

# PICCOLO PICCOLO

WUHAN  
WUHAN

FULL SCORE

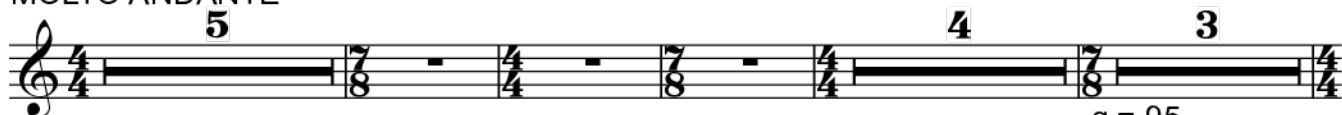
GESAMTE PARTITUR

(a-minor/a-moll)  
opus PA 38-1

PIT ALBRECHT  
2020

q = 105

MOLTO ANDANTE



q = 95  
slower  
langsamer

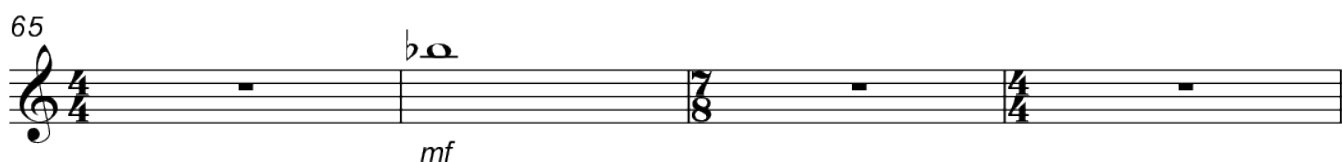


SPREADING OF CORONA  
VERBREITUNG VON COR

WORLDWIDE OUTBREAK - F  
WELTWEITER AUSBRUCH - A



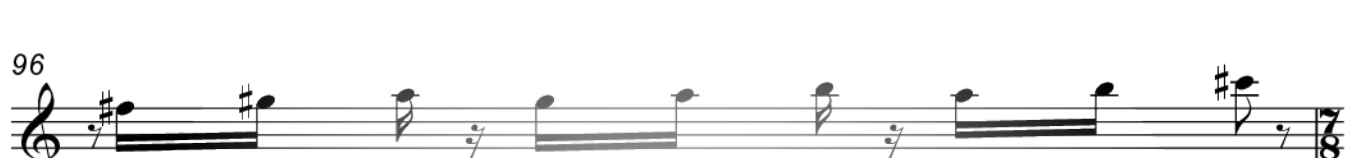
LONLINESS  
EINSAMKEIT

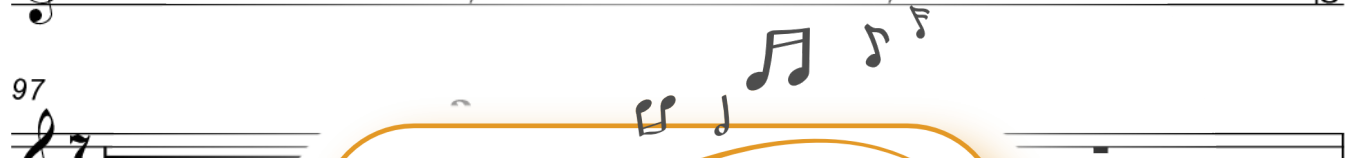


69  **DIALOG AND DIVISION**  
**DIALOG UND SPALTUNG**

75  **6** **2** **3** **3**  
*fp* *f*  
*q = 113* *energico*  
**ANDANTE** (a little faster/etwas schneller)

87  **3** **3**

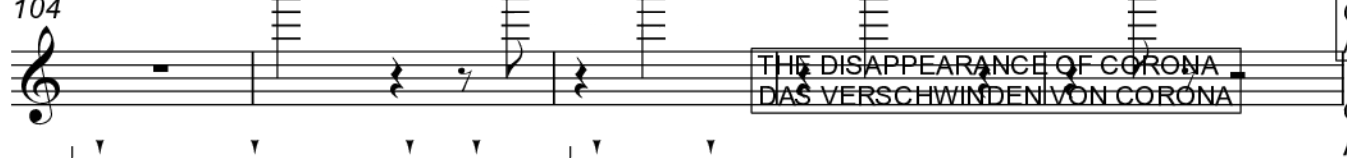
96 

97 

101  **6** **6**  
*f* *energico*

102  **6** **6** **ff**

104  **THE DISAPPEARANCE OF CORONA**  
**DAS VERSCHWINDEN VON CORONA** **OUTBREAK**  
**AUSBRUCH**

109  **2** **7** **rit.** **ANDANTE**  
*q = 112*

121-  **2** **drammatico**

128 *pesante*

134

140 *ff* *ff* DISAPPEARANCE  
VERSCHWINDEN

142 NO FEAR!  
KEINE ANGST!  
q = 70  
ADAGIO *fluyente* misterioso 4 rit. 4

153 *mf*

161 UNDERSTANDING OF EVOLUTION  
VERSTÄNDNIS FÜR DIE EVOLUTION

166 3 *maestoso* 4 LOVE IN THE TIME OF CORON  
DIE LIEBE IN DEN ZEITEN D

poco rit. portato q = 120 f 6 q = 120 6

175 2 2 5 MOLTO MODERATO MOLTO MODERATO

187 *espressivo* 3

192 *f* *con spirito* 2

**musicalion**  
click for more



**musicalion**

click for more

# FLUTE FLÖTE

FULL SCORE

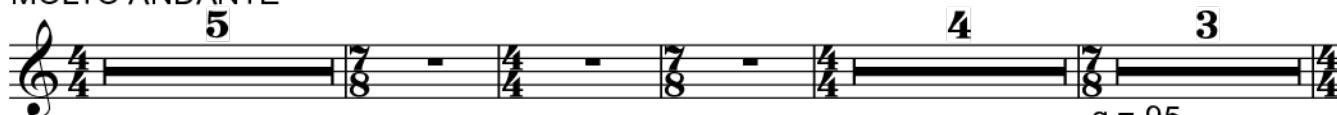
GESAMTE PARTITUR

(a-minor/a-moll)  
opus PA 38-1

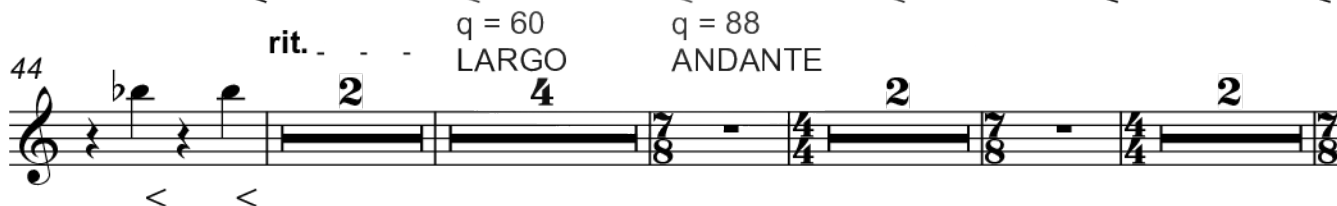
PIT ALBRECHT  
2020

q = 105

MOLTO ANDANTE



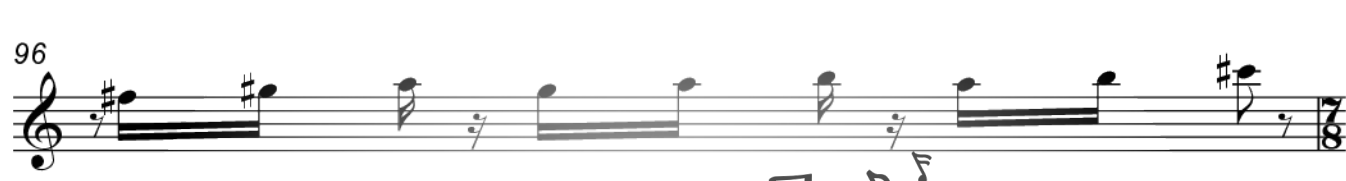
q = 95  
slower  
langsamer



71   
q = 113  
ANDANTE (a little faster/etwas schneller)

