

Pit Albrecht

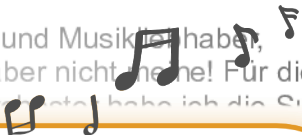
LOVE IN THE TIME OF CORONA DIE LIEBE IN DEN ZEITEN DER CORONA

DEAR FRIENDS AND MUSIC LOVERS,

2020!!! THE YEAR THE MUSIC FALL SILENT! ...BUT NOT MINE! FOR THE EXTENSION OF YOUR REPERTOIRE IN THESE HARD TIMES AND AS HELP FOR ALL ORCHESTRA ENSEMBLES, I COMPOSED THE SUITE "LOVE IN THE TIME OF CORONA". THE SCORE WITH 220 BARS AND ALL SINGLE VOICES IS AVAILABLE FOR FREE ON MY HOMEPAGE www.pitalbrecht.de. WRITTEN FOR A BIG ORCHESTRA AND SKETCHED AS A NARRATIVE MEDIUM, THE SUITE DESCRIBES THE ACTIONS OF THE YEAR 2020. AT THE SAME TIME IT IS A HOMMAGE TO THE NOVEL "LOVE IN THE TIME OF CHOLERA", WRITTEN BY THE COLOMBIAN NOBEL LAUREATE IN LITERATURE GABRIEL GARCIA MARQUEZ. 35 YEARS LATER AFTER THE PUBLICATION OF THE STORY THE SAME QUESTION ARISES WITH THIS MUSIC:
THIS COULD HAVE A "HAPPY END"?

2020!!! Das Jahr in dem die Musik verstummte! ...aber nicht meine! Für die Erweiterung des Spielplanes in diesen schwierigen Zeiten und als Hilfe für alle Orchester habe ich die Suite "Die Liebe in den Zeiten der Corona" komponiert. Die 220 BARS und alle Einzelstimmen sind kostenlos auf meiner Homepage www.pitalbrecht.de erhältlich. Skizziert als narratives Medium, beschreibt die Ereignisse des Jahres 2020 und ist zugleich eine Hommage an den Roman "Die Liebe in den Zeiten der Cholera" des Nobelpreisträgers Gabriel Garcia Marquez. 35 Jahre nach der Veröffentlichung der Geschichte stellt sich die gleiche Frage, die der Komponist sich damals stellte: Wird es ein "Happy End" geben?

Pit Albrecht



INSTRUMENTATION

INSTRUMENTIERUNG

2(picc.).2.4.3.2 - 4.2.3.2. - Tp. Gongs Perc. (one player/ein Spieler) - Str (10.8.6.4.4)

SUBJECTS.....THEMEN

BAR 1 - 29 OUTBREAK WUHAN.....	TAKT 1 - 29 AUSBRUCH WUHAN
BAR 30 - 35 SPREADING OF CORONA.....	TAKT 30 - 36 VERBREITUNG VON CORONA
BAR 36 - 46 WORLDWIDE OUTBREAK - FEAR!.....	TAKT 36 - 46 WELTWEITER AUSBRUCH - ANGST!
BAR 47 - 50 LOCKDOWN.....	TAKT 47 - 50 LOCKDOWN
BAR 51 - 81 LONLINESS.....	TAKT 51 - 81 EINSAMKEIT
BAR 82 - 102 DIALOG AND DIVISION.....	TAKT 82 - 102 DIALOG UND SPALTUNG
BAR 103 - 110 SOCIAL DIVISION.....	TAKT 103 - 110 GESELLSCHAFTLICHE SPALTUNG
BAR 111 - 120 THE DISAPPEARANCE OF CORONA.....	TAKT 111 - 120 DAS VERSCHWINDEN VON CORONA
BAR 121 - 144 OUTBREAK PART II.....	TAKT 121 - 144 AUSBRUCH TEIL II
BAR 145 - 152 DISAPPEARANCE.....	TAKT 145 - 152 VERSCHWINDEN
BAR 153 - 169 NO FEAR!.....	TAKT 153 - 169 KEINE ANGST!
BAR 170 - 181 UNDERSTANDING OF EVOLUTION.....	TAKT 170 - 181 VERSTÄNDNIS FÜR DIE EVOLUTION
BAR 182 - 220 LOVE IN THE TIME OF CORONA.....	TAKT 182 - 220 DIE LIEBE IN DEN ZEITEN DER CORONA

