

Missa brevis Nr. 1

Agnus Dei

Fr. Schöpf op.115

Andante

Sopran *p* Ag - nus De - i, qui tol - lis pec - ca - ta, pec - ca -

Alt *p* Ag - nus De - i, qui tol - lis pec - ca - ta, pec - ca -

Tenor *p* Ag - nus De - i, qui tol - lis pec - ca - ta, pec - ca -

Bass *p* Ag - nus De - i, qui tol - lis pec - ca - ta, pec - ca -

p

Man



musicalion

[click for more](#)

7

S. ta mun - di: mi - se - re - re no - - - bis.

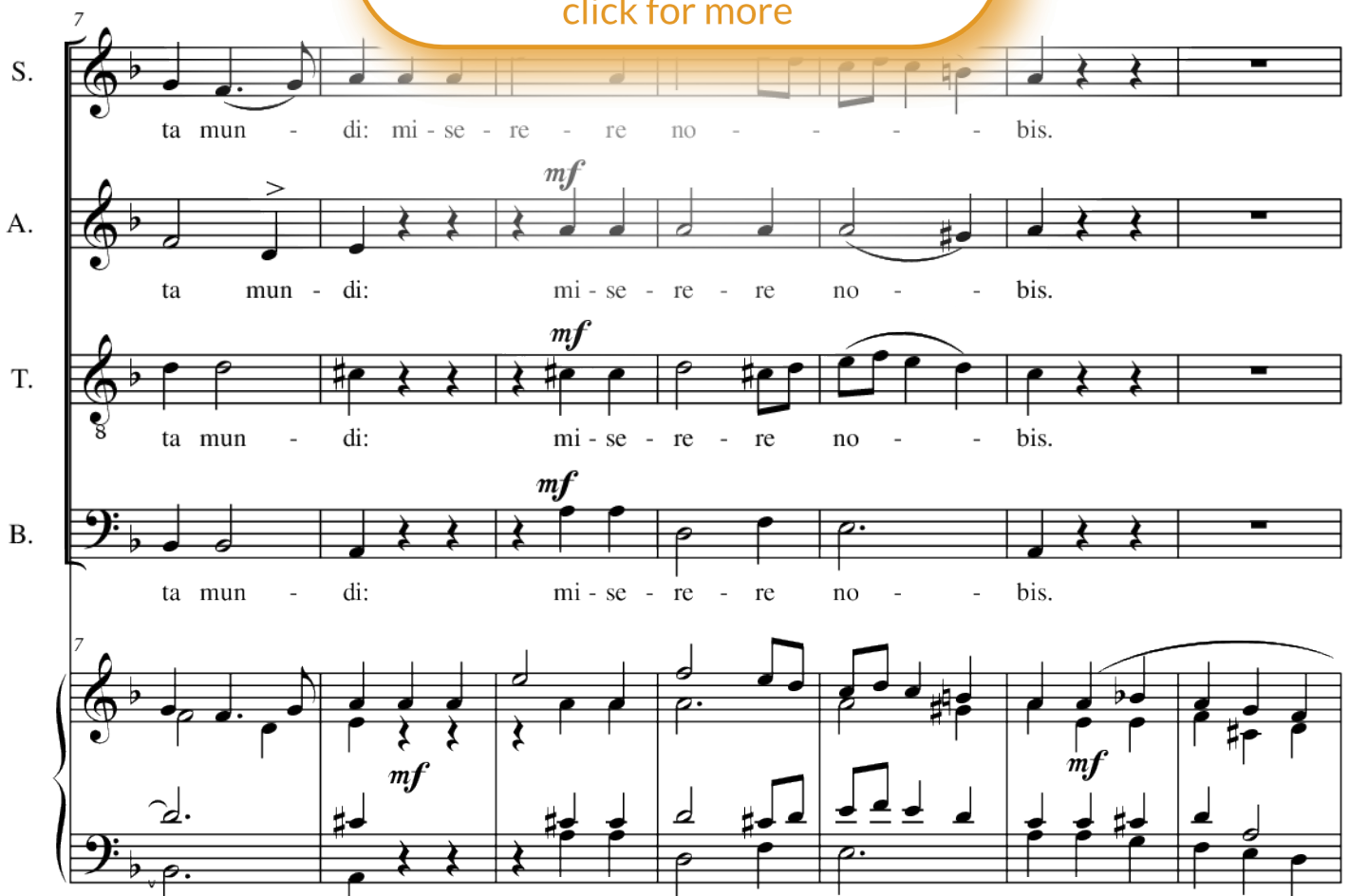
A. *mf* ta mun - di: mi - se - re - re no - - - bis.