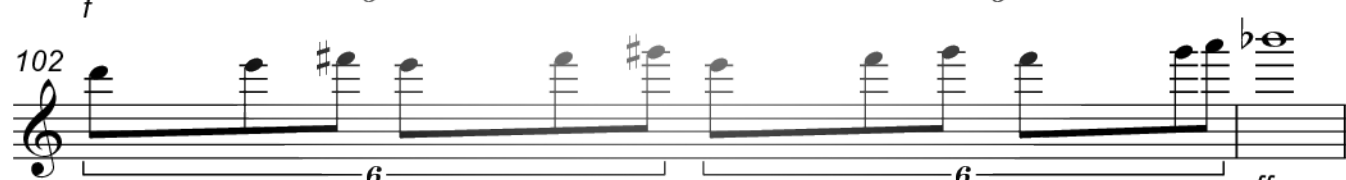
82   
f

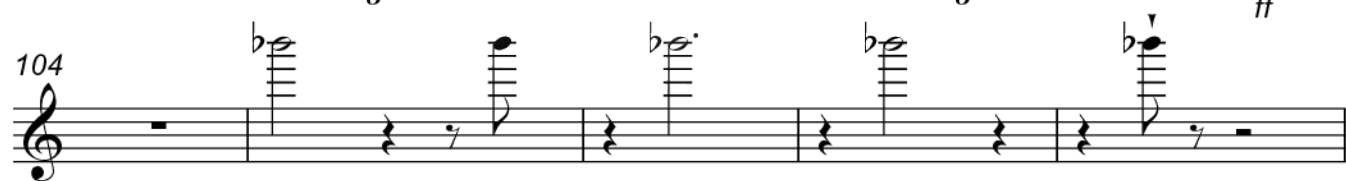
91   
f

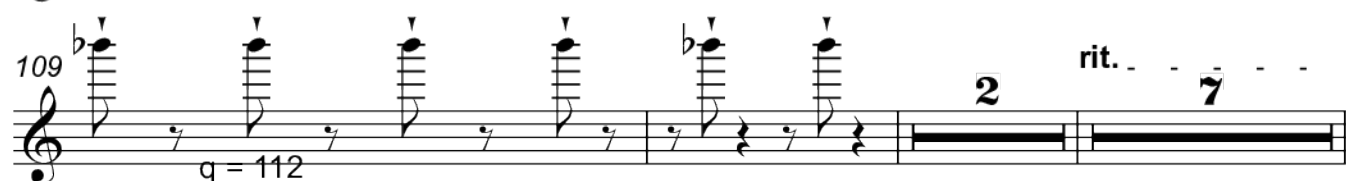
96   
f

97   
f

101   
f

102   
f

104   
f

109   
q = 112  
ANDANTE

120   
f

128

134

140

143

153

161

166

176

182

**musicalion**  
click for more

ADAGIO

q = 120  
MOLTO MODERATO

q = 120  
MOLTO MODERATO

ff

f

p

rit.

poco rit.

192

tr

2

f

199

f

rit.

206

q = 70  
ADAGIO

212-

q = 105 (a tempo)

214 MOLTO ANDANTE

5

pp

The image shows a page of a musical score for Flute Flöte. The page number is 4. The score is written in treble clef and includes measures 192 through 214. Measure 192 starts with a rest, followed by a trill (tr) and a double bar line. Measure 199 has a forte (f) dynamic. Measure 206 has a quarter note (q) = 70 tempo marking and an ADAGIO tempo. Measure 212 has a quarter note (q) = 105 (a tempo) tempo marking. Measure 214 has a MOLTO ANDANTE tempo marking and a rehearsal mark (5). The score ends with a double bar line. A watermark 'musicalion' is visible over the score.

musicalion

click for more

# OBOE 1 OBOEN 2

FULL SCORE

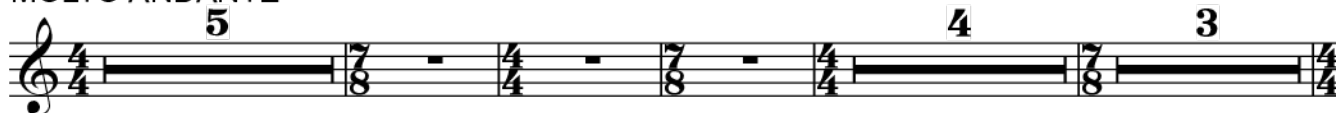
GESAMTE PARTITUR

(a-minor/a-moll)  
opus PA 38-1

PIT ALBRECHT  
2020

q = 105

MOLTO ANDANTE



q = 95  
slower  
langsamer



56 *desolato* *solo* *poco accel.*  $q = 110$  **ANDANTE**  
*mf*

61 *tutti*

68  $q = 113$  **ANDANTE** (a little faster/etwas schneller)

73 *f* *p*

89 *f* *p*

97 *f* *p* *ff*

105

109

112 *rit.*  $q = 112$  **ANDANTE**

118 *pp*

**musicalion**  
click for more

The musical score is written for Oboe 1 and Oboe 2. It begins at measure 56 with a 'desolato solo' marking and a mezzo-forte (mf) dynamic. The tempo is marked 'poco accel.' and 'q = 110 ANDANTE'. The key signature has one sharp (F#). Measures 61-68 show a 'tutti' section with a change to a 4/8 time signature and a tempo of 'q = 113 ANDANTE (a little faster/etwas schneller)'. Measures 73-89 feature a series of rests followed by notes, with dynamics ranging from forte (f) to piano (p). Measures 97-105 continue with rests and notes, including a fortissimo (ff) dynamic. Measures 109-112 show a 'rit.' (ritardando) section with a tempo of 'q = 112 ANDANTE'. The score ends at measure 118 with a pianissimo (pp) dynamic and a final note.



# CLARINET IN B KLARINETTE IN B

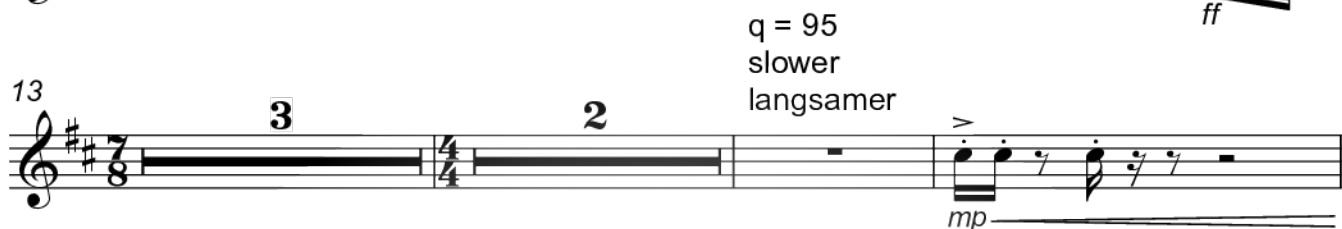
FULL SCORE

GESAMTE PARTITUR

(a-minor/a-moll)  
opus PA 38-1

PIT ALBRECHT  
2020

q = 105  
MOLTO ANDANTE



## CLARINET IN B KLARINETTE IN B

q = 88  
ANDANTE  
solo  
desolato

51 *mf* 3 3 3 3 q = 110

56 *poco accel.* ANDANTE

60 3 3 3 3 6 3 3 3 3

64 6 3 2

70 *dolcissimo*

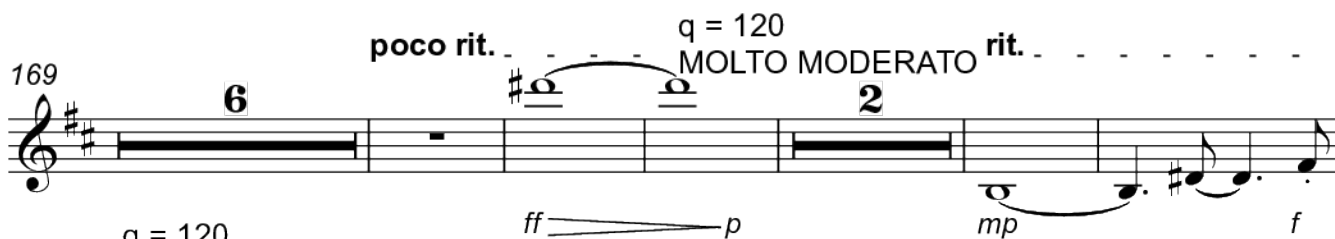
78 *FastRep* *p* *f* (a little faster/etwas schneller)

