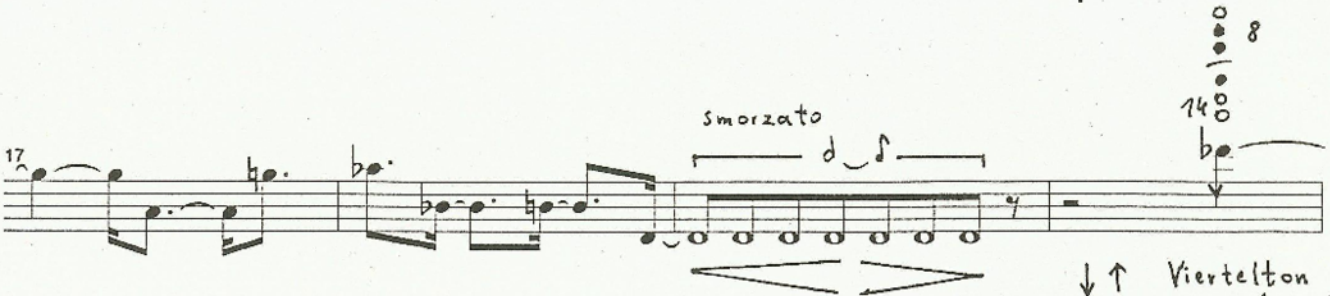
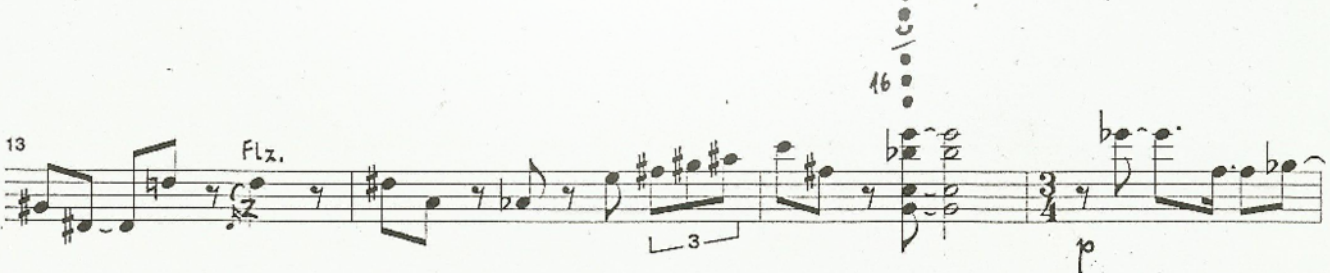
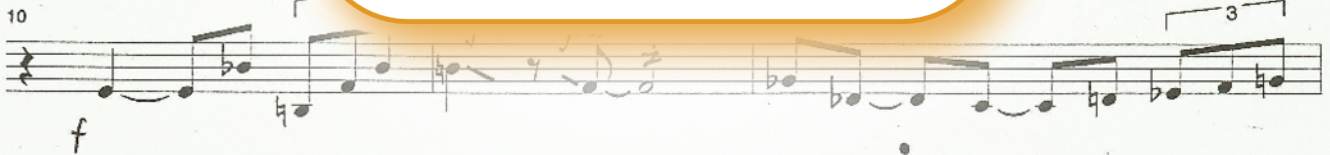


ca 132



musicalion

click for more



↓ ↑ Viertelton
abwärts/aufwärts

21 Rohrspitze 8 Rohrspitze 8

26 (unregelmäßige Tonhöenschwankung) des^{III}
nur Luft, dabei versuchen, Tonhöhen

30 es^{II} e^{II} (quasi pizz.)
nach zu ahmen nur Klappen geräusch (mit Ton)

36 pp poco cresc.

musicalion
click for more

2/4

41 fin.

46 molto cresc. **fff**

Type: Sheet music

Title: [Umkreisen \(Circle around\)](#)

Composer: [Günter Sopper](#)

Period: Musica viva

Theme: .miscellaneous

Series: Individual pieces

Difficulty: Schwer

Arrangement group: Wind instruments solo

Arrangement: Oboe

Orchestration: Oboe = ob(1)

For enthusiasts of new playing techniques such as multiphonics and other special effects. This is an exciting piece that demands great mastery of the instrument as well as improvisation and creative skills. The four tone motif emerges from the Multiphonics which spirals upwards in diverse forms. After that, something like an exhaustive phase with longer and longer tones up to modulated air. The last increasingly frantic part begins with pure valve sounds. After a short descent this leads again with an enormous increase of the tone volume finally chromatic to the conclusion. For performing, a theatrical performance is recommended as it makes it much easier for the audience to follow the melody line and the structure of the piece. A good and conclusive interpretation also impresses listeners who otherwise have nothing to do with contemporary music. It is quite possible to adapt the work for other woodwind instruments. It has already been performed by a clarinetist in a slightly modified form.