

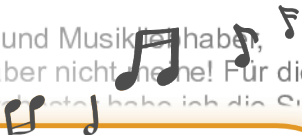
Pit Albrecht

LOVE IN THE TIME OF CORONA DIE LIEBE IN DEN ZEITEN DER CORONA

DEAR FRIENDS AND MUSIC LOVERS,

2020!!! THE YEAR THE MUSIC FALL SILENT! ...BUT NOT MINE! FOR THE EXTENSION OF YOUR REPERTOIRE IN THESE HARD TIMES AND AS HELP FOR ALL ORCHESTRA ENSEMBLES, I COMPOSED THE SUITE "LOVE IN THE TIME OF CORONA". THE SCORE WITH 220 BARS AND ALL SINGLE VOICES IS AVAILABLE FOR FREE ON MY HOMEPAGE www.pitalbrecht.de. WRITTEN FOR A BIG ORCHESTRA AND SKETCHED AS A NARRATIVE MEDIUM, THE SUITE DESCRIBES THE ACTIONS OF THE YEAR 2020. AT THE SAME TIME IT IS A HOMMAGE TO THE NOVEL "LOVE IN THE TIME OF CHOLERA", WRITTEN BY THE COLOMBIAN NOBEL LAUREATE IN LITERATURE GABRIEL GARCIA MARQUEZ. 35 YEARS LATER AFTER THE PUBLICATION OF THE STORY THE SAME QUESTION ARISES WITH THIS MUSIC:
THIS COULD HAVE A "HAPPY END"?

Liebe Freunde und Musiker haben,
2020!!! Das Jahr in dem die Musik verstummte! ...aber nicht meine! Für die Erweiterung des Spielplanes in diesen schwierigen Zeiten und als Hilfe für alle Orchester habe ich die Suite "Die Liebe in den Zeiten der Corona" komponiert. Die 220 BARS und alle Einzelstimmen sind kostenlos auf meiner Homepage www.pitalbrecht.de erhältlich. Die Suite ist für ein großes Orchester und als narratives Medium skizziert, welches gleich eine Hommage an den Roman "Die Liebe in den Zeiten der Cholera" des Nobelpreisträgers Gabriel Garcia Marquez. 35 Jahre später stellt sich die gleiche Frage, die der Autor gestellt hat:
Wird es ein "Happy End" geben?
Pit Albrecht



INSTRUMENTATION

INSTRUMENTIERUNG

2(picc.).2.4.3.2 - 4.2.3.2. - Tp. Gongs Perc. (one player/ein Spieler) - Str (10.8.6.4.4)

SUBJECTS.....THEMEN

BAR 1 - 29 OUTBREAK WUHAN.....	TAKT 1 - 29 AUSBRUCH WUHAN
BAR 30 - 35 SPREADING OF CORONA.....	TAKT 30 - 36 VERBREITUNG VON CORONA
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BAR 47 - 50 LOCKDOWN.....	TAKT 47 - 50 LOCKDOWN
BAR 51 - 81 LONLINESS.....	TAKT 51 - 81 EINSAMKEIT
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BAR 103 - 110 SOCIAL DIVISION.....	TAKT 103 - 110 GESELLSCHAFTLICHE SPALTUNG
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written, arranged and produced 2020 by Pit Albrecht
www.pitalbrecht.de

LOVE IN THE TIME OF CORONA

DIE LIEBE IN DEN ZEITEN DER CORONA

FULL SCORE

GESAMTE PARTITUR

(a-minor/a-moll)
opus PA 38-1

OUTBREAK WUHAN
AUSBRUCH WUHAN

q = 105
MOLTO ANDANTE

PITALBRECHT
2020

The image displays a musical score for the piece "Love in the Time of Corona" (Die Liebe in den Zeiten der Corona). The score is written for a full orchestra and includes a large, semi-transparent watermark in the center that reads "musicalion" in a bold, orange font, with the text "klicken für mehr" (click for more) underneath it. The score is organized into two systems. The first system includes staves for Piccolo, Flute, Oboe 1 & 2, Clarinet in B, Bass Clarinet in B, Bassoon, Horns in F 1 & 2, Horns in F 3 & 4, Trumpets in C 1 & 2, Trombones 1 & 2, Bass Trombone, Tuba, Timpani, Gong/Triangle, Percussion/Cymbals, and Violins 1 & 2. The second system includes staves for Viola, Violoncello, and Double Bass. The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as "pp" (pianissimo) and "f" (forte). The tempo is marked "q = 105" and "MOLTO ANDANTE". The key signature is one flat (B-flat major or D minor).