85 2

91 2

97 2 3 *ff*

106

q = 112  
ANDANTE

197

*f*

204

*q* = 70  
ADAGIO

209

*rit.* - - - - -  
**3**      **2**      **6**

*q* = 105 (a tempo)  
MOLTO ANDANTE

*ff*



BASS CLARINET in B BASSKLARINETTE in B

FULL SCORE

GESAMTE PARTITUR

-  
(a-minor/a-moll)  
opus PA 38-1

PIT ALBRECHT  
2020

q = 105  
MOLTO ANDANTE

5 3

q = 95  
slower  
langsamer

ff

13 3 2 mp

20

21

23 mf

24 accel. q = 110 11

**musicalion**  
click for more

36 *ff*

40

44 *rit.* *q = 60 LARGO*

48 *mf* *mp* *q = 88 ANDANTE*

52 *2* *5* *q = 110 ANDANTE*

65 *q = 113*

73 *8* *2* *f* *ANDANTE (a little faster/etwas schneller)*

87 *2* *2*

95 *2*

101 *6* *6*

**musicalion**  
click for more

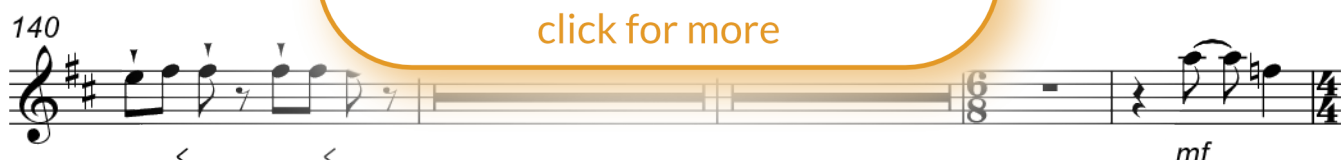
102   $q = 112$   
ANDAN

108  **2** **7** *rit.*

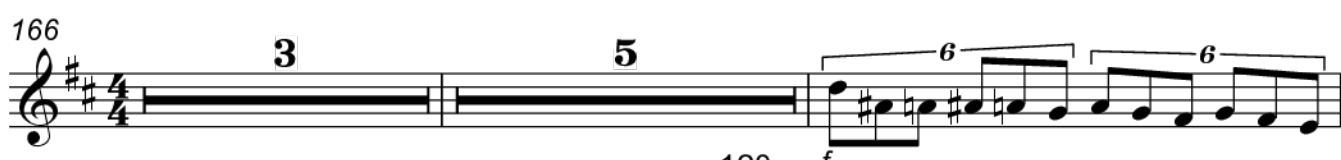
121  **8** *ff*

132  *AGIQ*

136  *AGIQ*

140  *mf*

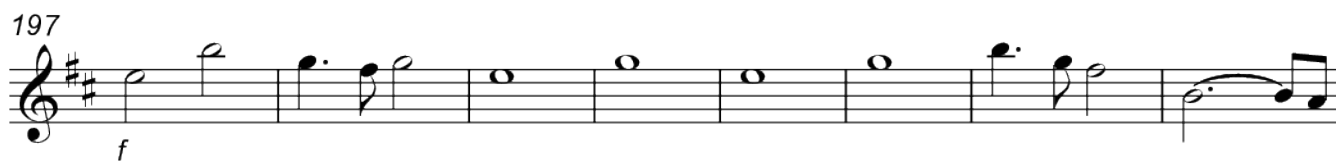
155  **2** **2** **3**

166  **3** **5** **6** **6** *f*

175  *poco rit.*  $q = 120$  **3** *mp* *f* *rit.* **MOLTO MODERATO**

182  **4** **8** *f*

197



*f*

205



*q* = 70  
ADAGIO

*q* = 105 (a tempo)  
MOLTO ANDANTE

209



*rit.* - - - 3 - - - 2 - - - 6

*ff*



# BASSOON FAGOTT

FULL SCORE

GESAMTE PARTITUR

q = 105

MOLTO ANDANTE

(a-minor/a-moll)

opus PA 38-1

PIT ALBRECHT

2020

5

3

q = 95  
slower  
langsamer

ff

13

3

2

2

21

mf

23

mf

q = 110

11

36

ff

40

f

44

rit.

mf

mp

q = 60  
LARGO

48

q = 88  
ANDANTE

2

The musical score is written for Bassoon (Fagott) in A minor, opus PA 38-1 by Pit Albrecht. It is in bass clef and 4/4 time. The score includes various musical notations such as rests, triplets, and dynamic markings. A central watermark for 'musicalion' is present.

54 **poco accel.**  $q = 110$  **ANDANTE**

62

68 **2** **2** **6**

$q = 113$   
82 **ANDANTE** (a little faster/etwas schneller)

91 **2**

100

107

110 **rit.** **2** **3** **FastRep1**

$q = 112$  **ANDANTE**

120- - - - - **7**

131

**musicalion**  
click for more

135



139



146



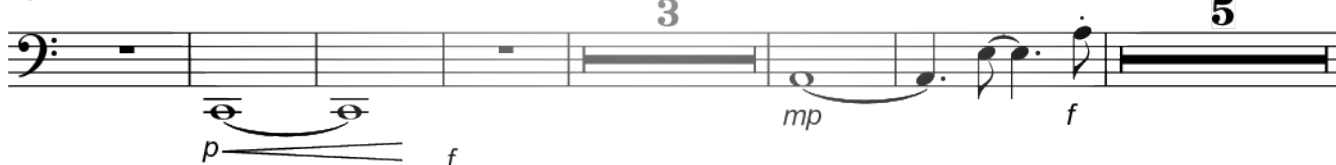
151



159



173



187



199



203



## BASSOON FAGOTT

q = 70  
ADAGIO

q = 105 (a tempo)  
MOLTO ANDANTE

211 - - - - -



215



**musicalion**

click for more

# HORNS IN F 1 HÖRNER IN F 2

FULL SCORE

GESAMTE PARTITUR

(a-minor/a-moll)  
opus PA 38-1

PIT ALBRECHT  
2020

q = 105

MOLTO ANDANTE



13



q = 95

slower

langsamer

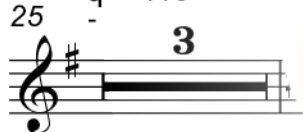
accel. . .

16



25

q = 110



musicalion

click for more

pesante

ff

37



41



rit. . . .

q = 60

LARGO

q = 88

ANDANTE

poco accel. .

46



mp

q = 110

ANDANTE

59



q = 113  
ANDANTE (a little  
*energico*)

73 *energico*

83 *p* *f* *p* *f*

92 *p* *f* *p* *f* *energico*

100 *fp* *f* *ff*

105

109

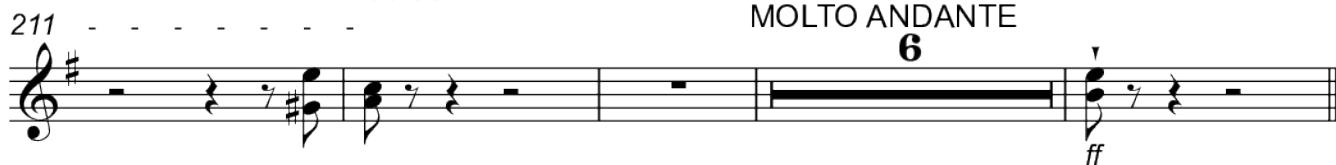
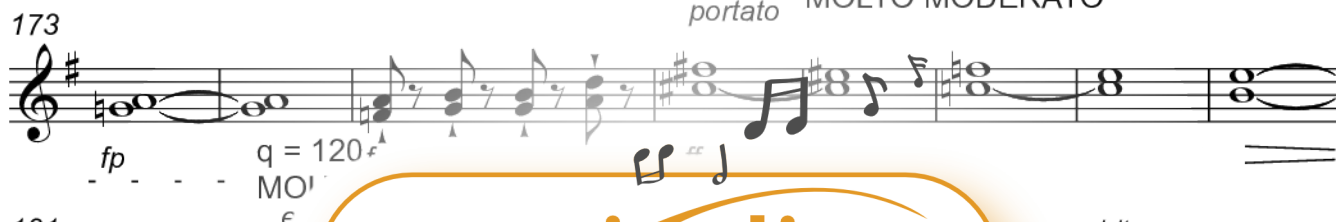
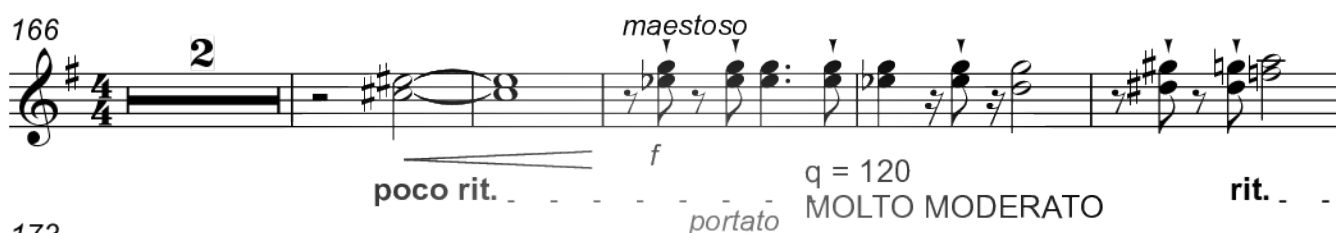
112 *rit.* *q = 112* *ANDANTE* *pp*

120 *drammatico* *4* *pesante* *ff*

130

135

**musicalion**  
click for more

q = 70  
ADAGIO

# HORNS IN F 3 HÖRNER IN F 4

FULL SCORE

GESAMTE PARTITUR

(a-minor/a-moll)  
opus PA 38-1

PIT ALBRECHT  
2020

q = 105

MOLTO ANDANTE



13



16



25



35



38



42



52



67

2

2

2

mp

78

q = 113

ANDANTE (a little faster/etwas schneller)

2

ppp

p

f

87

2

p

f

p

f

95

2

p

f

fp

102

f

107

rit.