written, arranged and produced 2020 by Pit Albrecht
www.pitalbrecht.de

LOVE IN THE TIME OF CORONA
DIE LIEBE IN DEN ZEITEN DER CORONA

FULL SCORE

GESAMTE PARTITUR

OUTBREAK WUHAN
AUSBRUCH WUHAN

q = 105
MOLTO ANDANTE

(a-minor/a-moll)
opus PA 38-1

PITALBRECHT
2020

PICCOLO
PICCOLO

FLUTE
FLÖTE

OBOE 1
OBOEN 2

CLARINET in B
KLARINETTE in B

BASS CLARINET in B
BASSKLARINETTE in B

BASSOON
FAGOTT

HORNS in F 1
HÖRNER in F 2

HORNS in F 3
HÖRNER in F 4

TRUMPETS in C 1
TROMPETEN in C 2

TROMBONES 1
POSAUNEN 2

BASS TROMBONE
BASSPOSAUNE

TUBA
TUBA

TIMPANI
PAUKEN

GONG/TRIANGLE
GONG/TRIANGEL

PERCUSSION/CYMBALS
SCHLAGWERKE/BECKEN

q = 105
MOLTO ANDANTE

VIOLINS 1
VIOLENNEN 1

VIOLINS 2
VIOLENNEN 2

VIOLA
VIOLE

VIOLONCELLO
VOLONCELLO

DOUBLE BASS
KONTRABASS

musicalion
click for more

pizz.
f

pizz.
f

pizz.

Col legno
mf

10

Cl. Kl.

B. Cl. B. Kl.

Bs. Fg.

Hn.1 2

Hn.3 4

Trp. (C)1 2

Pos.1 2

B. Trb. B. Pos.

Tuba

Tp. Pk.

GONG

PERC

VL 1

VL 2

Vla.

Vc.

Db. Kb.

musicalion
click for more

[illegible]

A musical score for the opera 'La Traviata', specifically the act 'SPREADING OF CORONA' (VERBREITUNG VON CORONA). The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe 1, Horn 1, Horn 3, Trumpet (C) 1, Poson 1, Bass Trumpet/Poson, Tuba, Trombone/Piccolo, Percussion, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The tempo is marked 'q = 110' and the mood is 'drammatico'. A large, stylized watermark 'musicalion' with the text 'click for more' is overlaid on the score. The score shows various musical notations, including notes, rests, and dynamic markings like 'mf' and 'f'. The title 'SPREADING OF CORONA' is written in a box at the top right.

32

Picc.

Fl.

Ob. 1
2

Hn. 1
2

Hn. 3
4

Trp. (C) 1
2

Pos. 1
2

B. Trb.
B. Pos.

Tuba

Tp.
Pk.

GONG

PERC

VI. 1

VI. 2

Via.

Vc.

Db.
Kb.

tutti

musicalion
click for more

36

pesante

Picc.

Fl.

Ob. 1
2

Cl.
Kl.

B. Cl.
B. Kl.

Bs.
Fg.

ff

Hn. 1
2

pesante
ff

Hn. 3
4

ff

Trp. (C) 1
2

ff

Pos. 1
2

ff

Tb. 1
B. Pos.

gliss.
gliss.

Tuba

ff

Trp.
Pk.

GONG

PERC

pesante
ff

VI. 1

ff

VI. 2

ff

Vla.

ff

Vc.

ff

Db.
Kb.

arco
ff

musicalion
click for more

38

Picc.

Fl.

Ob. 1
2

Cl.
Kl.