10

Cl. KI.

B. Cl. KI.

Bs. Fg.

Hn. 1 2

Hn. 3 4

Trp. (C) 1 2

Pos. 1 2

B. Trb. B. Pos.

Tuba

Tp. Pk.

GONG

PERC

VL 1

VL 2

Vla.

Vc.

Db. Kb.

musicalion
klicken für mehr

q = 95
slower
langsamer

15

Picc.

Fl.

Bs.
Fg.

Hn.1
2

Hn.3
4

Trp. (C)1
2

Pos.1
2

B. Trb.
B. Pos.

Tuba

Tp.
Pk.

GONG

PERC

VI. 1

VI. 2

Vla.

Vc.

Db.
Kb.

musicalion
klicken für mehr

TAMTAM

q = 95
slower
langsamer

19

div.

mp

Ob.1
2

Cl.
Kl.

mp

B. Cl.
B. Kl.

mp

Bs.
Fg.

mp

Tp.
Pk.

GONG

PERC

mp

22

Picc. *mf*

Fl. *mf*

Ob. 1 *mf*

2 *mf*

Cl. *mf*

Kl. *mf*

B. Cl. *mf*

B. Kl. *mf*

Bs. *mf*

Fg. *mf*

Tp. *mf*

Pk. *mf*

GONG *mf*

VI. 1 *mf*

a ccel.

The image displays a page from a musical score for the piece "SPREADING OF CORONA" by Verbreitung von Corona. The score is for a large orchestra, including Piccolo, Flute, Oboe 1, Horn 1, Horn 3, Trumpet (C), Poson, Bass Trumpet, Tuba, Trombone, Percussion, Violin 1, Violin 2, Viola, Violoncello, Double Bass, and Keyboard. The tempo is marked as "q = 110". The score is in 2/4 time. A large orange oval with the word "musicalion" and the text "klicken für mehr" is overlaid on the score. The score includes various musical notations such as notes, rests, dynamics (mf, f, p), and articulations (pizz., tr.). The title "SPREADING OF CORONA" and the composer's name "VERBREITUNG VON CORONA" are visible in the top right corner.

32

Picc.

Fl.

Ob. 1
2

Hn. 1
2

Hn. 3
4

Trp. (C) 1
2

Pos. 1
2

B. Trb.
B. Pos.

Tuba

Tp.
Pk.

GONG

PERC

VI. 1

VI. 2

Via.

Vc.

Db.
Kb.

tutti

musicalion

klicken für mehr

36 *pesante*

Picc.

Fl.

Ob. 1
2

Cl.
Kl.

B. Cl.
B. Kl.

Bs.
Fg.

Hn. 1
2

Hn. 3
4

Trp. (C) 1
2

Pos. 1
2

B. Trb.
B. Pos.

Tuba

Tp.
Pk.

GONG

PERC

VI. 1

VI. 2

Vla.

Vc.

Db.
Kb.

ff

gliss.
gliss.

arco

ff

musicalion
klicken für mehr

38

Picc.

Fl.

Ob. 1
2

Cl.
Kl.

B. Cl.
B. Kl.

Bs.
Fg.

Hn. 1
2

Hn. 3
4

Trp. (C) 1
2

Pos. 1
2

B. Trb.
B. Pos.

Tuba

Tp.
Pk.

GONG

PERC

VI. 1

VI. 2

Vla.

Vc.

Db.
Kb.

musicalion
klicken für mehr

gliss.
gliss.

40

Picc.

Fl.

Ob. 1
2

Cl. 1
Kl.

B. Cl.
B. Kl.

Bs.
Fg.

Hn. 1
2

Hn. 3
4

Trp. (C) 1
2

Pos. 1
2

B. Trb.
B. Pos.

Tuba

Tp.
Pk.

GONG

PERC

VI. 1

VI. 2

Vla.

Vc.