110

ANDANTE

115

3

ff

123

5

pp

3

3

3

ff

131

136

141

159

169

175

182

200

204

210

**musicalion**  
click for more

*q = 70*  
ADAGIO

*rit.*

*mf*

*f*

*fp*

*p*

*ff*

*q = 120*

MOLTO MODERATO

*f*

*q = 130*  
ALLEGRO

*q = 70*  
ADAGIO

*q = 105 (a tempo)*  
MOLTO ANDANTE

*ff*

# TRUMPETS IN C 1 TROMPETEN IN C 2

FULL SCORE

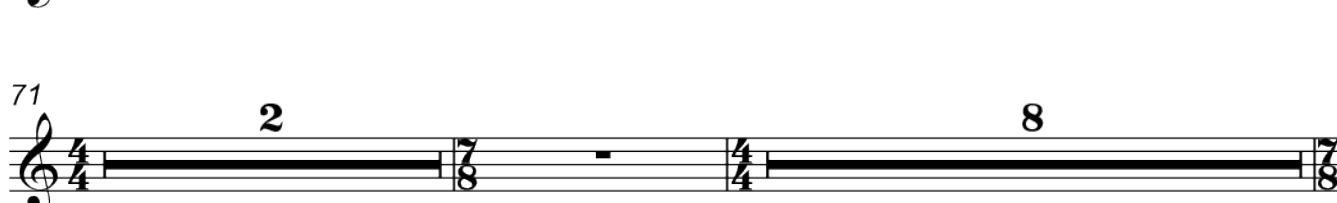
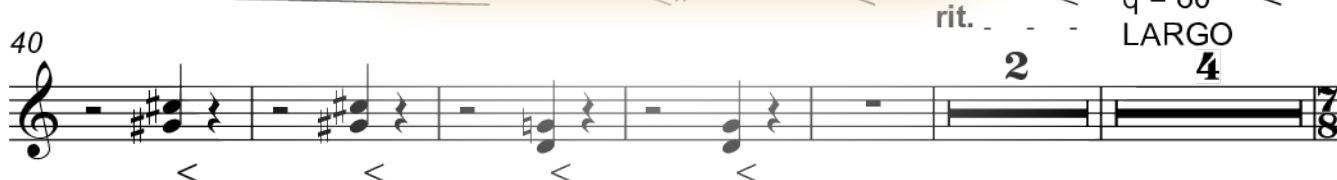
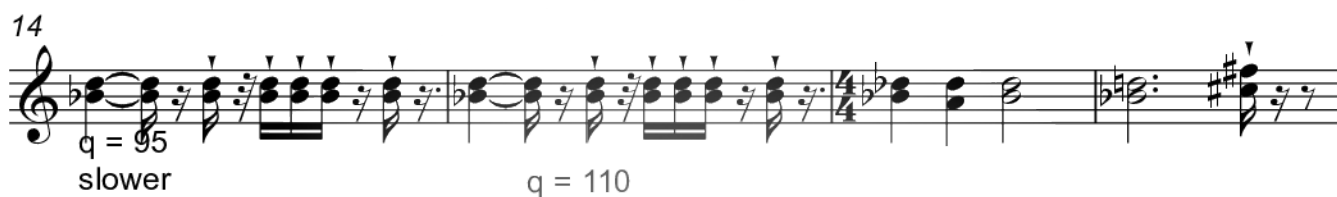
GESAMTE PARTITUR

(a-minor/a-moll)  
opus PA 38-1

PIT ALBRECHT  
2020

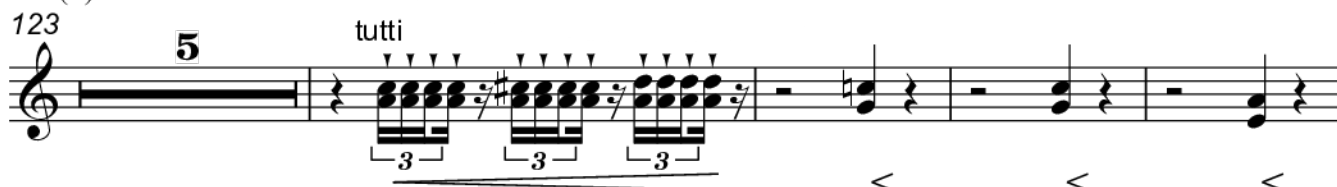
q = 105

MOLTO ANDANTE

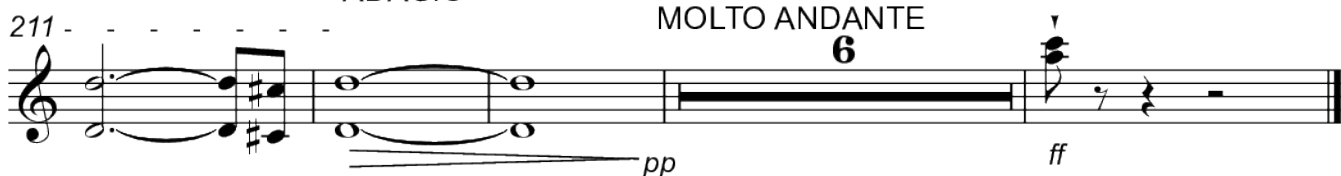
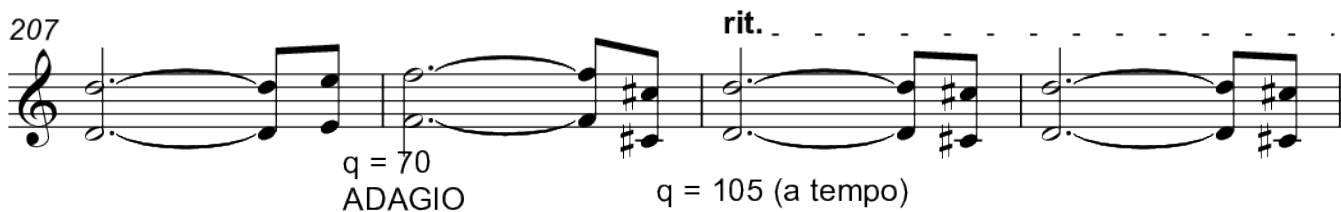
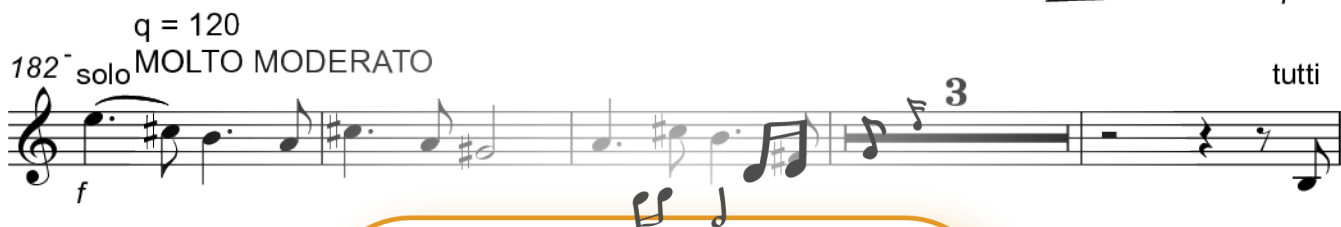
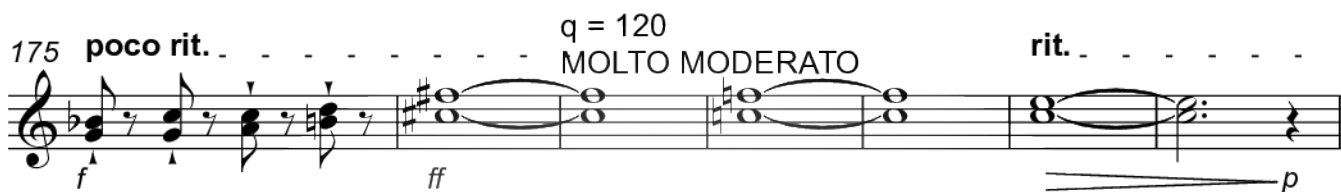


q = 113

82 ANDANTE (a little faster/etwas schneller)



q = 70  
ADAGIO



# TROMBONES 1 POSAUNEN 2

FULL SCORE

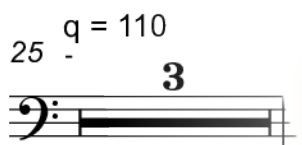
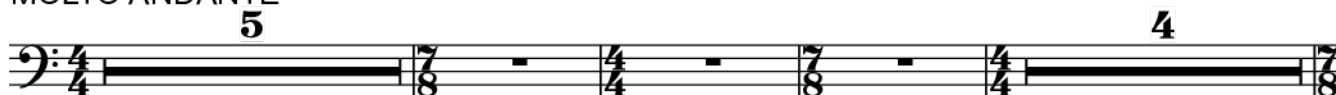
GESAMTE PARTITUR