B. Cl.
B. Kl.

Bs.
Fg.

Hn. 1
2

Hn. 3
4

Trp. (C) 1
2

Pos. 1
2

B. Trb.
B. Pos.

Tuba

Tp.
Pk.

GONG

PERC

VI. 1

VI. 2

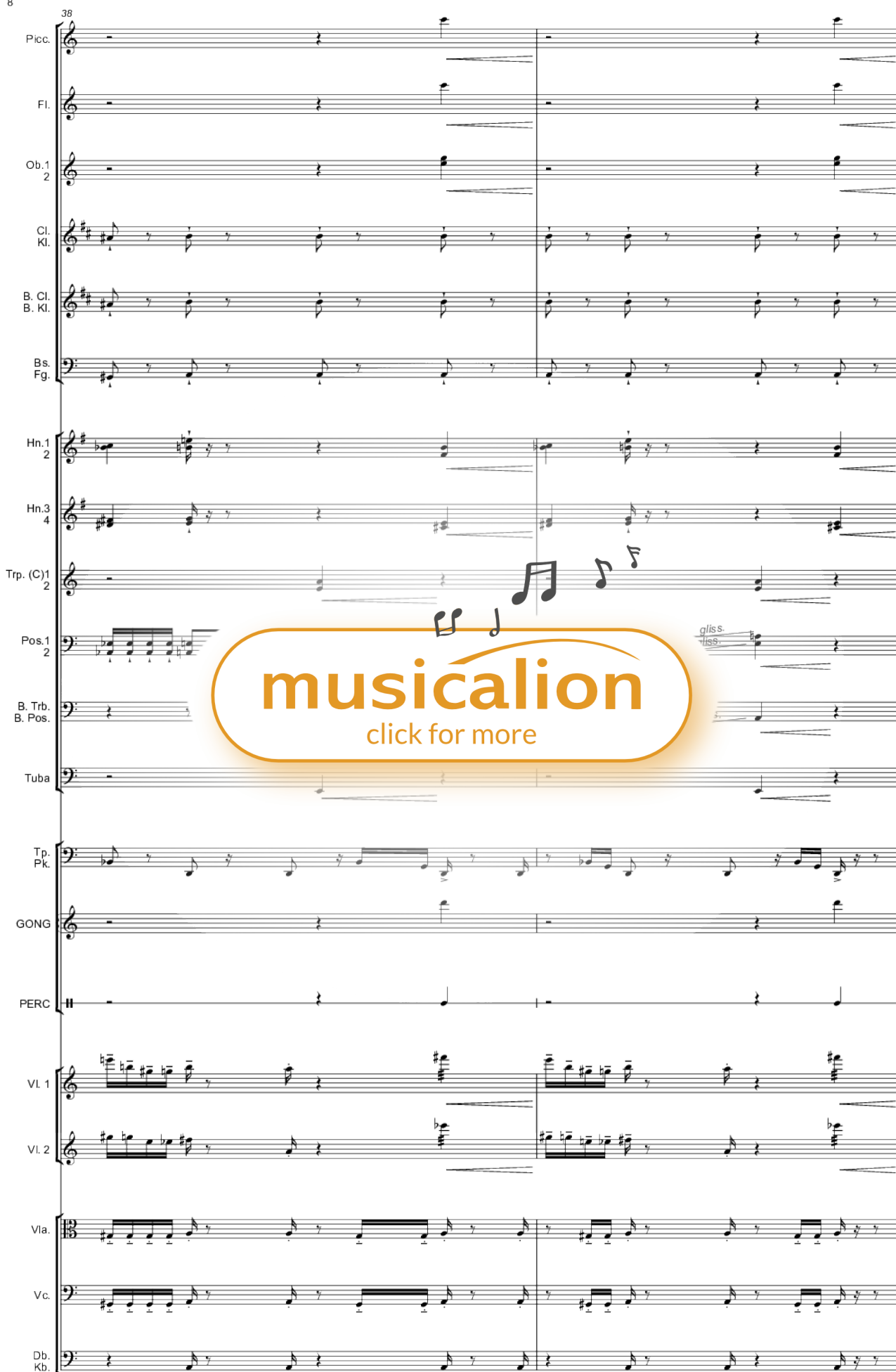
Vla.