Db.
Kb.

musicalion
klicken für mehr

gliss.
gliss

gliss

The image displays a page from a musical score, specifically page 9, starting at measure 40. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Piccolo (Picc.), Flute (Fl.), Oboe (Ob. 1, 2), Clarinet (Cl. 1, Kl.), Bass Clarinet/Bassoon (B. Cl., B. Kl.), Bassoon/Fagott (Bs., Fg.), Horn (Hn. 1, 2, 3, 4), Trumpet (Trp. (C) 1, 2), Positone (Pos. 1, 2), Baritone Trombone/Bass Positone (B. Trb., B. Pos.), Tuba, Trumpet/Piccolo (Tp., Pk.), Gong (GONG), Percussion (PERC), Violin (VI. 1, VI. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass/Contrabass (Db., Kb.). A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the middle of the page. Above the watermark, there are musical notes and a treble clef. Below the watermark, there are more musical notes and a bass clef. The score itself shows various musical notations, including rests, notes, and dynamic markings like 'gliss.' (glissando) on the Positone staves.

43

Picc.

Fl.

Ob. 1
2

Cl.
Kl.

B. Cl.
B. Kl.

Bs.
Fg.

Hn. 1
2

Hn. 3
4

Trp. (C) 1
2

Pos. 1
2

B. Trb.
B. Pos.

Tuba

Tp.
Pk.

GONG

PERC

VI. 1

VI. 2

Vla.

Vc.

Db.
Kb.

musicalion
klicken für mehr

mf

gliss.

45 rit.

Picc.

Cl.
Kl.

B. Cl.
B. Kl.

Bs.
Fg.

Hn.1
2

Pos.1
2

B. Trb.
B. Pos.

Tuba

Tp.
Pk.

GONG

rit.
Col legno

q = 60
LARGO

Col legno

Vla.

Vc.

Db.
Kb.

musicalion
klicken für mehr

The musical score is for a symphony orchestra, page 11. It begins with a tempo marking of LARGO (q = 60) and a mood of LOCKDOWN. The score includes parts for Piccolo, Clarinet in C, Bass Clarinet/Bassoon, Bassoon/Fagott, Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, Tuba, Trumpet/Piccolo, Gong, Violins 1 & 2, Viola, Violoncello, and Double Bass/Contrabass. The score features various musical notations including dynamics (mp, f, p), articulation (rit., Col legno), and a large orange watermark reading 'musicalion klicken für mehr'.



musicalion
klicken für mehr



The musical score for measures 57-62 features four staves:

- Ob. 1**: Measures 57-60 contain eighth-note triplets. Measure 61 has a half note G4. Measure 62 has a quarter rest.
- Cl. KI.**: Measures 57-60 contain eighth-note triplets. Measure 61 has a half note A4. Measure 62 contains a sixteenth-note triplet followed by an eighth-note triplet.
- Bs. Fg.**: Measure 57 has a whole rest. Measures 58-60 contain eighth-note triplets starting from measure 58. Measure 61 has a half note B3. Measure 62 has a quarter rest.
- GONG**: Measures 57-60 have whole rests. Measure 61 has a whole rest. Measure 62 has a quarter note C3, a quarter note D3, and a quarter note E3.

Tempo markings include "poco accel." at the start of measure 57 and "q = 110 ANDANTE" above measure 59. The word "tutti" appears above measure 61. Dynamics include "mf" below measure 58 and "f" below measure 62.

[illegible]

The image displays a page from a musical score, likely for an orchestra and strings. The score is written in 4/4 time and features a key signature of one sharp (F#). The tempo is marked as "ANDANTE (a little faster/etwas schneller)" with a metronome marking of "q = 113". The score includes parts for Piccolo (Picc.), Oboe 1 and 2 (Ob. 1, 2), Clarinet in B-flat and Bass Clarinet in B-flat (Cl. B., B. Cl. B.), Bassoon and Bassoon in F (Bs., Fg.), Horn 1 and 2 (Hn. 1, 2), Horn 3 and 4 (Hn. 3, 4), Trumpet in C (Trp. (C) 1, 2), Trombone 1 and 2 (Pos. 1, 2), B. Trb. B. Pos., Tuba, Trp. Pk., PERC., VI. 1, Via., Vc., and Db. Kb. The score includes various musical notations such as notes, rests, and dynamic markings like "p", "f", "ppp", and "energico". A central graphic element, a large orange oval, contains the word "musicalion" in a bold, sans-serif font, with the text "klicken für mehr" (click for more) below it. The background of the score is a light gray grid.

