

Domine Deus

aus der großen C-Moll Messe

W.A. Mozart

♩ = 108 Allegro moderato

S1

S2

f

f

8

p

mf

musicalion
klicken für mehr

14

Do - mi - ne De - us, Rex coe - les - tis, Rex coe -

p

p

19

les - tis. De - us. Pa - ter. De - us

p

This musical system covers measures 19 to 24. It features a vocal line with lyrics and a piano accompaniment. The piano part begins with a piano (*p*) dynamic. The lyrics are: 'les - tis. De - us. Pa - ter. De - us'.

25

Pa - ter om - ni po - tens.
Do - mi-ne fi li u - ni - ge - ni - te

mp

musicalion
klicken für mehr

This musical system covers measures 25 to 30. The vocal line includes a trill (*tr*) and the lyrics: 'Pa - ter om - ni po - tens. Do - mi-ne fi li u - ni - ge - ni - te'. The piano part has a mezzo-piano (*mp*) dynamic. A watermark for 'musicalion' with the text 'klicken für mehr' is overlaid on the system.

31

Je su Chri-ste, Do - rni - ne De - us. A - gnus

This musical system covers measures 31 to 36. The vocal line includes the lyrics: 'Je su Chri-ste, Do - rni - ne De - us. A - gnus'. The piano part continues the accompaniment.

37

Do - mi-ne

De i, Fi li-us, Fi li us Pa - tris.

This musical system contains measures 37 through 42. It features a vocal line with lyrics, a piano accompaniment, and a keyboard part. The lyrics are: "Do - mi-ne" (measure 37), "De i, Fi li-us, Fi li us Pa - tris." (measures 38-42). The piano part has a melodic line in the right hand and a more rhythmic line in the left hand. The keyboard part is a simple harmonic accompaniment.

43

Fi u - ni - ge - ni-te Je - su, Je - su

Do - mi-ne De - us Pa - ter um -

us Pa

musicalion
klicken für mehr

This musical system contains measures 43 through 48. It features a vocal line with lyrics, a piano accompaniment, and a keyboard part. The lyrics are: "Fi u - ni - ge - ni-te Je - su, Je - su" (measures 43-44), "Do - mi-ne De - us Pa - ter um -" (measures 45-46), and "us Pa" (measures 47-48). The piano part has a melodic line in the right hand and a more rhythmic line in the left hand. The keyboard part is a simple harmonic accompaniment. A large orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the score.

49

Chris - te.

ni - po-tens.

This musical system contains measures 49 through 54. It features a vocal line with lyrics, a piano accompaniment, and a keyboard part. The lyrics are: "Chris - te." (measure 49) and "ni - po-tens." (measures 50-54). The piano part has a melodic line in the right hand and a more rhythmic line in the left hand. The keyboard part is a simple harmonic accompaniment.

56

Do - mi - ne De - us, Do mi - ne De - us, A - gnus
Do - mi - ne De - us, Do mi - ne De - us, A - gnus

p

This musical system contains measures 56 through 61. It features two vocal staves and a piano accompaniment. The lyrics are 'Do - mi - ne De - us, Do mi - ne De - us, A - gnus' and 'Do - mi - ne De - us, Do mi - ne De - us, A - gnus'. The piano part includes a dynamic marking of *p* (piano) and a trill ornament (*tr*) in the first measure.

62

De - i, Fi - li - us, Fi li - us Pa tris. A - gnus De - i.
De - i, Fi - li - us, Fi li - us Pa tris. A - gnus De - i.

musicalion
klicken für mehr

This musical system contains measures 62 through 68. It features two vocal staves and a piano accompaniment. The lyrics are 'De - i, Fi - li - us, Fi li - us Pa tris. A - gnus De - i.' and 'De - i, Fi - li - us, Fi li - us Pa tris. A - gnus De - i.'. A large, semi-transparent orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the right side of the system.

69

Fi - li - us Pa - tris. Fi - li - us. Fi - li - us
Pa - tris, Fi - li - us

This musical system contains measures 69 through 74. It features two vocal staves and a piano accompaniment. The lyrics are 'Fi - li - us Pa - tris. Fi - li - us. Fi - li - us' and 'Pa - tris, Fi - li - us'. The piano part includes a dynamic marking of *p* (piano) and a trill ornament (*tr*) in the first measure.

75

Pa- - tris. Fi-li- us Pa

li-us Pa - tris. A -gnus De- i, Ei - li - us Pa

Musical score for measures 75-80. The score is in G major (one sharp) and 4/4 time. It features a vocal line with lyrics, a piano accompaniment, and a keyboard part. The lyrics are: Pa- - tris. Fi-li- us Pa, li-us Pa - tris. A -gnus De- i, Ei - li - us Pa.

81

tris. A - tris. Fi - li-us, Fi - li -

tris. A - gnus De - i, Ei -

Musical score for measures 81-87. The score is in G major (one sharp) and 4/4 time. It features a vocal line with lyrics, a piano accompaniment, and a keyboard part. The lyrics are: tris. A - tris. Fi - li-us, Fi - li - tris. A - gnus De - i, Ei -

88

us Pa - tris, Fi - li-us,

li - us tris, Fi - li-us,

Musical score for measures 88-93. The score is in G major (one sharp) and 4/4 time. It features a vocal line with lyrics, a piano accompaniment, and a keyboard part. The lyrics are: us Pa - tris, Fi - li-us, li - us tris, Fi - li-us,

94

Fi - li-us Pa tris.

Ei - li-us tiis.

Musical score for measures 94-99. The score is in G major (one sharp) and 4/4 time. It features a vocal line with lyrics, a piano accompaniment, and a keyboard part. The lyrics are: Fi - li-us Pa tris. Ei - li-us tiis.

Typ: Digitale Noten zum Download

Titel: [Große Messe in c-moll: Gloria, Nr. 5 - Domine Deus](#)

Komponist: [Wolfgang Amadeus Mozart](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Schwer

Instrumentierung Gruppe: Sologesang

Arrangement: Solo>Sop2

Instrumentierung: Gesang Solo>Sopran(2)

Die Missa in c-Moll, Kv 427 bzw 417a von Wolfgang Amadeus Mozart (1756 - 1791) wurde am 26. Oktober 1783 in

St. Peter in Salzburg aufgeführt, wobei Mozarts Frau Constanze den Sopransolo sang. Vermutlich gab es keine weitere Aufführung.

Die Messe wurde von Mozart nicht fertig zu Ende komponiert. Es gab viele Versuche, anhand von Skizzen Mozarts die fehlenden Teile zu ergänzen

Die Messe ist in der Art einer Kantatenmesse geschrieben

Aufbau:

Kyrie:

1. Kyrie, Andante moderato: Chor und Sopran-Solo

Gloria:

2. Gloria in excelsis Deo, Allegro vivace: Chor

3. Laudamus te, Allegro aperto: Arie für Sopran-Solo

4. Gratias agimus tibi, Adagio: Chor

5. Domine Deus, Allegro moderato: Duett für zwei Soprane
6. Qui tollis, Largo: Doppelchor (8-stimmiger Chor)
7. Quoniam tu solus, Allegro: Terzett für zwei Soprane und Tenor-Solo
8. Jesu Christe, Adagio: Chor
9. Cum Sancto Spiritu, Alla breve: Chor

Credo:

10. Credo in unum Deum, Allegro maestoso: Chor
11. Et incarnatus est: Andante: Arie für Sopran

Sanctus:

12. Sanctus, Largo - Allegro comodo: Doppelchor (8-stimmiger Chor)
13. Benedictus, Allegro comodo: Solisten-Quartett und Doppelchor