Vc.

Db.
Kb.

musicalion
click for more

gliss.
gliss.



40

Picc.

Fl.

Ob. 1
2

Cl.
Kl.

B. Cl.
B. Kl.

Bs.
Fg.

Hn. 1
2

Hn. 3
4

Trp. (C) 1
2

Pos. 1
2

B. Trb.
B. Pos.

Tuba

Tp.
Pk.

GONG

PERC

VI. 1

VI. 2

Vla.

Vc.

Db.
Kb.

musicalion

click for more

gliss.
gliss.

gliss.

This image shows a page from a musical score, page 9, starting at measure 40. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe 1 and 2 (Ob. 1, 2), Clarinet and Key (Cl. Kl.), Bass Clarinet and Bass Key (B. Cl. B. Kl.), Bassoon and Fagott (Bs. Fg.), Horn 1 and 2 (Hn. 1, 2), Horn 3 and 4 (Hn. 3, 4), Trumpet (C) 1 and 2 (Trp. (C) 1, 2), Poson 1 and 2 (Pos. 1, 2), Bass Trombone and Bass Poson (B. Trb. B. Pos.), Tuba, Trumpet and Pk (Tp. Pk.), Gong (GONG), Percussion (PERC), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass and Kontrabaß (Db. Kb.). The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the page. There are also some specific performance instructions like 'gliss.' (glissando) on the Poson 1 and 2 staves.

43

Picc.

Fl.

Ob. 1
2

Cl.
Kl.

B. Cl.
B. Kl.

Bs.
Fg.

Hn. 1
2

Hn. 3
4

Trp. (C) 1
2

Pos. 1
2

B. Trb.
B. Pos.

Tuba

Tp.
Pk.

GONG

PERC

VI. 1

VI. 2

Vla.

Vc.

Db.
Kb.

musicalion
click for more

mf

gliss.

This image shows page 10 of a musical score. The page is filled with various musical staves for different instruments. A large, semi-transparent watermark with the word 'musicalion' in a bold, orange font is centered on the page. Below the word, in a smaller, orange font, is the text 'click for more'. The watermark is surrounded by a glowing orange oval. The musical staves are arranged in a traditional orchestral layout, with woodwinds and brass at the top, strings at the bottom, and percussion in the middle. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'gliss.'. The page number '10' is in the top left corner, and the measure number '43' is at the top of the first staff.

45 rit.

Picc.

Cl.
Kl.

B. Cl.
B. Kl.

Bs.
Fg.

Hn.1
2

Pos.1
2

B. Trb.
B. Pos.

Tuba

Tp.
Pk.

GONG

VI. 1 rit. Col legno q = 60 LARGO

VI. 2 Col legno

Via.

Vc.

Db.
Kb.

musicalion
click for more

50

q = 88
ANDANTE

Picc.

Ob. 1
2

Cl.
Kl.

B. Cl.
B. Kl.

Bs.
Fg.

Tr.
Pk.

GONG

PERC

q = 88
ANDANTE

VI. 2

Vla.

Vc.

Db.
Kb.

desolato solo

mf

3 3

desolato solo

mf

smorzando

smorzando

smorzando

musicalion
click for more

57 **poco a accel.** **q = 110**
ANDANTE

Ob.1
2

Cl.
KI.

Bs.
Fg.

GONG

tutti

mf

mf

GONG

mf



70

Picc.

Fl.

Ob. 1
2

Cl.
Kl.

Bs.
Fg.

Hn. 1
2

Hn. 3
4

GONG

VI. 1

VI. 2

Via.

Vc.