85

Picc.

Fl.

Ob.1
2

Cl.
Kl.

B. Cl.
B. Kl.

Bs.
Fg.

Hn.1
2

Hn.3
4

Trp. (C)1
2

Pos.1
2

B. Trb.
B. Pos.

Tuba

Tr.
Pk.

PERC

VI. 1

VI. 2

Via.

Vc.

Db.
Kb.

musicalion
klicken für mehr

90

Picc. 1 2

Fl.

Ob. 1 2

Cl. Kl.

B. Cl. B. Kl.

Bs. Fg.

Hn. 1 2

Hn. 3 4

Trp. (C) 1 2

Pos. 1 2

B. Trb. B. Pos.

Tuba

Trp. Pk.

PERC

VI. 1

VI. 2

Via.

Vc.

Db. Kb.

musicalion
klicken für mehr

95

Picc.

Fl.

Ob. 1
2

Cl.
Kl.

B. Cl.
B. Kl.

Bs.
Fg.

Trp. (C) 1
2

Pos. 1
2

B. Trb.
B. Pos.

Tuba

Trp.
Pk.

PERC

VI. 1

VI. 2

Vla.

Vc.

Db.
Kb.

musicalion
klicken für mehr

fp

p

gliss.

97

Ob.1
2

Cl.
Kl.

B. Cl.
B. Kl.

Bs.
Fg.

Hn.1
2

Hn.3
4

Trp. (C)1
2

Pos.1
2

B. Trb.
B. Pos.

Tuba

Tr.
Pk.

PERC

Vla.

Vc.

Db.
Kb.

musicalion
klicken für mehr

100

Picc. 1 2

Fl. 1 2

Ob. 1 2

B. Cl. 1 2

Bs. Fg.

Hn. 1 2

Hn. 3 4

Trp. (C) 1 2

Pos. 1 2

B. Trb. 1 2

Tuba

Tp. Pk.

PERC

VI. 1

VI. 2

Vla.

Vc.

Db. Kb.

Short but not staccato

Short but not staccato

Short but not staccato

Short but not staccato

musicalion
klicken für mehr

The image shows a page from a musical score, page 19, starting at measure 100. The score is for a large orchestra and includes staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bs.), Bassoon/Fagott (Fg.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet (Trp.), Trombone (Trb.), Trombone/Posaune (Pos.), Tuba, Timpani (Tp.), Percussion (Perc.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (Db. Kb.). The score is in 4/4 time. Measures 100-101 are shown. The Piccolo and Flute parts have a melodic line starting in measure 101. The Oboe part has a sustained note in measure 101. The Bassoon part has a melodic line starting in measure 101. The Horns and Trumpets have sustained notes in measure 101. The Trombones and Tuba have sustained notes in measure 101. The Timpani and Percussion parts have sustained notes in measure 101. The Violins, Viola, and Violoncello parts have a melodic line starting in measure 101. The Double Bass part has a sustained note in measure 101. A large orange oval with the text 'musicalion klicken für mehr' is overlaid on the score.

102

Picc. *energico* *ff*

Fl. *ff*

Ob. 1
2 *ff*

Cl.
Kl. *ff*

B. Cl.
B. Kl. *ff*

Bs.
Fg. *ff*

Hn. 1
2 *ff* *energico*

Hn. 3
4 *ff*

Trp. (C) 1
2 *ff*

Pos. 1
2 *ff*

B. Trb.
B. Pos. *ff*

Tuba *ff*

Tp.
Pk. *ff*

PERC *ff*

Vl. 1 *energico* *ff*

Vl. 2 *ff*

Vla. *ff*

Vc. *ff*

Db.
Kb. *ff*

musicalion
klicken für mehr

107

rit.

Picc.

Fl.

Ob.1
2

Cl.
Kl.

B. Cl.
B. Kl.

Bs.
Fg.

Hn.1
2

Hn.3
4

Trp. (C)1
2

Pos.1
2

B. Trb.
B. Pos.

Tuba

Tp.
Pk.

PERC

VI. 1

VI. 2

Via.

Vc.

Db.
Kb.

pizz.

musicalion
klicken für mehr

< > rit.

115

Picc.

Ob. 1
2

Bs. Fg.