(a-minor/a-moll)  
opus PA 38-1

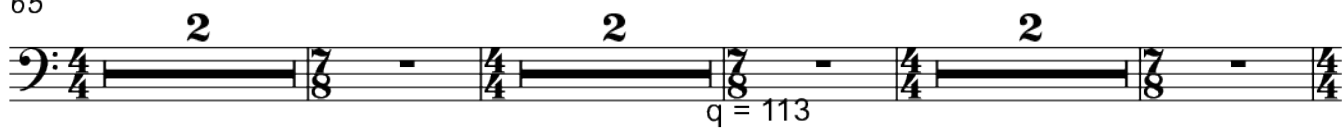
PIT ALBRECHT  
2020

q = 105

MOLTO ANDANTE



65



ANDANTE (a little faster/etwas schneller)

74



84



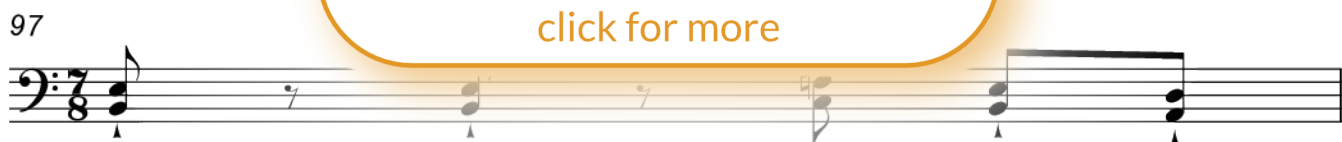
89



94



97



98



99



104



109



q = 112  
ANDANTE

114 -

3

8

pp

f

3

123

2

<

<

<

<

ff

<

130

<

<

<

<

<

134

<

<

<

<

<

138

<

70

p

143

2

2

6

4

8

157

2

2

3

6

4

8

4

8

4

168

f

poco rit.

q = 120

MOLTO MODERATO

rit.

174

p

q = 120

MOLTO MODERATO

ff

181

solo

p

f

4



**musicalion**

click for more

# BASS TROMBONE BASSPOSAUNE

FULL SCORE

GESAMTE PARTITUR

(a-minor/a-moll)  
opus PA 38-1

PIT ALBRECHT  
2020

q = 105

MOLTO ANDANTE



14



q = 95

slower

langsamer

q = 110

accel. .

18



6

5

33



musicalion

click for more

38



rit. . . . .

q = 60

LARGO

43



q = 88

ANDANTE

poco accel. .

q = 110

ANDANTE

51



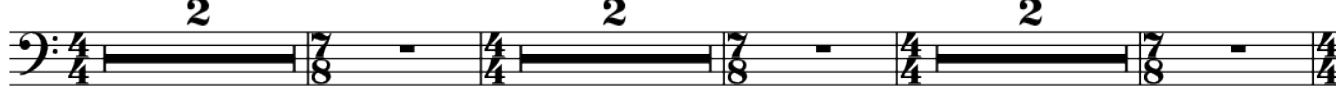
2

2

2

5

65



2

2

2

74  $q = 113$   
ANDANTE (a little faster/etwas schneller)

84

89

94

97

98

99

104

109  $ff$  rit.

114 -  $q = 112$   
ANDANTE

3 2  $f$  <

$pp$

The musical score is written for Bass Trombone/Bassposaune. It begins at measure 74 with a 7-measure rest, followed by a series of eighth and sixteenth notes. The tempo is marked 'q = 113' and 'ANDANTE (a little faster/etwas schneller)'. The key signature has one sharp (F#). The score includes various musical notations such as rests, notes, and dynamic markings. A large orange watermark 'musicalion click for more' is overlaid on the score. The score ends at measure 114 with a 3-measure rest, followed by a 2-measure rest, and then a final note marked 'f' and '<'. The dynamic 'pp' is marked at the end of the score.

124



130



135



140



146



161



170



177 q = 120

- MOLTO MODERATO

rit. . . . .

q = 120

MOLTO MODERATO



185



193



204 rit. . . . .

*q* = 70 *q* = 105 (a tempo)

ADAGIO MOLTO ANDANTE

212- 3

**2**

*pp* *ff*



TUBA TUBA

FULL SCORE

GESAMTE PARTITUR

(a-minor/a-moll)  
opus PA 38-1

PIT ALBRECHT  
2020
$$q = 105$$

MOLTO ANDANTE

MOLETO ANDANTE 5

*ff*

14

Musical notation for the bass line of 'The Rose Tree'. It consists of four measures. The first two measures are in 3/4 time, each containing a half note G2 and a quarter note F2, followed by a quarter rest. The third measure is in 4/4 time, containing a half note G2, a half note F2, and a quarter rest. The fourth measure is in 4/4 time, containing a half note G2, a quarter note F2, and a quarter rest.

 $q = 95$ 

slower

langsamer

accel.  $q = 110$

18

A musical staff in bass clef showing the bass line of 'The Sound of Silence'. The staff contains several measures, including a five-measure rest and various eighth and sixteenth notes. An orange bracket highlights a specific section of the music.

32





38

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of seven measures. The first measure has a whole rest. The second measure has a half note G2. The third measure has a half note G2. The fourth measure has a half note A2. The fifth measure has a half note G2. The sixth measure has a half note G2. The seventh measure has a whole rest. The notes are marked with a tilde (~) below them.

**rit.**

$$q = 60$$

LARGO

q = 88

ANDANTE

45

The bass line of 'The Rose Tree' is written in 4/4 time. It begins with a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. This is followed by a series of quarter notes: F1, E1, D1, C1, B0, A0, G0, F0. The piece concludes with a final G0 note.

55

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of six measures. The first measure is in 4/4 time and contains a whole note. The second measure is in 7/8 time and contains a whole note. The third measure is a whole rest. The fourth measure is in 5/4 time and contains a whole note. The fifth measure is in 2/4 time and contains a whole note. The sixth measure is in 7/8 time and contains a whole rest. Above the staff, the time signatures 2, 2, 5, and 2 are written above the first, second, fourth, and fifth measures respectively.

68

The bass line is written on a single staff in bass clef. It consists of three measures, each with a 4/4 time signature. The first measure contains a whole note G2, the second a whole note G2, and the third a whole note G2. Above the staff, the numbers 2, 2, and 7 are written above the first, second, and third measures respectively, indicating fingerings for the right hand.