Db.
Kb.

musicalion
click for more

fp

fp

doloroso
mf

mf

fp

mp

mp

arco
mf

pizz.
f

arco
mf

pizz.
ff

77

Picc.

Ob. 1
2

Cl. 1
2

B. Cl.
B. Kl.

Bs.
Fg.

Hn. 1
2

Hn. 3
4

Trp. (C) 1
2

Pos. 1
2

B. Trb.
B. Pos.

Tuba

Trp.
Pk.

PERC

VI. 1

Via.

Vc.

Db.
Kb.

FastRep

energico

ppp

p

f

q = 113
ANDANTE (a little faster/etwas schneller)

energico

arco

arco

musicalion
click for more

85

Picc.

Fl.

Ob.1
2

Cl.
Kl.

B. Cl.
B. Kl.

Bs.
Fg.

Hn.1
2

Hn.3
4

Trp. (C)1
2

Pos.1
2

B. Trb.
B. Pos.

Tuba

Tr.
Pk.

PERC

VI. 1

VI. 2

Via.

Vc.

Db.
Kb.

musicalion
click for more

90

Picc. 1 2

Fl. 1 2

Ob. 1 2

Cl. 1 2

B. Cl. 1 2

Bs. 1 2

Hn. 1 2

Hn. 3 4

Trp. (C) 1 2

Pos. 1 2

B. Trb. 1 2

Tuba

Tp. 1 2

PERC

VI. 1

VI. 2

Via.

Vc.

Db. 1 2

Kb.

musicalion
click for more

The musical score is for a symphony orchestra, page 16. It is in 4/4 time. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bs.), Horn (Hn.), Trumpet (Trp.), Trombone (Pos.), Tuba, Timpani (Tp.), Percussion (PERC), Violin (VI.), Viola (Via.), Violoncello (Vc.), and Double Bass (Db. Kb.). The score is marked with dynamics such as p (piano), f (forte), and mp (mezzo-piano). A large orange oval with the text 'musicalion click for more' is overlaid on the center of the page.

95

Picc. 1 2

Fl. 1 2

Ob. 1 2

Cl. 1 2

B. Cl. 1 2

Bs. 1 2

Trp. (C) 1 2

Pos. 1 2

B. Trb. 1 2

Tuba

Trp. Pk.

PERC

VI. 1

VI. 2

Vla.

Vc.

Db. 1 2

Kb.

musicalion
click for more

fp

p

gliss.

97

Ob.1
2

Cl.
Kl.

B. Cl.
B. Kl.

Bs.
Fg.

Hn.1
2

Hn.3
4

Trp. (C)1
2

Pos.1
2

B. Trb.
B. Pos.

Tuba

Trp.
PK.

PERC

Vla.

Vc.

Db.
Kb.

musicalion
click for more

100

Picc. 1 2

Fl. 1 2

Ob. 1 2

B. Cl. 1 2

Bs. Fg.

Hn. 1 2

Hn. 3 4

Trp. (C) 1 2

Pos. 1 2

B. Trb. 1 2

Tuba

Tp. Pk.

PERC

VI. 1

VI. 2

Vla.

Vc.

Db. Kb.

Short but not staccato

Short but not staccato

Short but not staccato

Short but not staccato

musicalion
click for more

The image displays a page from a musical score, page 19, starting at measure 100. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature has one sharp (F#) and the time signature is 4/4. Measures 100 and 101 are shown. In measure 100, the Piccolo, Flute, Oboe, Bassoon, Horns, Trumpets, Trombones, and Tuba have rests. The Percussion part has a single note. In measure 101, the Piccolo, Flute, Oboe, Bassoon, Horns, Trumpets, Trombones, and Tuba play various musical phrases. The Percussion part has a single note. A large orange oval with the text 'musicalion click for more' is overlaid on the score, centered over the Horns and Trumpets staves. The text 'Short but not staccato' is written above the Violin, Viola, Violoncello, and Double Bass staves in measures 100 and 101.