FastRep1

Hn. 1
2

Hn. 3
4

Trp. (C) 1
2

Pos. 1
2

B. Trb.
B. Pos.

Tuba

Tp.
Pk.

GONG

PERC

q = 112
ANDANTE

musicalion
klicken für mehr

122 *drammatico*

Picc.

Fl.

Ob. 1

Hn. 1

Hn. 3

Trp. (C) 1

Pos. 1

B. Trb.

B. Pos.

Tuba

Trp. PK.

PERC.

Col legno *drammatico*

VI. 1

Col legno

VI. 2

Via.

Vc.

Db. Kb.

pizz.

musicalion
klicken für mehr

127

Picc.

Fl.

Ob. 1
2

Cl.
Kl.

B. Cl.
B. Kl.

Bs.
Fg.

Hn. 1
2

Hn. 3
4

Trp. (C) 1
2

Pos. 1
2

B. Trb.
B. Pos.

Tuba

Tp.
Pk.

GONG

PERC

VI. 1

VI. 2

Vla.

Vc.

Db.
Kb.

pesante

ff

tutti

gliss.

gliss.

gliss.

pesante

ff

ff

aroo

ff

musicalion
klicken für mehr

131

Picc.

Fl.

Ob. 1
2

Cl.
Cl.
Kl.

B. Cl.
B. Kl.

Bs.
Fg.

Hn. 1
2

Hn. 3
4

Trp. (C) 1
2

Pos. 1
2

B. Trb.
B. Pos.

Tuba

Tp.
Pk.

PERC

VI. 1

VI. 2

Vla.

Vc.

Db.
Kb.

musicalion
klicken für mehr

gliss.
gliss.

134

Picc.

Fl.

Ob. 1
2

Cl.
Kl.

B. Cl.
B. Kl.

Bs.
Fg.

Hn. 1
2

Hn. 3
4

Trp. (C) 1
2

Pos. 1
2

B. Trb.
B. Pos.

Tuba

Tp.
Pk.

PERC

VI. 1

VI. 2

Vla.

Vc.

Db.
Kb.

musicalion
klicken für mehr

gliss.
gliss.

gliss.

The image shows a page of a musical score, page 26, measures 134-136. The score is for a large orchestra, including woodwinds, brass, percussion, and strings. A large orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the score, partially obscuring some of the musical notation. The text "gliss." appears twice in the Positone part.

137

Picc.

Fl.

Ob. 1
2

Cl.
Kl.

B. Cl.
B. Kl.

Bs.
Fg.

Hn. 1
2

Hn. 3
4

Trp. (C) 1
2

Pos. 1
2

B. Trb.
B. Pos.

Tuba

Trp.
Pk.

PERC

VI. 1

VI. 2

Via.

Vc.

Db.
Kb.

musicalion
klicken für mehr

gliss.
gliss.

gliss.

140

Picc. *ff*

Fl. *ff*

Ob. 1
2

Cl. Kl.

B. Cl.
B. Kl.

Bs.
Fg.

Hn. 1
2

Hn. 3
4

Trp. (C) 1
2

Pos. 1
2

B. Trb.
B. Pos.

Tuba

Tp.
Pk.

PERC

Vi. 1 *ff*

Vi. 2 *f*

Via. *ff*

Vc.

Db.
Kb.

musicalion
klicken für mehr

[illegible]

musicalion
klicken für mehr

[illegible]

157

Picc.

Fl.

Ob.1
2

Cl.
Kl.

B. Cl.
B. Kl.

Bs.
Fg.

Hn.1
2

Hn.3
4

GONG

VI. 1

VI. 2

pp *mf*

pp *mf*

=

musicalion
klicken für mehr

q = 130
ALLEGRO

163

Picc.

Fl.

Hn.1
2

Hn.3
4

Pos.1
2

B. Trb.
B. Pos.

Tuba

Tp.
Pk.

GONG

PERC

VI. 1

Vla.

Vc.

