

Domine Deus

aus der großen C-Moll Messe

W.A. Mozart

♩ = 108 Allegro moderato

S1

S2

f

8

p

mf

14

Do - mi - ne De - us, Rex coe - les - tis, Rex coe -

p

19

les - tis. De - us. Pa - ter. De - us

p

This musical system contains measures 19 through 24. It features a vocal line with lyrics and a piano accompaniment. The piano part begins with a piano (*p*) dynamic. The lyrics are: "les - tis. De - us. Pa - ter. De - us".

25

Pa - ter om - ni po - tens.
Do - mi-ne fi li u - ni - ge - ni - te

mp

musicalion
click for more

This musical system contains measures 25 through 30. The vocal line includes a trill (*tr*) in measure 25. The piano part has a mezzo-piano (*mp*) dynamic. The lyrics are: "Pa - ter om - ni po - tens. Do - mi-ne fi li u - ni - ge - ni - te". An orange oval with the text "musicalion" and "click for more" is overlaid on the piano accompaniment.

31

Je su Chri-ste, Do - rni - ne De - us. A - gnus

This musical system contains measures 31 through 36. The vocal line continues with the lyrics: "Je su Chri-ste, Do - rni - ne De - us. A - gnus". The piano accompaniment continues with various chords and melodic lines.

37

Do - mi-ne

De i, Fi li-us, Fi li us Pa - tris.

This musical system contains measures 37 through 42. It features a vocal line with lyrics, a piano accompaniment, and a keyboard part. The lyrics are: "Do - mi-ne" (measures 37-38), "De i, Fi li-us, Fi li us Pa - tris." (measures 39-42). The piano part has a melodic line in the right hand and a more rhythmic line in the left hand. The keyboard part is a simple harmonic accompaniment.

43

Fi u - ni - ge - ni-te Je - su, Je - su

Do - mi-ne De - us Pa - ter um -

us Pa

musicalion
click for more

This musical system contains measures 43 through 48. It features a vocal line with lyrics, a piano accompaniment, and a keyboard part. The lyrics are: "Fi u - ni - ge - ni-te Je - su, Je - su" (measures 43-44), "Do - mi-ne De - us Pa - ter um -" (measures 45-46), and "us Pa" (measures 47-48). The piano part has a melodic line in the right hand and a more rhythmic line in the left hand. The keyboard part is a simple harmonic accompaniment. A large orange oval with the text "musicalion" and "click for more" is overlaid on the score.

49

Chris - te.

ni - po-tens.

This musical system contains measures 49 through 54. It features a vocal line with lyrics, a piano accompaniment, and a keyboard part. The lyrics are: "Chris - te." (measures 49-50) and "ni - po-tens." (measures 51-54). The piano part has a melodic line in the right hand and a more rhythmic line in the left hand. The keyboard part is a simple harmonic accompaniment.

56

Do - mi - ne De - us, Do mi - ne De - us, A - gnus
Do - mi - ne De - us, Do mi - ne De - us, A - gnus

p

This musical system contains measures 56 through 61. It features two vocal staves and a piano accompaniment. The lyrics are 'Do - mi - ne De - us, Do mi - ne De - us, A - gnus' and 'Do - mi - ne De - us, Do mi - ne De - us, A - gnus'. The piano part includes a dynamic marking of *p* (piano) and a trill ornament (*tr*) in the first measure.

62

De - i, Fi - li - us, Fi li - us Pa tris. A - gnus De - i.
De - i, Fi - li - us, Fi li - us Pa tris. A - gnus De - i.

musicalion
click for more

This musical system contains measures 62 through 68. It features two vocal staves and a piano accompaniment. The lyrics are 'De - i, Fi - li - us, Fi li - us Pa tris. A - gnus De - i.' and 'De - i, Fi - li - us, Fi li - us Pa tris. A - gnus De - i.'. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the center of the system.

69

Fi - li - us Pa - tris. Fi - li - us. Fi - li - us
Pa - tris, Fi -

This musical system contains measures 69 through 74. It features two vocal staves and a piano accompaniment. The lyrics are 'Fi - li - us Pa - tris. Fi - li - us. Fi - li - us' and 'Pa - tris, Fi -'. The piano part includes a dynamic marking of *p* (piano) and a trill ornament (*tr*) in the first measure.

75

Pa- - tris. Fi-li- us Pa

li-us Pa - tris. A -gnus De- i, Ei - li - us Pa

Musical score for measures 75-80. The score is in G major (one sharp) and 4/4 time. It features a vocal line with lyrics, a piano accompaniment, and a keyboard part. The lyrics are: Pa- - tris. Fi-li- us Pa, li-us Pa - tris. A -gnus De- i, Ei - li - us Pa.

81

tris. A - tris. Fi - li-us, Fi - li -

tris. A - gnus De - i, Ei -

Musical score for measures 81-87. The score is in G major (one sharp) and 4/4 time. It features a vocal line with lyrics, a piano accompaniment, and a keyboard part. The lyrics are: tris. A - tris. Fi - li-us, Fi - li - tris. A - gnus De - i, Ei -

88

us Pa - tris, Fi - li-us,

li - us tris, Fi - li-us,

Musical score for measures 88-93. The score is in G major (one sharp) and 4/4 time. It features a vocal line with lyrics, a piano accompaniment, and a keyboard part. The lyrics are: us Pa - tris, Fi - li-us, li - us tris, Fi - li-us,

94

Fi - li-us Pa tris.

Ei - li-us tiis.

Musical score for measures 94-99. The score is in G major (one sharp) and 4/4 time. It features a vocal line with lyrics, a piano accompaniment, and a keyboard part. The lyrics are: Fi - li-us Pa tris. Ei - li-us tiis.

Type: Sheet music

Título: [Misa en C - Gloria - Domine Deus](#)

Compositor: [Wolfgang Amadeus Mozart](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Misas

Dificultad: Schwer

Instrumentación Grupo: Una voz sola

Arrangement: Solo>sop2

Instrumentación: Canto solo>soprano(2)

La Misa en do menor, Kv 427 bzw 417a de Wolfgang Amadeus Mozart (1756 - 1791) fué esrenada el 26 de Oktober 1783 en St. Peter in Salzburgo, siendo Canstanze, la esposa de Mozart, la soprano solista.. Al parecer no volvió a ejecutarse en esa época. La Misa no fue terminada por Mozart.Se ha tratado de completar las partes faltantes en base a esbozos.La Misa está compuesta en forma de Misa-Cantata, con las siguientes partes encontradas en la literatura:: -Kyrie -Gloria -Laudamus te -Gratias -Domine Deus -Qui tollis -Quoniam -Jesu Christe -Cum Sancto Spiritu -Credo -Et incarnatus est -Sanctus -Benedictus