102

Picc. *energico* *ff*

Fl. *ff*

Ob. 1
2 *ff*

Cl.
Kl. *ff*

B. Cl.
B. Kl. *ff*

Bs.
Fg. *ff*

Hn. 1
2 *ff* *energico*

Hn. 3
4 *ff*

Trp. (C) 1
2 *ff*

Pos. 1
2 *ff*

B. Trb.
B. Pos. *ff*

Tuba *ff*

Tp.
Pk. *ff*

PERC *ff*

Vl. 1 *energico* *ff*

Vl. 2 *ff*

Vla. *ff*

Vc. *ff*

Db.
Kb. *ff*

musicalion
click for more

107

rit.

Picc.

Fl.

Ob.1
2

Cl.
Kl.

B. Cl.
B. Kl.

Bs.
Fg.

Hn.1
2

Hn.3
4

Trp. (C)1
2

Pos.1
2

B. Trb.
B. Pos.

Tuba

Tp.
Pk.

PERC

VI. 1

VI. 2

Via.

Vc.

Db.
Kb.

pizz.

musicalion

click for more

< rit.

115

Picc.

Ob. 1
2

Bs. Fg.

FastRep1

Hn. 1
2

Hn. 3
4

Trp. (C) 1
2

Pos. 1
2

B. Trb.
B. Pos.

Tuba

Tp. Pk.

GONG

PERC

q = 112
ANDANTE

VI. 1

VI. 2

Via.

Vc.

Db. Kb.

musicalion
click for more

122 *drammatico*

Picc. 1 2

Fl. 1 2

Ob. 1 2

Hn. 1 2 *drammatico*

Hn. 3 4 *ff* 3

Trp. (C) 1 2 *solo* *f*

Pos. 1 2 *f* 3

B. Trb. B. Pos. *f*

Tuba

Trp. Pk. 3

PERC

Col legno *drammatico* *f*

Col legno *f*

Vla. 3

Vc. 3

Db. Kb. *pizz.* 6

musicalion
click for more

127

Picc. *pesante*

Fl.

Ob. 1
2

Cl.
Kl.

B. Cl.
B. Kl.

Bs.
Fg.

Hn. 1
2

Hn. 3
4

Trp. (C) 1
2

Pos. 1
2

B. Trb.
B. Pos.

Tuba

Tp.
Pk.

GONG

PERC

VI. 1

VI. 2

Vla.

Vc.

Db.
Kb.

pesante

ff

tutti

gliss.

gliss.

gliss.

pesante

ff

ff

ff

arco

ff

musicalion
click for more

131

Picc.

Fl.

Ob. 1
2

Cl.
Cl.
Kl.

B. Cl.
B. Kl.

Bs.
Fg.

Hn. 1
2

Hn. 3
4

Trp. (C) 1
2

Pos. 1
2

B. Trb.
B. Pos.

Tuba

Tp.
Pk.

PERC

VI. 1

VI. 2

Vla.

Vc.

Db.
Kb.

musicalion
click for more

gliss.
gliss.

134

Picc.

Fl.

Ob. 1
2

Cl.
Kl.

B. Cl.
B. Kl.

Bs.
Fg.

Hn. 1
2

Hn. 3
4

Trp. (C) 1
2

Pos. 1
2

B. Trb.
B. Pos.

Tuba

Tp.
Pk.

PERC

VI. 1

VI. 2

Vla.

Vc.

Db.
Kb.

musicalion
click for more

gliss.
gliss.

gliss.

137

Picc. *ff*

Fl. *ff*

Ob. 1
2

Cl.
Kl.

B. Cl.
B. Kl.

Bs.
Fg.

Hn. 1
2

Hn. 3
4

Trp. (C) 1
2

Pos. 1
2

B. Trb.
B. Pos.

Tuba

Tr.
Pk.

PERC

VI. 1

VI. 2

Vla.

Vc.

Db.
Kb.

musicalion
click for more

gliss.
gliss.

gliss.

