

Driving Force

für Schülerband

SWV 42 Nr. 2

Ingolf-Eberhard Sartore

$\text{♩} = 120$

Bleistift

Händeklatschen

Pappkarton

mf

Chor

B $\hat{7}$

Ba

ba__

musicalion

click for more

Sax. kli.

Keyboard

G

C

G

C

Am

Dm

p

p

Klavier

ff

f

Bassgit.

4

mf

du__

ba ba ba__ du du__ du du__ du ba bab

musicalion
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Am Dm Am/F F Am/D Dm G Am

8

mf

The piano introduction consists of four measures. The right hand plays a steady eighth-note melody on a C4-C5 scale. The left hand provides harmonic support with chords and single notes, including a half-note C4 in the second measure.

ba bab ba bab ba bab ba bab ba

The vocal melody is a simple, catchy tune consisting of eighth and quarter notes, with lyrics 'ba bab ba bab ba bab ba bab ba'.



The piano accompaniment consists of two measures. The right hand plays a simple melody of eighth notes, while the left hand plays a steady eighth-note bass line.

G C G C G C Am Dm Am Dm Dm

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Musical score for a piano piece, measures 12-15. The score is written for two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The tempo is marked 'mf' (mezzo-forte). The music consists of a series of eighth notes in the right hand and a series of eighth notes in the left hand, with some rests.

Musical score for a piano piece, measures 16-19. The score is written for two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The tempo is marked 'mf' (mezzo-forte). The music consists of a series of eighth notes in the right hand and a series of eighth notes in the left hand, with some rests.

musicalion

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Musical score for a piano piece, measures 20-23. The score is written for two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The tempo is marked 'mf' (mezzo-forte). The music consists of a series of eighth notes in the right hand and a series of eighth notes in the left hand, with some rests.

Musical score for a piano piece, measures 24-27. The score is written for two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The tempo is marked 'mf' (mezzo-forte). The music consists of a series of eighth notes in the right hand and a series of eighth notes in the left hand, with some rests.

Musical score for a piano piece, measures 28-31. The score is written for two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The tempo is marked 'mf' (mezzo-forte). The music consists of a series of eighth notes in the right hand and a series of eighth notes in the left hand, with some rests.

16

The first system of the musical score features a piano accompaniment. It consists of three staves. The top staff is in treble clef and contains a series of quarter notes. The middle staff is in treble clef and contains a series of quarter notes. The bottom staff is in bass clef and contains a series of quarter notes. The first measure of the bottom staff is marked with a piano dynamic (p). The second measure of the bottom staff is marked with a mezzo-forte dynamic (mf).

The vocal melody for the first system is written on a single staff in treble clef. It begins with a whole rest, followed by a series of eighth and quarter notes. The lyrics "ba ba bab ba bab ba ba" are written below the notes. The melody ends with a whole note.



The second system of the musical score features a piano accompaniment. It consists of three staves. The top staff is in treble clef and contains a series of quarter notes. The middle staff is in treble clef and contains a series of quarter notes. The bottom staff is in bass clef and contains a series of quarter notes. The first measure of the bottom staff is marked with a piano dynamic (p). The second measure of the bottom staff is marked with a mezzo-forte dynamic (mf).

The third system of the musical score features a piano accompaniment. It consists of three staves. The top staff is in treble clef and contains a series of quarter notes. The middle staff is in treble clef and contains a series of quarter notes. The bottom staff is in bass clef and contains a series of quarter notes. The first measure of the bottom staff is marked with a piano dynamic (p). The second measure of the bottom staff is marked with a mezzo-forte dynamic (mf).

The fourth system of the musical score features a piano accompaniment. It consists of three staves. The top staff is in treble clef and contains a series of quarter notes. The middle staff is in treble clef and contains a series of quarter notes. The bottom staff is in bass clef and contains a series of quarter notes. The first measure of the bottom staff is marked with a piano dynamic (p). The second measure of the bottom staff is marked with a mezzo-forte dynamic (mf).