Db.
Kb.

allegro

energico

pizz.

arap

q = 130
ALLEGRO

170 *maestoso*

Picc. *f* *pp*

Fl. *f*

Ob. 1 2 *pp*

B. Cl. B. Kl. *f*

Bs. Fg. *p*

Hn. 1 2 *f* *fp*

Hn. 3 4 *f* *fp* *div.*

Trp. (C) 1 2 *tutti* *f* *fp*

Pos. 1 2 *f*

B. Trb. B. Pos. *f*

Tuba *f* *p*

Tp. Pk. *dim*

PERC *f* **TAMTAM**

musicalion
klicken für mehr

maestoso Short but not staccato

VI. 1 *f*

VI. 2 *f*

Vla. *f*

Vc. *f*

Db. Kb. *f*

32

poco rit. *portato* $q = 120$ MOLTO MODERATO *rit.* $q = 120$ MOLTO MODERATO

175

Picc. *ff* *p*

Fl. *ff* *p*

Cl. Kl. *ff* *p* *mp* *f*

B. Cl. B. Kl. *mp* *f*

Bs. Fg. *f* *mp* *f*

Hn.1 2 *ff* *p* *espressivo*

Hn.3 4 *ff* *p*

Trp. (C)1 2 *f* *solo*

Pos.1 2

B. Trb. B. Pos.

Tuba *f* *ff* *p* *f*

Tp. Pk.

PERC

poco rit. $q = 120$ MOLTO MODERATO *rit.* $q = 120$ MOLTO MODERATO

VI.1 *p*

VI.2 *p*

Vla. *p* *f*

Vc. *f*

Db. Kb. *f*

musicalion
klicken für mehr

185 *espressivo*

Picc. *f*

Fl. *f*

Ob. 1 2 *f*

Cl. Kl. *f*

B. Cl. B. Kl. *f*

Bs. Fg. *f*

Trp. (C) 1 2 *tutti div.*

Pos. 1 2 *tutti div.*

B. Trb. B. Pos.

Tuba

Tp. Pk.

PERC

espressivo

VI. 1 *f*

VI. 2 *f* *pizz.* *ff*

Vla. *pizz.* *ff*

Vc.

Db. Kb.

musicalion
klicken für mehr

A musical score for orchestra and strings, featuring a central 'musicalion' logo. The score is written for a large ensemble, including Piccolo (Picc.), Flute (Fl.), Oboe 1 and 2 (Ob. 1, 2), Clarinet in B-flat and Clarinet in E-flat (Cl. Bb, Cl. Eb), Bass Clarinet and Bassoon (B. Cl., B. Fg.), Horn 1 and 2 (Hn. 1, 2), Horn 3 and 4 (Hn. 3, 4), Trumpet in C (Trp. (C) 1, 2), Trombone 1 and 2 (Pos. 1, 2), Bass Trombone and Bass Trombone (B. Trb., B. Pos.), Tuba, Trombone in F (Tp. F), Gong (GONG), Percussion (PERC.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass and Double Bass (Db., Kb.). The score is marked with 'con spirito' and 'tutti' dynamics. A central orange oval contains the text 'musicalion' and 'klicken für mehr'. The score is written in a standard musical notation with various clefs, key signatures, and time signatures. The tempo is marked 'Allegro'. The score is for a full orchestra and strings, with a central 'musicalion' logo. The logo is an orange oval with the text 'musicalion' in a bold, sans-serif font, and 'klicken für mehr' in a smaller, sans-serif font below it. The logo is positioned in the center of the page, overlapping the musical score. The score is written for a large ensemble, including Piccolo (Picc.), Flute (Fl.), Oboe 1 and 2 (Ob. 1, 2), Clarinet in B-flat and Clarinet in E-flat (Cl. Bb, Cl. Eb), Bass Clarinet and Bassoon (B. Cl., B. Fg.), Horn 1 and 2 (Hn. 1, 2), Horn 3 and 4 (Hn. 3, 4), Trumpet in C (Trp. (C) 1, 2), Trombone 1 and 2 (Pos. 1, 2), Bass Trombone and Bass Trombone (B. Trb., B. Pos.), Tuba, Trombone in F (Tp. F), Gong (GONG), Percussion (PERC.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass and Double Bass (Db., Kb.). The score is marked with 'con spirito' and 'tutti' dynamics. A central orange oval contains the text 'musicalion' and 'klicken für mehr'. The score is written in a standard musical notation with various clefs, key signatures, and time signatures. The tempo is marked 'Allegro'. The score is for a full orchestra and strings, with a central 'musicalion' logo. The logo is an orange oval with the text 'musicalion' in a bold, sans-serif font, and 'klicken für mehr' in a smaller, sans-serif font below it. The logo is positioned in the center of the page, overlapping the musical score. The score is written for a large ensemble, including Piccolo (Picc.), Flute (Fl.), Oboe 1 and 2 (Ob. 1, 2), Clarinet in B-flat and Clarinet in E-flat (Cl. Bb, Cl. Eb), Bass Clarinet and Bassoon (B. Cl., B. Fg.), Horn 1 and 2 (Hn. 1, 2), Horn 3 and 4 (Hn. 3, 4), Trumpet in C (Trp. (C) 1, 2), Trombone 1 and 2 (Pos. 1, 2), Bass Trombone and Bass Trombone (B. Trb., B. Pos.), Tuba, Trombone in F (Tp. F), Gong (GONG), Percussion (PERC.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass and Double Bass (Db., Kb.). The score is marked with 'con spirito' and 'tutti' dynamics. A central orange oval contains the text 'musicalion' and 'klicken für mehr'. The score is written in a standard musical notation with various clefs, key signatures, and time signatures. The tempo is marked 'Allegro'. The score is for a full orchestra and strings, with a central 'musicalion' logo. The logo is an orange oval with the text 'musicalion' in a bold, sans-serif font, and 'klicken für mehr' in a smaller, sans-serif font below it. The logo is positioned in the center of the page, overlapping the musical score.