140

Picc. *ff*

Fl. *ff*

Ob. 1
2

Cl.
Kl.

B. Cl.
B. Kl.

Bs.
Fg.

Hn. 1
2

Hn. 3
4

Trp. (C) 1
2

Pos. 1
2

B. Trb.
B. Pos.

Tuba

Trp.
Pk.

PERC

Vi. 1 *ff*

Vi. 2 *f*

Vla. *ff*

Vc.

Db.
Kb.

musicalion
click for more

This image shows a page from a musical score, page 28, starting at measure 140. The score is for a large orchestra and includes parts for Piccolo, Flute, Oboe 1 & 2, Clarinet in C and B-flat, Bassoon, Bassoon in F, Horns 1-4, Trumpet in C, Positone, Baritone Trumpet/Positone, Tuba, Trumpet in F/Piccolo, Percussion, Violin 1 & 2, Viola, Violoncello, and Double Bass/Contrabass. The Piccolo and Flute parts are marked with a fortissimo (ff) dynamic. The Violin 1 and 2 parts are marked with fortissimo (ff) and forte (f) dynamics. The Viola part is marked with fortissimo (ff). The Violoncello and Double Bass/Contrabass parts are marked with a forte (f) dynamic. A large orange watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the page.

musicalion
click for more

[illegible]

157

Picc.

Fl.

Ob.1
2

Cl.
Kl.

B. Cl.
B. Kl.

Bs.
Fg.

Hn.1
2

Hn.3
4

GONG

VI. 1

VI. 2

pp *mf*

pp *mf*

=

q = 130
ALLEGRO

163

Picc.

Fl.

Hn.1
2

Hn.3
4

Pos.1
2

B. Trb.
B. Pos.

Tuba

Tp.
Pk.

GONG

PERC

VI. 1

Vla.

Vc.

Db.
Kb.

energico

pizz.

arco

q = 130
ALLEGRO

170 *maestoso*

Picc. *f* *pp*

Fl. *f*

Ob. 1 2 *pp*

B. Cl. B. Kl. *f*

Bs. Fg. *p*

Hn. 1 2 *maestoso* *f* *fp*

Hn. 3 4 *f* *fp* *div.*

Trp. (C) 1 2 *tutti* *f* *fp*

Pos. 1 2 *f*

B. Trb. B. Pos. *f*

Tuba *f* *p*

Tp. Pk. *dim*

PERC *f* **TAMTAM**

musicalion
click for more

maestoso

VI. 1 *f* Short but not staccato

VI. 2 Short but not staccato

Vla. Short but not staccato

Vc. Short but not staccato

Db. Kb. *f*

32

poco rit. *portato* $q = 120$ MOLTO MODERATO *rit.* $q = 120$ MOLTO MODERATO

175

Picc. *ff* *p*

Fl. *ff* *p*

Cl. Kl. *ff* *p* *mp* *f*

B. Cl. B. Kl. *mp* *f*

Bs. Fg. *f* *mp* *f*

Hn.1 2 *ff* *p* *espressivo*

Hn.3 4 *ff* *p*

Trp. (C)1 2 *f* *solo*

Pos.1 2

B. Trb. B. Pos.

Tuba *f* *ff* *p* *f*

Tp. Pk.

PERC

poco rit. *portato* $q = 120$ MOLTO MODERATO *rit.* $q = 120$ MOLTO MODERATO

VI. 1 *p*

VI. 2 *p*

Vla. *p* *f*

Vc. *f*

Db. Kb. *f*

musicalion
click for more

185 *espressivo*

Picc. *f*

Fl. *f*

Ob. 1 2 *f*

Cl. Kl. *f*

B. Cl. B. Kl. *f*

Bs. Fg. *f*

Trp. (C) 1 2 *tutti div.*

Pos. 1 2 *tutti div.*

B. Trb. B. Pos.

Tuba

Tp. Pk.

PERC

espressivo

VI. 1 *f*

VI. 2 *f* *pizz.* *ff*

Vla. *pizz.* *ff*

Vc.

