

Zum Kyrie

aus der Friedensmesse

OTTO WIEBORG

KLAVIER



Measures 1-3 of the piano accompaniment. The right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef. The key signature has two sharps (F# and C#).

4

KLAV.



Measures 4-7 of the piano accompaniment. The right hand continues with chords, and the left hand has a more active bass line. Measure 4 is marked with a '4'.

8

S./A



Measures 8-12 of the Soprano/Alto vocal line. The line starts with a rest in measure 8, followed by a melodic phrase. Measure 8 is marked with an '8'.

KLAV.



Measures 8-12 of the piano accompaniment. The right hand plays chords, and the left hand has a steady bass line. A large orange watermark with the text 'musicalion click for more' is overlaid on the center of the page.

13

S.



Measures 13-17 of the Soprano vocal line. The line starts with a rest in measure 13, followed by a melodic phrase. Measure 13 is marked with a '13'.

S./A



Measures 13-17 of the Soprano/Alto vocal line. The line starts with a rest in measure 13, followed by a melodic phrase. The lyrics 'Herr, Herr, er -' are written below the staff.

Ha - be mit uns, Herr, Ge duld, zeig uns dein An - ge - sicht.
Gib mir Kraft, mach mich be - reit zu han deln für den Sieg.
Dei - ne Hand gibt Frie - den her für die ses ar - me Land.

T/B



Measures 13-17 of the Tenor/Bass vocal line. The line starts with a rest in measure 13, followed by a melodic phrase. The lyrics 'Herr, Herr, er -' are written below the staff.

KLAV.



Measures 13-17 of the piano accompaniment. The right hand plays chords, and the left hand has a steady bass line.

18

S. bar - me dich! Er - bar - me dich! Herr, Herr, er -

S./A. bar - me dich! Er - bar - me dich! Herr, Herr, er -

T/B. baerm dich, Herr - er - barm dich. Herr, er -

KLAV.

musicalion
click for more

22

S. bar - me dich, er - bar - me dich!

S./A. bar - me dich, er - bar - me dich!

T/B. barm er - bar - me dich.

KLAV.

Type: Sheet music

Title: [To Kyrie \(Have mercy, from the Peace for Mass\)](#)

Composer: [Otto Wieborg](#)

Period: Musica viva

Theme: Peace

Series: Masses

Difficulty: Leicht bis mittel

Arrangement group: Voice solo with choir and individual instrument(s)

Arrangement: Solo>sop+Choir>SATB+Pf

Orchestration: Piano (pianoforte) = Pf(1),Voice choir>alto voices = A(1),
Voice choir>bass voices = B (1),Voice choir>soprano voices = S(1),Voice
choir>tenor voices = T(1),Voice solo>soprano(1)