

Günter Sopper
umkreisen
für Oboe

1. Rohr weit
In den Mund
u. zubeißen 9 12

2. Rohrspitze
und
Druck vom
Zwerchfell 9 14

3. as" Rohrspitze,
wenig Lippendruck

1. Mal nur Grundtöne, 2. Mal Multiphone laut Spielanweisung

♩ ca 132

2 *mf* *vibr. acc.* *rau* *f*

6 *mp cresc.* 8 14 14 *tr*

10 *f* 3

13 *Flz.* 16 3 *p*

17 *smorzato* 8 14 *b*

↓ ↑ Viertelton
abwärts/aufwärts

21 Rohrspitze 9 11 16 8 Rohrspitze

26 (unregelmäßige Tonhöenschwankung) des^{III}
nur Luft, dabei versuchen, Tonhöhen

30 es^{II} e^{II} (quasi pizz.)
nach zu ahmen nur Klappen geräusch (mit Ton)

36 pp poco cresc.

musicalion
click for more

2/4

41 fin.

46 molto cresc. **fff**

Type: Sheet music

Título: [Umkreisen \(Circle around\)](#)

Compositor: [Günter Sopper](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Piezas sueltas

Dificultad: Schwer

Instrumentación Grupo: Instr. de viento solos

Arrangement: Oboe

Instrumentación: Oboe = Ob(1)

For enthusiasts of new playing techniques such as multiphonics and other special effects. This is an exciting piece that demands great mastery of the instrument as well as improvisation and creative skills. The four tone motif emerges from the Multiphonics which spirals upwards in diverse forms. After that, something like an exhaustive phase with longer and longer tones up to modulated air. The last increasingly frantic part begins with pure valve sounds. After a short descent this leads again with an enormous increase of the tone volume finally chromatic to the conclusion. For performing, a theatrical performance is recommended as it makes it much easier for the audience to follow the melody line and the structure of the piece. A good and conclusive interpretation also impresses listeners who otherwise have nothing to do with contemporary music. It is quite possible to adapt the work for other woodwind instruments. It has already been performed by a clarinetist in a slightly modified form.