81  $q = 113$   
ANDANTE (a little faster/etwas schneller)

86

91

96

101

108

112 rit.  $q = 112$   
ANDANTE

123  $pp$

129

135

**musicalion**  
click for more

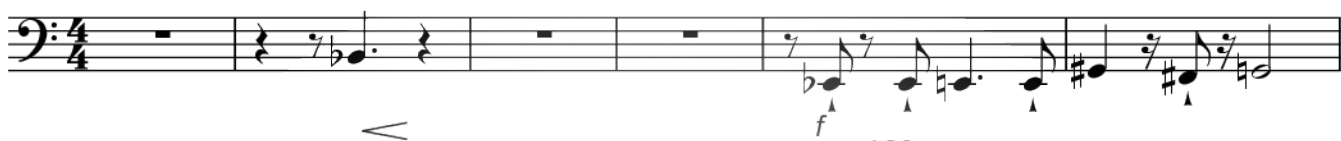
141



153 -



166



172



181 - - - q = 1'

**musicalion**

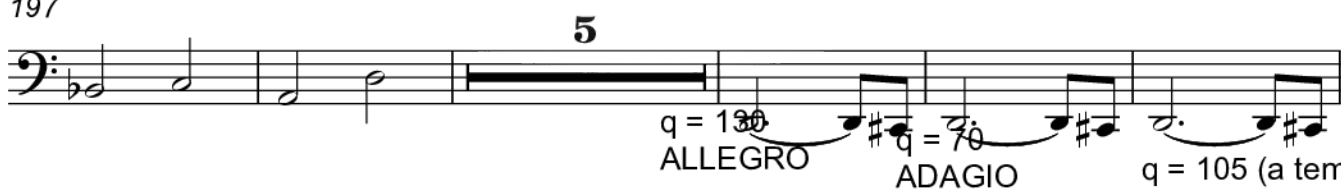
click for more



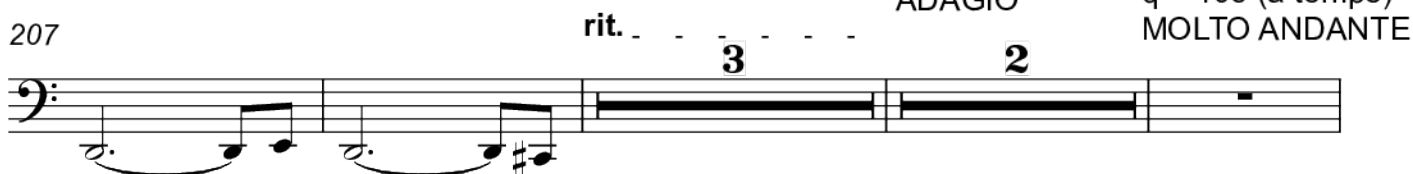
190



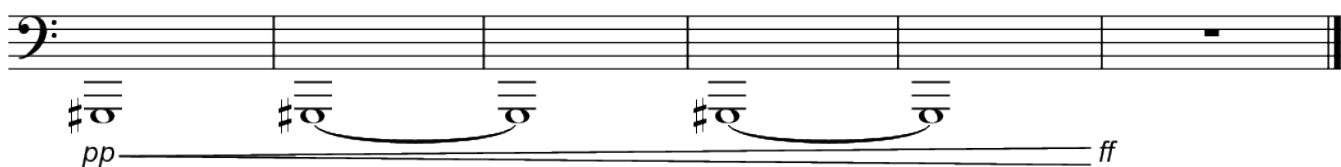
197



207



215



# TIMPANI PAUKEN

FULL SCORE

GESAMTE PARTITUR

q = 105  
MOLTO ANDANTE

(a-minor/a-moll)  
opus PA 38-1

PIT ALBRECHT  
2020



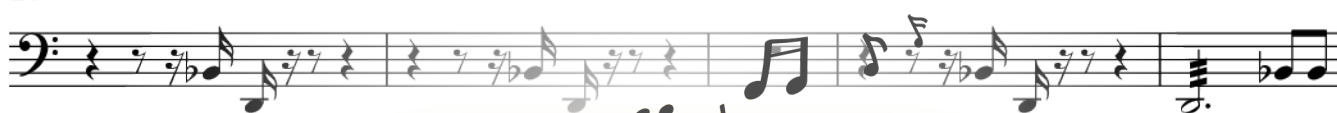
15

q = 95  
slower  
langsamer



20

accel. . .



25 - q = 110



**musicalion**  
click for more



32



36



39



42



rit. . .

V.S.

46 - - - - q = 60  
LARGO

52 2 2 2 5 2

67 2 2 7

81 q = 113  
ANDANTE (a little faster/etwas schneller)

86

91

96

102

107

111 rit. 3

q = 88  
ANDANTE

q = 110  
ANDANTE

q = 112  
ANDANTE

pp

**musicalion**  
click for more

The musical score is for Timpani/Pauken. It begins at measure 46 with a LARGO tempo (q = 60). The first staff shows a series of eighth notes with rests, marked with a forte (f) dynamic. The second staff continues with a 'poco accel.' marking and a tempo change to q = 110 ANDANTE. The third staff shows a further tempo change to q = 113 ANDANTE (a little faster/etwas schneller). The fourth staff has a watermark for 'musicalion' and 'click for more'. The fifth staff shows a tempo change to q = 112 ANDANTE. The sixth staff has a 'rit.' marking and a triplet of eighth notes. The seventh staff ends with a 'pp' marking.

121 -



126



130



133



136



139



144



157



166



170



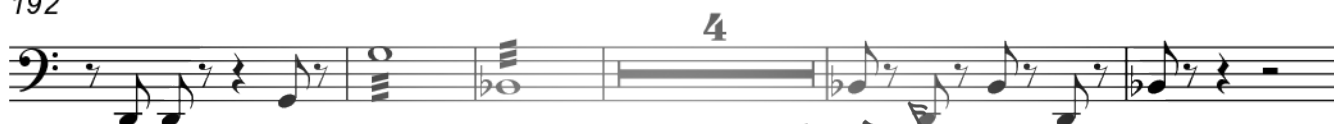
174 **poco rit.** - - - **q = 120** **MOLTO MODERATO** **rit.** - - - **q = 120** **MOLTO MODERATO**



183



192



201



**musicalion**

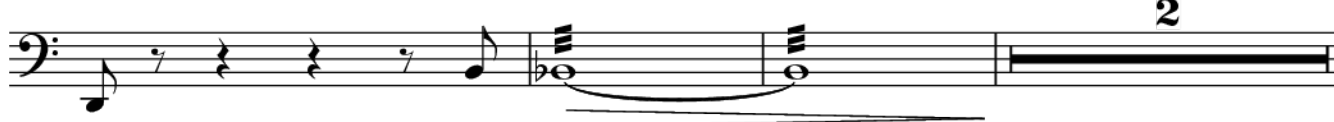
click for more

206



**rit.** - - -

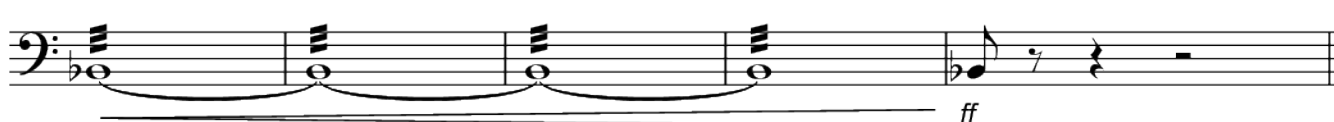
211 - - -



**q = 70**  
**ADAGIO**

**q = 105 (a tempo)**  
**MOLTO ANDANTE**

216



**ff**

# LOVE IN THE TIME OF CORONA

## DIE LIEBE IN DEN ZEITEN DER CORONA

GONG/TRIANGLE GONG/TRIANGEL

FULL SCORE

GESAMTE PARTITUR

(a-minor/a-moll)

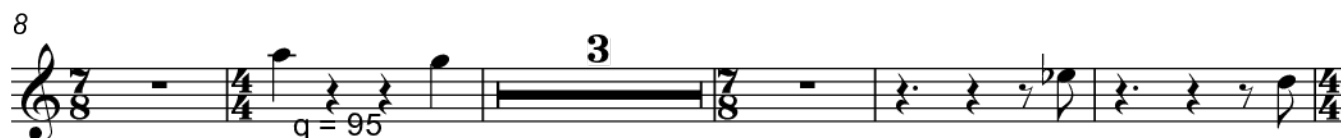
PIT ALBRECHT

2020

q = 105

MOLTO ANDANTE

opus PA 38-1



2

## GONG/TRIANGLE GONG/TRIANGLE

100 **13** **5** GONG

*rit.*

*f*

q = 112

ANDANTE

119 **6**

128 **18** GONG *rit.*

*mf*

q = 70

ADAGIO

151 **2** **2**

159 **2** GC

165 **3** **6** **2** **3** **2**

*poco rit.* q = 120 *rit.*

MOLTO MODERATO

182 **18** GONG

q = 120

MOLTO MODERATO

*f*

203 **6** **3** **2** **7**

*rit.*

q = 70

ADAGIO

q = 105 (a tempo)

MOLTO ANDANTE

**musicalion**

click for more

# PERCUSSION/CYMBALS SCHLAGWERKE/BECKEN

## FULL SCORE

## GESAMTE PARTITUR

q = 105  
MOLTO ANDANTE

(a-minor/a-moll)  
opus PA 38-1

PIT ALBRECHT  
2020

q = 105  
MOLTO ANDANTE

5

14

q = 95  
slower  
langsamer  
TAMTAM

2

4

25

q = 110

33

39

47

q = 60  
LARGO

3

q = 88  
ANDANTE

2

7

4

2

7

2

59

q = 110  
ANDANTE

5

2

7

4

2

7

70

q = 113  
ANDANTE (a little faster/e)

2

8

7

2

84

94

104

121

127

133

139

153

166

173

q = 112  
ANDAN

q = 70  
ADAGIO

q = 120  
MOLTO MODERATO

q = 120  
MOLTO MODERATO

musicalion  
click for more

TAMTAM

f

rit.

poco rit.

