

Missa brevis Nr. 1

Fr. Schöpf op.115

Andante **Benedictus**

Sopran *p* Be - ne - dic - tus, qui ve - nit in no - mi - ne Do - mi - ni, in *mf*

Alt *p* Be - ne - dic - tus, qui ve - nit in no - mi - ne Do - mi - ni, in *mf*

Tenor *p* Be - ne - dic - tus, qui ve - nit in no - mi - ne Do - mi - ni, in *mf*

Bass *p* Be - ne - dic - tus, qui ve - nit in no - mi - ne Do - mi - ni, in *mf*



musicalion

click for more

7 S. no - mi - ne Do - mi - ni, be - ne - dic - tus, qui ve - - *p*

A. no - mi - ne Do - mi - ni, be - ne - dic - tus, qui ve - - *p*

8 T. no - - - mi - ne Do - mi - ni, be - ne - dic - tus, qui ve - - *p*

B. no - mi - ne Do - mi - ni, be - ne - dic - tus, qui ve - - *p*

7



Ped.

Manfred Höbl - mhöessl.de

2
12

S. *mf*
nit, qui ve - nit in no - mi - ne Do - - mi - ni.

A. *mf*
nit, qui ve - nit in no - mi - ne Do - - mi - ni.

T. *mf*
nit in no - - - mi - ne, no - mi - ne Do - mi - ni.

B. *mf*
nit, qui ve - nit in no - mi - ne, in no - mi - ne Do - mi - ni.

12

mf

musicalion

[click for more](#)

17

S. *f*
Ho - san - na, ho - san - na in ex - cel - sis, ho - san - na in ex -

A. *f*
Ho - san - na, ho - san - na in ex - cel - sis, ho - san - na in ex -

T. *f*
Ho - san - na, ho - san - na in ex - cel - sis, ho - san - na in ex -

B. *f*
Ho - san - na, ho - san - na in ex - cel - sis, ho - san - na in ex -

17

23 *Andante*

S. cel - sis, ho - san - na in ex-cel - sis, in ex - cel - sis.

A. cel - sis, ho - san - na in ex-cel - sis, in ex - cel - sis.

T. 8 cel - sis, ho - san - na in ex-cel - sis, in ex-cel - sis.

B. cel - sis, ho - san - na in ex-cel - sis, in ex-cel - sis.

23 *p*

musicalion

[click for more](#)

Type: Sheet music

Title: [Missa brevis No. 1-organ score, 5th movement: Benedictus \(Mass\)](#)

Composer: [Franz Schöpf](#)

Period: 20th century

Theme: .miscellaneous

Series: Masses

Difficulty: Mittel

Arrangement group: Mixed choir with individual instrument(s)

Arrangement: Choir>SATB+Organ>wped

Orchestration: Organ>wped = Orgwp(1), Voice choir>alto voices = A(1),
Voice choir>bass voices = B (1), Voice choir>soprano voices = S(1), Voice
choir>tenor voices = T(1)