Db. Kb.

musicalion
click for more

192

con spirito

musicalion

click for more

con spirito

tutti

GONG

con spirito

arco

arco

201

Picc.

Fl.

Ob. 1
2

Cl.
Kl.

B. Cl.
B. Kl.

Bs.
Fg.

Hn. 1
2

Hn. 3
4

Trp. (C) 1
2

Pos. 1
2

B. Trb.
B. Pos.

Tuba

Tp.
Pk.

GONG

PERC

VI. 1

VI. 2

Vla.

Vc.

Db.
Kb.

musicalion

click for more

[illegible]

A page of a musical score, likely for a concert band or orchestra. The score is written for various instruments including Piccolo (Picc.), Flute (Fl.), Oboe 1 and 2 (Ob. 1 2), Clarinet in B-flat and Clarinet in A (Cl. Bb, Cl. A), Bassoon and Contrabassoon (Bs. Fg.), Horn 1 and 2 (Hn. 1 2), Horn 3 and 4 (Hn. 3 4), Trumpet in C 1 and 2 (Trp. (C) 1 2), Trombone 1 and 2 (Pos. 1 2), Bass Trombone and Bass Positone (B. Trb. B. Pos.), Tuba, Trombone 3 and 4 (Tp. 3 4), and Double Bass and Keyboard (Db. Kb.). The tempo is marked 'q = 105 (a tempo) MOLTO ANDANTE'. The page number '214' is in the top left corner. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is centered over the score. The watermark also includes a small graphic of musical notes. The score itself shows various musical notations, including rests, notes, and dynamic markings like 'pp' (pianissimo) and 'ff' (fortissimo). The word 'fine' is written at the end of the score.

Type: Sheet music

Título: [Love in the time of corona](#)

Compositor: [Pit Albrecht](#)

Época: Siglo XXI

Tema: Amor

Categoría: Orchestra works

Dificultad: Mittel

Instrumentación Grupo: Orquesta mixta

Arrangement: Clarinete

2+[VI2]+[Cr2+Trb2]+[Fl2+Ob]+[Vla+Vc+Cb]+[Fg]+[Trp]+[Gs+Perc]+[Tb]+[Tp]

Instrumentación: Clarinete = Clar(2), Contrabajo = Cb(1), Corno = Cr(2), Fagot = Fg(1), Flauta (traversa) = Fl(2), Glockenspiel = Gs(1), Oboe = Ob(1), Percusión (toda la percusión) = Perc(1), Tímpani = Tp(1), Trombón = Trb(2), Trompeta = Trp(1), Tuba = Tb(1), Viola = Vla(1), Violín = VI(2), Violoncello (Cello) = Vc(1)

DEAR FRIENDS AND MUSIC LOVERS,

2020!!! THE YEAR THE MUSIC FALL SILENT! ...BUT NOT MINE! FOR THE EXTENSION OF YOUR REPERTOIRE IN THESE HARD TIMES AND AS HELP FOR ALL ORCHESTRA ENSEMBLES, I COMPOSED THE SUITE “LOVE IN THE TIME OF CORONA”. THE SCORE WITH 220 BARS AND ALL SINGLE VOICES ARE AVAILABLE FOR FREE www.pitalbrecht.de. WRITTEN FOR A BIG ORCHESTRA AND SKETCHED AS A NARRATIVE MEDIUM, THE SUITE DESCRIBES THE ACTIONS OF THE YEAR 2020. AT THE SAME TIME IT IS A HOMMAGE TO THE NOVEL “LOVE IN THE TIME OF CHOLERA” WRITTEN BY THE COLOMBIAN NOBEL LAUREATE IN LITERATURE GABRIEL GARCIA MARQUEZ. 35 YEARS LATER AFTER THE PUBLICATION OF THE STORY THE SAME QUESTION ARISES WITH THIS MUSIC:
THIS COULD HAVE A “HAPPY END”?