183

7

5

199

5

4

3

2

7

q = 70  
ADAGIO

rit. - - -

q = 105 (a tempo)  
MOLTO ANDANTE

<



# VIOLINS 1 VIOLINEN 1

FULL SCORE

GESAMTE PARTITUR

q = 105

MOLTO ANDANTE

(a-minor/a-moll)

opus PA 38-1

PIT ALBRECHT

2020



V.S.

43 *rit.* Col legno *q = 60* LARGO

48 *q = 88* ANDANTE

57 *poco accel.* *q = 110* ANDANTE

69

73 *q = 113* ANDANTE (a li) *energico*

82 *f*

90

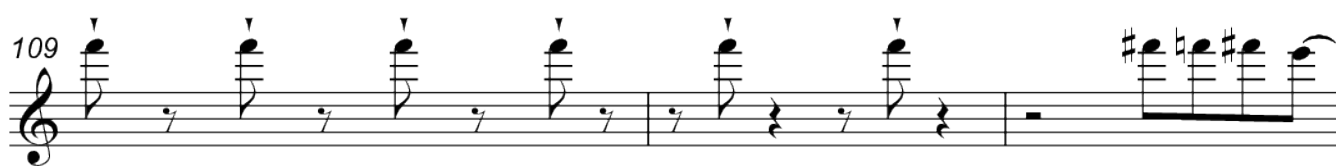
95 *gliss.*

100 Short but not staccato

103 *energico* *ff*

**musicalion**  
click for more

The musical score is written for Violins 1. It begins with measure 43, which includes a 'rit.' (ritardando) marking and 'Col legno' instruction. The tempo is marked 'q = 60 LARGO'. Measure 48 has a tempo change to 'q = 88 ANDANTE'. Measure 57 has a 'poco accel.' (poco accelerando) marking and a tempo change to 'q = 110 ANDANTE'. The score includes various musical notations such as rests, notes, triplets, and dynamic markings. A central watermark for 'musicalion' is overlaid on the score.



q = 112  
ANDANTE



drammatico

Col legno

pp

f



pesante

ff



musicalion

click for more



ADAGIO



misterioso

rit.

4

4

2

2

2

159 *pp* 6 6 6 6 6 3

161 *mf*

166 *maestoso* 3 *f* *poco rit.* *portato* *q = 120* MOLTO MODERATO

173 Short but not staccato *rit.* *q = 120* 6 *p*

178 2 *espressivo*

**musicalion**  
click for more

188

193 *con spirito*

200 *q = 130* ALLEGRO

206 *rit.* *q = 70* ADAGIO

211 *q = 105 (a tempo)* MOLTO ANDANTE 7 *pp*

# VIOLINS 2 VIOLINEN 2

FULL SCORE

GESAMTE PARTITUR

(a-minor/a-moll)  
opus PA 38-1

PIT ALBRECHT  
2020

q = 105

MOLTO ANDANTE

pizz.



43 **rit.**  $q = 60$  **LARGO**  
Col legno **2** **f**

49  $q = 88$  **ANDANTE** **2** **2** **2** **poco accel.**

59  $q = 110$  **ANDANTE** **5** **2** **mf** **3** **3**

70 **3** **3**  $q = 113$  **ANDANTE** (a little faster/etwas schneller) **fp**

76 **6** **3**

90 **6** **6** **ff**

96 **3** **6** **6** **Short but not staccato**

102 **6** **6** **ff**

108

111 **rit.**

The musical score is written for Violins 2. It begins at measure 43 with a 'rit.' marking and a tempo of  $q = 60$  in LARGO. The first staff shows a series of eighth notes and rests, with a 'Col legno' instruction. The second staff starts at measure 49 with a tempo of  $q = 88$  in ANDANTE, featuring a series of eighth notes and rests. The third staff starts at measure 59 with a tempo of  $q = 110$  in ANDANTE, showing a series of eighth notes and rests. The fourth staff starts at measure 70 with a tempo of  $q = 113$  in ANDANTE (a little faster/etwas schneller), featuring a series of eighth notes and rests. The fifth staff starts at measure 76 with a tempo of  $q = 113$  in ANDANTE, showing a series of eighth notes and rests. The sixth staff starts at measure 90 with a tempo of  $q = 113$  in ANDANTE, featuring a series of eighth notes and rests. The seventh staff starts at measure 96 with a tempo of  $q = 113$  in ANDANTE, showing a series of eighth notes and rests. The eighth staff starts at measure 102 with a tempo of  $q = 113$  in ANDANTE, featuring a series of eighth notes and rests. The ninth staff starts at measure 108 with a tempo of  $q = 113$  in ANDANTE, showing a series of eighth notes and rests. The tenth staff starts at measure 111 with a tempo of  $q = 113$  in ANDANTE, featuring a series of eighth notes and rests.

q = 112  
ANDANTE

117 - - - - - Col legno

124

130

133

136

140

ADAGIO

153

165

174

176

MOLTO MODERATO

MOLTO MODERATO

pp

f

ff

rit.

4

6

8

2

3

4

6

3

2

3

p

Short but not staccato

poco rit.

q = 120

q = 120

rit.

musicalion

click for more

185 *f* *pizz.* *ff* *f* *arco* *7*

197

204 *rit.* *q = 70*

210- *ADAGIO* *q = 105 (a tempo)* *MOLTO ANDANTE* *7* *pp*

**musicalion**

click for more

# VIOLA VIOLA

FULL SCORE

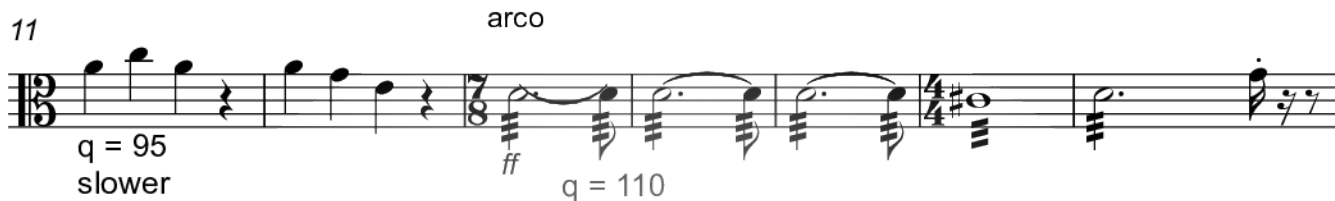
GESAMTE PARTITUR

(a-minor/a-moll)  
opus PA 38-1

PIT ALBRECHT  
2020

q = 105

MOLTO ANDANTE



V.S.

42



45

rit.

q = 60  
LARGO

50

smorzando ANDANTE

poco accel. - q = 110  
ANDANTE

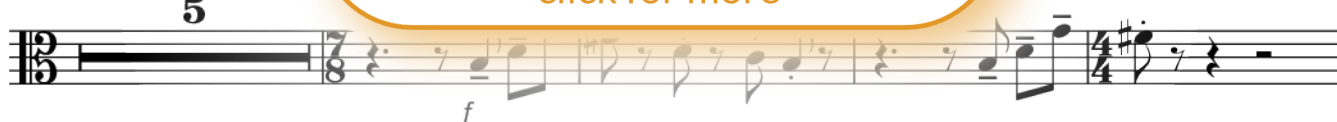
60



72



77



86



92



97



99

Short but not staccato



**musicalion**

click for more

101

6 6 6 6

ff

106

109

rit.

ANDANTE

114

3 2

pp

123

f

126

3

129

ff

132

135

138

141 *rit.* *4* *4* *6*  
*ff* ADAGIO *f*

153 *2* *2* *2* *2* *3*  
*6* *4* *8* *4* *8* *4* *8* *4* *8*

165 *energico* *f*

169 *4* *6* *6*  
*Short but not staccato*

175 *poco rit.* *q = 120* *MOLTO MODERATO* *rit.* *f*  
*q = 120* *MOLTO MODE* *3* *7*

196 *arco* *f*

202

208 *rit.* *q = 130* *ALLEGRO* *q = 70* *ADAGIO*

212 *q = 105 (a tempo)* *MOLTO ANDANTE* *7* *pp*

# LOVE IN THE TIME OF CORONA DIE LIEBE IN DEN ZEITEN DER CORONA

q = 105

MOLTO ANDANTE

(a-minor/a-moll)

opus PA 38-1

PIT ALBRECHT

2020

Col legno



V.S.

