

Messe a Quatre Voix

Camille SAINT-SAENS

Benedictus

Sopran

Alt

Tenor

Bass

Petite Orgue

Grand O.
dolce

1. Cl.

musicalion

klicken für mehr

S.

A.

T.

B.

Org. 1

Messe a Quatre Voix

2
16

S.

A.

T.

B.

Org. 1

16



22

S.

A.

T.

B.

Org. 1

22

22

29

S.

A.

T.

B.

Org. 1



35

S.

A.

T.

B.

Org. 1

Messe a Quatre Voix

42

S.

A.

T.

B.

Org. 1

This block contains the musical notation for measures 42 through 48. It features four vocal staves (Soprano, Alto, Tenor, Bass) and two organ staves (Org. 1). The vocal parts are currently silent, indicated by whole rests. The organ part is active, with the right hand playing a series of half notes and the left hand playing a rhythmic pattern of eighth and sixteenth notes. A fermata is placed over the final measure of the organ part.



50

S.

A.

T.

B.

Org. 1

This block contains the musical notation for measures 50 through 55. It features the same four vocal staves and two organ staves. The vocal parts remain silent with whole rests. The organ part continues with similar patterns to the previous section, with the right hand playing half notes and the left hand playing a rhythmic accompaniment. A fermata is placed over the final measure of the organ part.

56

S.

A.

T.

B.

Org. 1

pp

Recit



musicalion
klicken für mehr

63

S.

A.

T.

B.

Org. 1

Andantino

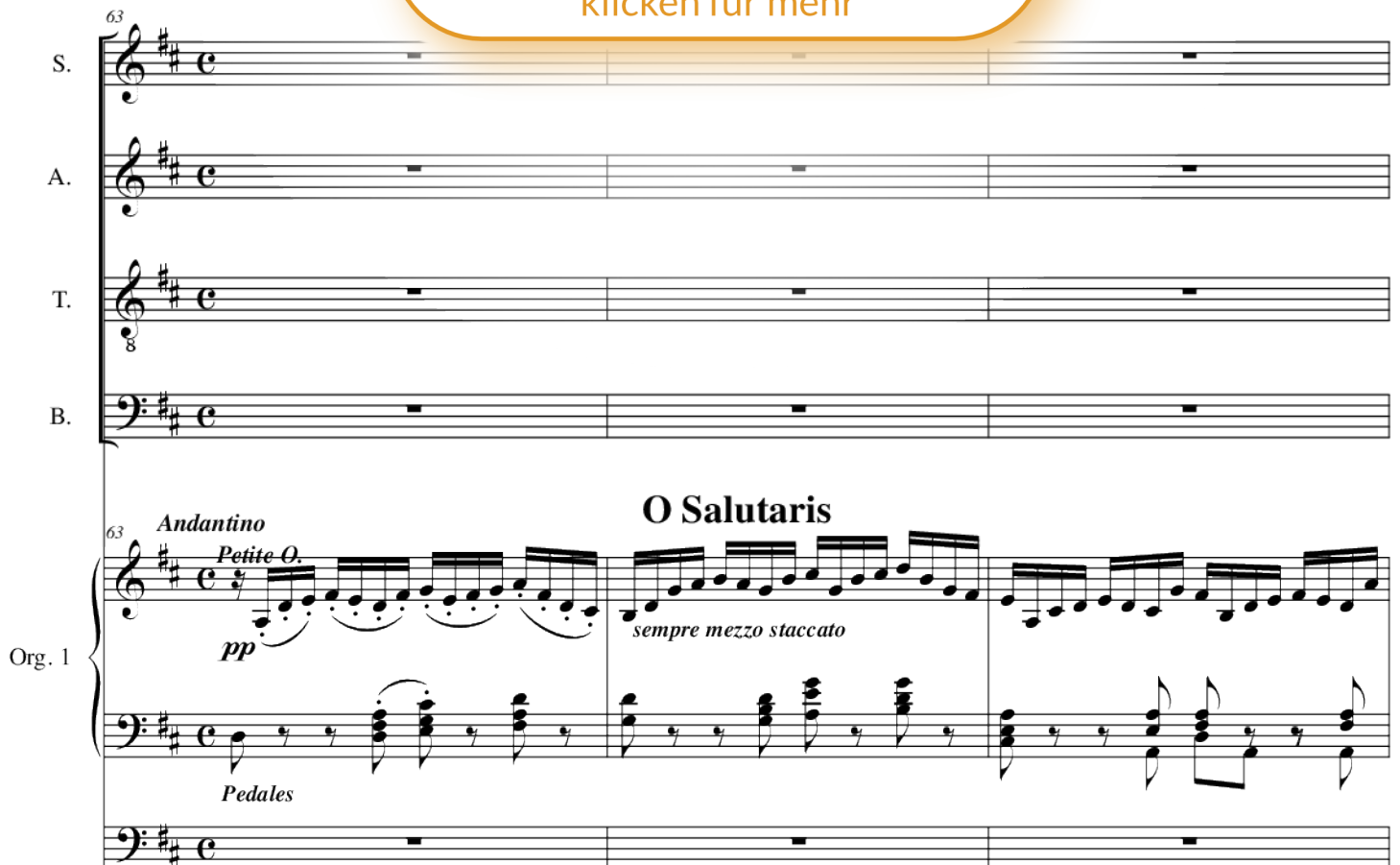
Petite O.

pp

sempre mezzo staccato

Pedales

O Salutaris



Messe a Quatre Voix

6
66

S. *Sopr. et Alto* *pp*
O

A.

T.

B.

Org. 1



69

S. sa - lu - ta - ris hos - - ti - a, quae

A.

T.

B.

Org. 1

72

S. coe - li pan - dis os - ti - um,

A.

T.

B.

Org. 1



75

S. o sa - lu - ta - ris ho - - sti-a,

A.

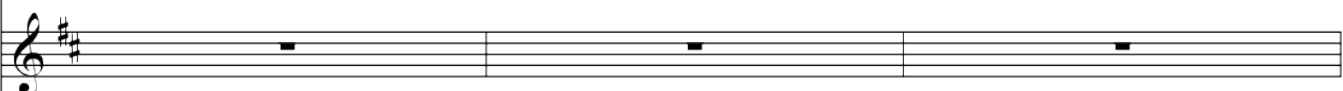
T.

B.

Org. 1

Messe a Quatre Voix

8
78

S. 
A. 
T. 
B. 

Org. 1 



81

S. 
A. 
T. 
B. 

Org. 1 

84

S. be - la pre - munt hos - - ti - li -

A.

T.

B.

Org. 1



87

S. a, da ro - bur, fer

A.

T.

B.

Org. 1

Messe a Quatre Voix

10
90

S. au - - - xi - li - um, a - - - - -

A.

T.

B.

Org. 1



93

S. men.

A.

T.

B.

Org. 1

96

S.

A.

T.

B.

Org. 1

musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Messe à Quatre Voix-Orgelpartitur, 5. Benedictus](#)

Komponist: [Camille Saint-Saëns](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit Einzelinstrument(en)

Arrangement: Chor>SATB+Orgel>mPed

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Orgel>mPed = OrgmP(1)