T. *mf* ta mun - di: mi - se - re - re no - - - bis.

B. *mf* ta mun - di: mi - se - re - re no - - - bis.

7

mf



2
14

S. *p* *mf*
Ag - nus De - - - i, qui tol - lis pec - ca - ta, pec -

A. *p* *mf*
Ag - nus De - - - i, qui tol - lis pec - ca - ta, pec -

T. *p* *mf*
Ag - nus De - - - i, qui tol - lis pec - ca - ta, pec -

B. *p* *mf*
Ag - nus De - - - i, qui tol - lis pec - ca - ta, pec -

14



musicalion

[click for more](#)

20

S. *f*
ca - - - - ta mun - di: do - na no - bis pa - - - -

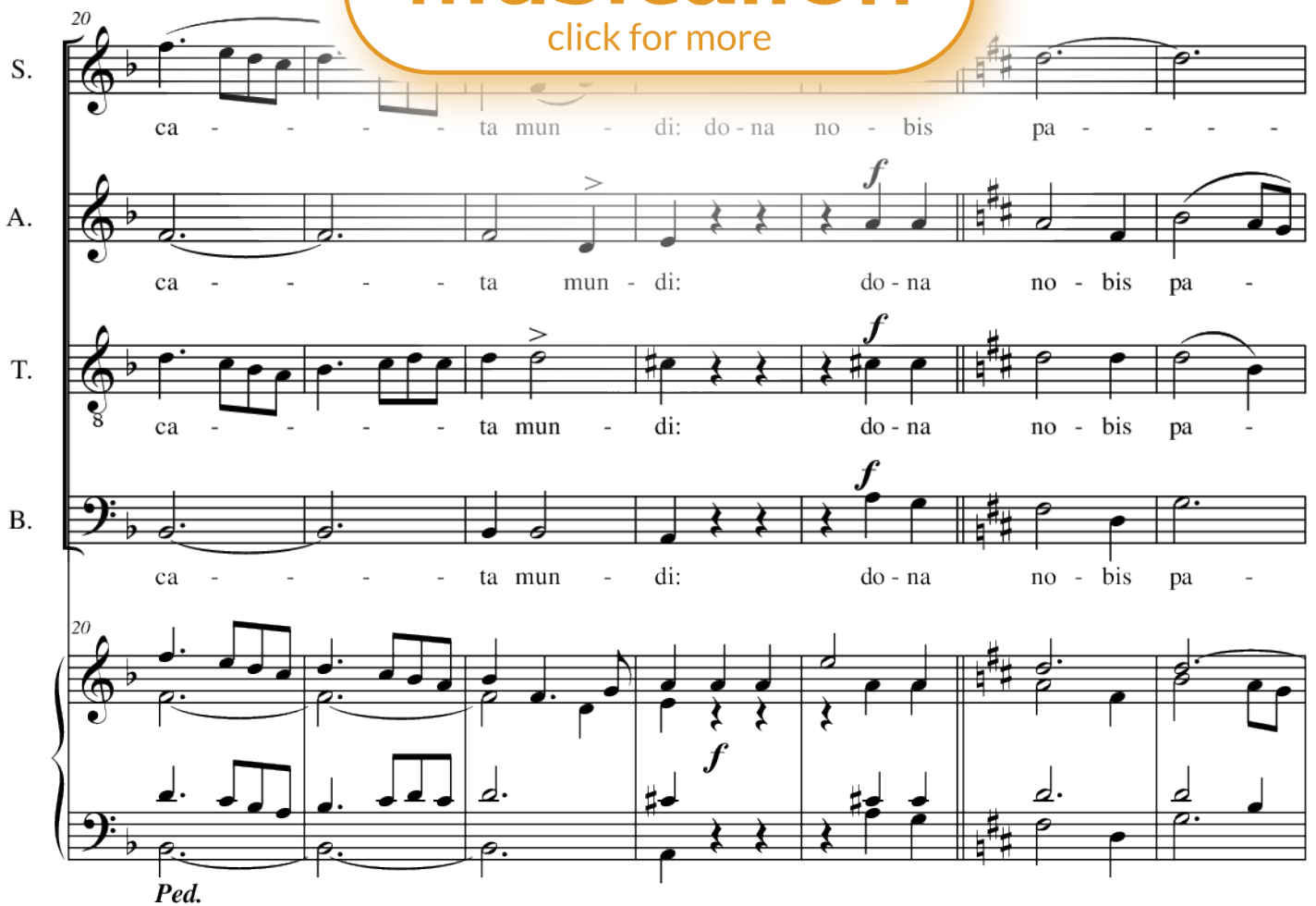
A. *f*
ca - - - - ta mun - di: do - na no - bis pa -

T. *f*
ca - - - - ta mun - di: do - na no - bis pa -

B. *f*
ca - - - - ta mun - di: do - na no - bis pa -

20

Ped.



27 *ff* *p*

S. cem, do - na no - bis pa - cem, do - na no - bis

A. *ff* *p*

A. cem, do - na no - bis pa - cem, do - na no - bis

T. *ff* *p*

T. 8 cem, do - na no - bis pa - cem, do - na no - bis

B. *ff* *p*

B. cem, do - na no - bis pa - cem, do - na no - bis

27 *ff* *p*

musicalion

[click for more](#)

34

S. pa - - - cem, do - na no - bis pa - cem.

A. pa - - - cem, do - na no - bis pa - cem.

T. 8 pa - - - cem, do - na no - bis pa - cem.

B. pa - - - cem, do - na no - bis pa - cem.

34 *p* *pp*

Ped.

Type: Sheet music

Title: [Missa brevis No. 1-organ score, 6th movement: Agnus Dei \(Mass\)](#)

Composer: [Franz Schöpf](#)

Period: 20th century

Theme: .miscellaneous

Series: Masses

Difficulty: Mittel

Arrangement group: Mixed choir with individual instrument(s)

Arrangement: Choir>SATB+Organ>wped

Orchestration: Organ>wped = Orgwp(1), Voice choir>alto voices = A(1),
Voice choir>bass voices = B (1), Voice choir>soprano voices = S(1), Voice
choir>tenor voices = T(1)