39



42



45

rit.

q = 60  
LARGO

50

smorzando ANDANTE

p poco accel. q = 110  
ANDANTE

60



73



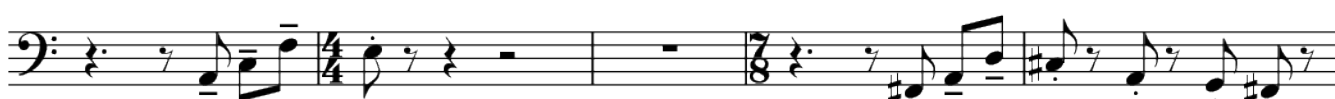
79



84



89



94



**musicalion**

click for more

98



100

Short but not staccato



103



109



114 -



123



126



129



132



135



138



141



161



167



173 Short but not staccato



176 q = 1. MOLT



187



201



207



213



**musicalion**

click for more

# DOUBLE BASS KONTRABASS

FULL SCORE

GESAMTE PARTITUR

q = 105

MOLTO ANDANTE

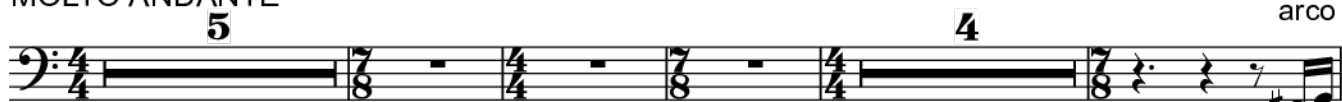
(a-minor/a-moll)

opus PA 38-1

PIT ALBRECHT

2020

arco



q = 95

slower

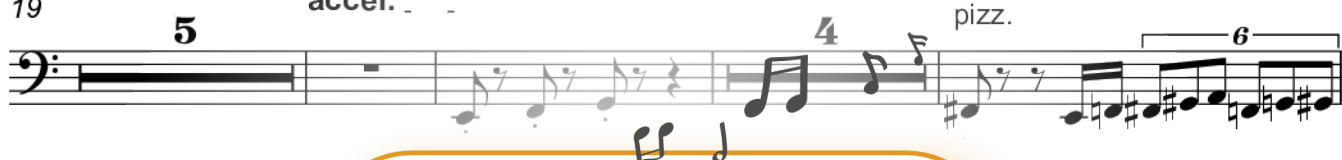
langsamer

14



19

accel. q = 110



31



musicalion

click for more



34



37



40



44

rit.

q = 60

LARGO



V.S.

49 *smorzando*  $q = 88$  ANDANTE *poco accel.*  $q = 110$  ANDANTE

60

74 *pizz.* *ff*

79  $q = 113$  arco ANDANTE (a little faster/etwas schneller) *p* *f*

85

91

96

101

106

109 *rit.* *pizz.*

The musical score is written for a double bass in bass clef with a key signature of one sharp (F#). It consists of nine staves of music. The first staff (measures 49-58) begins with a half note F#2, followed by a series of eighth notes in 7/8 and 4/4 time signatures, with fingerings 2 and 2 indicated. The tempo is marked 'smorzando' (diminuendo) at  $q = 88$  ANDANTE, then 'poco accel.' (slight acceleration) at  $q = 110$  ANDANTE. The second staff (measures 59-68) continues with eighth notes and fingerings 5, 2, 2, 2. The third staff (measures 69-78) is marked 'pizz.' (pizzicato) and 'ff' (fortissimo), featuring a series of eighth notes. The fourth staff (measures 79-88) is marked 'arco' (arco) and 'ANDANTE (a little faster/etwas schneller)' at  $q = 113$ , with dynamics 'p' (piano) and 'f' (forte) indicated. The fifth staff (measures 89-98) continues the arco section. The sixth staff (measures 99-108) continues the arco section. The seventh staff (measures 109-118) is marked 'rit.' (ritardando) and 'pizz.' (pizzicato), featuring a series of eighth notes. The eighth staff (measures 119-128) continues the pizzicato section. The ninth staff (measures 129-138) continues the pizzicato section.

**musicalion**  
click for more

q = 112  
ANDANTE

114 -

pp

3

2

123 pizz.

126

Exercise 126 is a single-line bass clef piece in 6/8 time. The melody is written on a single staff and consists of eighth and sixteenth notes. It features two triplet markings over groups of three sixteenth notes. The piece is 126 measures long.

129 arco



*ff*

133

musicalien

136

click for more

A musical staff in bass clef showing a sequence of notes and rests. The notes are mostly eighth and sixteenth notes, with some rests. The staff is part of a larger musical score.

140

4 pizz.

*f*

148 rit. 3

ADAGIO

152 - - - - -

2 2 2

159



2 3

166 pizz. arco 3 f

174 poco rit. q = 120 MOLTO MODERATO rit. 3 f

182 q = 120 MOLTO MODERATO 3 12 f

200 q = 70 ADAGIO

206 rit.

213 q = 100 MOLTO ALLEGRO pp ff

**musicalion**  
click for more

The image displays a page of musical notation for a Double Bass (Kontrabass) part, spanning measures 166 to 213. The notation is written on a single staff in bass clef. Key features include:

- Measure 166:** Starts with a pizzicato (pizz.) instruction, followed by a series of eighth notes, then a rest, and finally a triplet of eighth notes marked with a '3' and a forte (f) dynamic.
- Measure 174:** Features a 'poco rit.' (slightly ritardando) marking, a tempo change to 'q = 120 MOLTO MODERATO', and a triplet of eighth notes marked with a '3' and a forte (f) dynamic.
- Measure 182:** Continues the 'q = 120 MOLTO MODERATO' tempo, showing a triplet of eighth notes marked with a '3' and a forte (f) dynamic, followed by a 12-measure rest.
- Measure 200:** Shows a tempo change to 'q = 70 ADAGIO'.
- Measure 206:** Includes a 'rit.' (ritardando) marking.
- Measure 213:** Features a tempo change to 'ALLEGRO', a piano (pp) dynamic, and a forte (ff) dynamic.

A large, semi-transparent orange watermark with the text 'musicalion' and 'click for more' is centered over the lower half of the page.

*Type:* Sheet music

*Título:* [Love in the time of corona](#)

*Compositor:* [Pit Albrecht](#)

*Época:* Siglo XXI

*Tema:* Amor

*Categoría:* Orchestra works

*Dificultad:* Mittel

*Instrumentación Grupo:* Orquesta mixta

*Arrangement:* Clarinete

2+[VI2]+[Cr2+Trb2]+[Fl2+Ob]+[Vla+Vc+Cb]+[Fg]+[Trp]+[Gs+Perc]+[Tb]+[Tp]

*Instrumentación:* Clarinete = Clar(2), Contrabajo = Cb(1), Corno = Cr(2), Fagot = Fg(1), Flauta (traversa) = Fl(2), Glockenspiel = Gs(1), Oboe = Ob(1), Percusión (toda la percusión) = Perc(1), Tímpani = Tp(1), Trombón = Trb(2), Trompeta = Trp(1), Tuba = Tb(1), Viola = Vla(1), Violín = VI(2), Violoncello (Cello) = Vc(1)

DEAR FRIENDS AND MUSIC LOVERS,

2020!!! THE YEAR THE MUSIC FALL SILENT! ...BUT NOT MINE! FOR THE EXTENSION OF YOUR REPERTOIRE IN THESE HARD TIMES AND AS HELP FOR ALL ORCHESTRA ENSEMBLES, I COMPOSED THE SUITE “LOVE IN THE TIME OF CORONA”. THE SCORE WITH 220 BARS AND ALL SINGLE VOICES ARE AVAILABLE FOR FREE [www.pitalbrecht.de](http://www.pitalbrecht.de). WRITTEN FOR A BIG ORCHESTRA AND SKETCHED AS A NARRATIVE MEDIUM, THE SUITE DESCRIBES THE ACTIONS OF THE YEAR 2020. AT THE SAME TIME IT IS A HOMMAGE TO THE NOVEL “LOVE IN THE TIME OF CHOLERA” WRITTEN BY THE COLOMBIAN NOBEL LAUREATE IN LITERATURE GABRIEL GARCIA MARQUEZ. 35 YEARS LATER AFTER THE PUBLICATION OF THE STORY THE SAME QUESTION ARISES WITH THIS MUSIC:  
THIS COULD HAVE A “HAPPY END”?