

Corente Settima

Marieta Priuli (um 1630 - nach 1665)

Violine

Cembalo

56#

8

VI.

Cemb.

musicalion

click for more

16

VI.

Cemb.

24

VI.

Cemb.

32

VI.

Cemb.

This block contains the first system of a musical score, measures 32 to 40. It features a Violin I (VI.) part on a single staff and a Cembalo (Cemb.) part on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The Violin I part begins with a half rest, followed by a series of eighth and quarter notes. The Cembalo part provides harmonic support with chords and moving lines in both hands.

41

VI.

Cemb.

This block contains the second system of the musical score, measures 41 to 48. The Violin I part continues with a melodic line, ending with a first and second ending. The Cembalo part continues with accompaniment, featuring some sixteenth-note passages in the right hand. The system concludes with a double bar line and repeat signs.

Continuo-Aussetzung: HJ Heldstab



Type: Sheet music

Title: [Corente Settima](#)

Composer: [Marieta Morosina Priuli](#)

Period: Baroque

Theme: .miscellaneous

Series: Chamber music works

Difficulty: Leicht bis mittel

Arrangement group: Chamber ensemble (mixed)

Arrangement: Violin+Harpsichord

Orchestration: Harpsichord = Hpc(1), Violin (fiddle) = Vln(1)