

Corente Sesta

Marieta Priuli (um 1630 - nach 1665)

Violine

Cembalo

Violine: Treble clef, 3/4 time. Measures 1-6. Measure 1: whole rest. Measure 2: quarter rest, quarter note A. Measure 3: repeat sign, quarter note B, quarter note A. Measure 4: eighth note B, eighth note A, quarter note G. Measure 5: eighth note F, eighth note E, quarter note D. Measure 6: eighth note C, eighth note B, quarter note A.

Cembalo: Treble and Bass clefs, 3/4 time. Measures 1-6. Measure 1: whole rest. Measure 2: quarter rest, quarter note A. Measure 3: quarter note B, quarter note A. Measure 4: quarter note G, quarter note F. Measure 5: quarter note E, quarter note D. Measure 6: quarter note C, quarter note B.

VI.

Cemb.

VI.: Treble clef. Measures 7-13. Measure 7: quarter note B, quarter note A. Measure 8: quarter note G, quarter note F. Measure 9: quarter note E, quarter note D. Measure 10: quarter note C, quarter note B. Measure 11: quarter note A, quarter note G. Measure 12: quarter note F, quarter note E. Measure 13: quarter note D, quarter note C.

Cemb.: Treble and Bass clefs. Measures 7-13. Measure 7: quarter note B, quarter note A. Measure 8: quarter note G, quarter note F. Measure 9: quarter note E, quarter note D. Measure 10: quarter note C, quarter note B. Measure 11: quarter note A, quarter note G. Measure 12: quarter note F, quarter note E. Measure 13: quarter note D, quarter note C.

musicalion
klicken für mehr

VI.

Cemb.

VI.: Treble clef. Measures 14-23. Measure 14: quarter note B, quarter note A. Measure 15: quarter note G, quarter note F. Measure 16: quarter note E, quarter note D. Measure 17: quarter note C, quarter note B. Measure 18: quarter note A, quarter note G. Measure 19: quarter note F, quarter note E. Measure 20: quarter note D, quarter note C. Measure 21: quarter note B, quarter note A. Measure 22: quarter note G, quarter note F. Measure 23: quarter note E, quarter note D.

Cemb.: Treble and Bass clefs. Measures 14-23. Measure 14: quarter note B, quarter note A. Measure 15: quarter note G, quarter note F. Measure 16: quarter note E, quarter note D. Measure 17: quarter note C, quarter note B. Measure 18: quarter note A, quarter note G. Measure 19: quarter note F, quarter note E. Measure 20: quarter note D, quarter note C. Measure 21: quarter note B, quarter note A. Measure 22: quarter note G, quarter note F. Measure 23: quarter note E, quarter note D.

VI.

Cemb.

VI.: Treble clef. Measures 24-29. Measure 24: quarter note B, quarter note A. Measure 25: quarter note G, quarter note F. Measure 26: quarter note E, quarter note D. Measure 27: quarter note C, quarter note B. Measure 28: quarter note A, quarter note G. Measure 29: quarter note F, quarter note E.

Cemb.: Treble and Bass clefs. Measures 24-29. Measure 24: quarter note B, quarter note A. Measure 25: quarter note G, quarter note F. Measure 26: quarter note E, quarter note D. Measure 27: quarter note C, quarter note B. Measure 28: quarter note A, quarter note G. Measure 29: quarter note F, quarter note E.

25

VI.

Cemb.

30

VI.

Cemb.

43#



Continuo-Aussetzung: HJ Heldstab

Typ: Digitale Noten zum Download

Titel: [Corente Sesta](#)

Komponist: [Marieta Morosina Priuli](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Violine+Cembalo

Instrumentierung: Cembalo = Cem(1), Violine (Geige) = VI(1)