

Corente Sesta

Marieta Priuli (um 1630 - nach 1665)

Violine

Cembalo

This block shows the first six measures of the piece. The Violine part is in 3/4 time, starting with a whole rest followed by a half note A, then a series of eighth and sixteenth notes. The Cembalo part provides a harmonic accompaniment with chords and moving lines in both hands.

VI.

Cemb.

This block shows measures 7 through 13. The Violoncello (VI.) part continues with a melodic line, including a trill in measure 10. The Cembalo part features more complex chordal textures and arpeggiated figures.



VI.

Cemb.

This block shows measures 14 through 23. The Violoncello part includes a trill in measure 17 and first/second endings in measure 23. The Cembalo part continues with its accompaniment, featuring some rests in the right hand in the final measures.

VI.

Cemb.

This block shows measures 24 through 29. The Violoncello part has a melodic line with some rests. The Cembalo part provides a steady accompaniment with chords and moving lines.

25

VI.

Cemb.

30

VI.

Cemb.

43#



Continuo-Aussetzung: HJ Heldstab

Type: Sheet music

Título: [Corente Sesta](#)

Compositor: [Marieta Morosina Priuli](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Leicht bis mittel

Instrumentación Grupo: Música de cámara mixta

Arrangement: Violín+Cémbalo

Instrumentación: Cémbalo = Cem(1), Violín = VI(1)