201

Picc.

Fl.

Ob. 1
2

Cl.
Kl.

B. Cl.
B. Kl.

Bs.
Fg.

Hn. 1
2

Hn. 3
4

Trp. (C) 1
2

Pos. 1
2

B. Trb.
B. Pos.

Tuba

Tp.
Pk.

GONG

PERC

VI. 1

VI. 2

Vla.

Vc.

Db.
Kb.

musicalion
klicken für mehr

[illegible]

q = 106 (a tempo)
MOLTO ANDANTE

fine

37

214

Picc.

Fl.

Ob. 1
2

Cl.
KI.

B. Cl.
B. KI.

Bs.
Fg.

pp *ff*

Hn. 1
2

Hn. 3
4

Trp. (C) 1
2

Pos. 1
2

B. Trb.
B. Pos.

Tuba

pp *ff*

Tr.
Pk.

Vc.

Db.
Kb.

q = 106 (a tempo)
MOLTO ANDANTE

ff

musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Die Liebe in den Zeiten der Corona](#)

Komponist: [Pit Albrecht](#)

Epoche: 21. Jahrhundert

Thema: Liebe

Reihe/Zyklus: Orchesterwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Klarinette B

2+[VI2]+[HnF2+Pos2]+[Fl2+Ob]+[Vla+Vc+Kb]+[Fg]+[TrpB]+[GS+Px]+[Tb]+[P

Instrumentierung: Klarinette = Klar Pitch B(2), Fagott = Fg(1), Flöte (Querflöte) = Fl(2), Glockenspiel = GS(1), Horn = Hn Pitch F(2), Kontrabass = Kb(1), Oboe = Ob(1), Pauken = Pk(1), Perkussion (alle Schlagzeuge) = Px(1), Posaune = Pos(2), Trompete = Trp Pitch B(1), Tuba = Tb(1), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(1)

Liebe Freunde und Musikliebhaber,

2020!!! Das Jahr in dem die Musik verstummte! ...aber nicht meine! Für die Erweiterung des Spielplanes in diesen schwierigen Zeiten und als Hilfe für alle Orchester habe ich die Suite „Die Liebe in den Zeiten der Corona“ komponiert. Die 220 Takte der Partitur mit allen Einzelstimmen sind auf meiner Homepage www.pitalbrecht.de kostenlos erhältlich. Geschrieben habe ich dieses Stück für ein großes Orchester und als narratives Medium skizziert, welches die Vorgänge des Jahres 2020 erzählt. Die Suite ist zugleich eine Hommage an den Roman „Die Liebe in den Zeiten der Cholera“ des kolumbianischen Literaturnobelpreisträgers Gabriel Garcia Marquez. 35 Jahre nach der Publikation des Romans steht diese Musik vor der gleichen Frage, die der Autor in seinem Bestseller dem Leser/Hörer stellt:

Wird es ein „Happy End“ geben?