

Corente Settima

Marieta Priuli (um 1630 - nach 1665)

Violine

Cembalo

56#

8

VI.

Cemb.

musicalion

click for more

16

VI.

Cemb.

24

VI.

Cemb.

32

VI.

Cemb.

This block contains the first system of a musical score, measures 32 through 40. The Violin I (VI.) part is written on a single staff in treble clef with a key signature of one flat. The Cembalo (Cemb.) part is written on a grand staff (treble and bass clefs). The music features a mix of eighth and sixteenth notes, with some rests and a repeat sign at the end of measure 40.

41

VI.

Cemb.

This block contains the second system of a musical score, measures 41 through 48. The Violin I (VI.) part continues with a melodic line, ending with a first and second ending bracket. The Cembalo (Cemb.) part provides harmonic support with chords and moving lines in both hands. The system concludes with a double bar line and repeat signs.



Continuo-Aussetzung: HJ Heldstab

Type: Sheet music

Título: [Corente Settima](#)

Compositor: [Marieta Morosina Priuli](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Leicht bis mittel

Instrumentación Grupo: Música de cámara mixta

Arrangement: Violín+Cémbalo

Instrumentación: Cémbalo = Cem(1), Violín = VI(1)