The fifth system of the musical score features a piano accompaniment. It consists of three staves. The top staff is in treble clef and contains a series of quarter notes. The middle staff is in treble clef and contains a series of quarter notes. The bottom staff is in bass clef and contains a series of quarter notes. The first measure of the bottom staff is marked with a piano dynamic (p). The second measure of the bottom staff is marked with a mezzo-forte dynamic (mf).

mf

ba bab ba_ ba ba ba ba ba ba



ba bab ba_ ba ba ba ba ba

F Dm Bb Dm

ba bab ba_ ba ba ba ba ba

ba bab ba_ ba ba ba ba ba

24

ff

This block shows the first system of the piano accompaniment. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The music is in 4/4 time. The first measure of the top staff has a forte (ff) dynamic marking. The melody consists of quarter notes: C4, D4, E4, F#4 in the first measure, and G4, A4, B4, C5 in the second measure. The bass staff has a single note, C3, in the first measure, and rests in the subsequent measures.

bab da ba da ba da dab

This block shows the first system of the vocal line. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The first measure has a quarter note, C4, with the lyric "bab" below it. The second measure has a quarter note, D4, with the lyric "da" below it. The third measure has a quarter note, E4, with the lyric "ba" below it. The fourth measure has a quarter note, F#4, with the lyric "da" below it. The fifth measure has a quarter note, G4, with the lyric "ba" below it. The sixth measure has a quarter note, A4, with the lyric "da" below it. The seventh measure has a quarter note, B4, with the lyric "dab" below it. The eighth measure has a quarter note, C5, with the lyric "dab" below it.



G G C G C G G C G

ff

This block shows the second system of the piano accompaniment. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The music is in 4/4 time. The first measure of the top staff has a quarter note, C4, with the chord symbol "G" above it. The second measure has a quarter note, D4, with the chord symbol "G" above it. The third measure has a quarter note, E4, with the chord symbol "C" above it. The fourth measure has a quarter note, F#4, with the chord symbol "G" above it. The fifth measure has a quarter note, G4, with the chord symbol "C G" above it. The sixth measure has a quarter note, A4, with the chord symbol "G" above it. The seventh measure has a quarter note, B4, with the chord symbol "C G" above it. The eighth measure has a quarter note, C5, with the chord symbol "C G" above it. The first measure of the bottom staff has a forte (ff) dynamic marking. The bass line consists of quarter notes: C3, D3, E3, F#3 in the first measure, and G3, A3, B3, C4 in the second measure. The melody consists of quarter notes: C4, D4, E4, F#4 in the first measure, and G4, A4, B4, C5 in the second measure.

This block shows the third system of the piano accompaniment. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The music is in 4/4 time. The first measure of the top staff has a quarter note, C4, with the chord symbol "G" above it. The second measure has a quarter note, D4, with the chord symbol "G" above it. The third measure has a quarter note, E4, with the chord symbol "C" above it. The fourth measure has a quarter note, F#4, with the chord symbol "G" above it. The fifth measure has a quarter note, G4, with the chord symbol "C G" above it. The sixth measure has a quarter note, A4, with the chord symbol "G" above it. The seventh measure has a quarter note, B4, with the chord symbol "C G" above it. The eighth measure has a quarter note, C5, with the chord symbol "C G" above it. The bass line consists of quarter notes: C3, D3, E3, F#3 in the first measure, and G3, A3, B3, C4 in the second measure. The melody consists of quarter notes: C4, D4, E4, F#4 in the first measure, and G4, A4, B4, C5 in the second measure.

This block shows the fourth system of the piano accompaniment. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The music is in 4/4 time. The first measure of the top staff has a quarter note, C4, with the chord symbol "G" above it. The second measure has a quarter note, D4, with the chord symbol "G" above it. The third measure has a quarter note, E4, with the chord symbol "C" above it. The fourth measure has a quarter note, F#4, with the chord symbol "G" above it. The fifth measure has a quarter note, G4, with the chord symbol "C G" above it. The sixth measure has a quarter note, A4, with the chord symbol "G" above it. The seventh measure has a quarter note, B4, with the chord symbol "C G" above it. The eighth measure has a quarter note, C5, with the chord symbol "C G" above it. The bass line consists of quarter notes: C3, D3, E3, F#3 in the first measure, and G3, A3, B3, C4 in the second measure. The melody consists of quarter notes: C4, D4, E4, F#4 in the first measure, and G4, A4, B4, C5 in the second measure.

ff

This block shows the first system of the piano accompaniment. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). It contains four measures of music, each with a half note followed by a dotted half note. The lower staff has a bass clef and a key signature of one sharp (F#). It contains four measures of music, each with a half note followed by a dotted half note. The first measure of the upper staff is marked with a forte (ff) dynamic.

da ba da ba da dab da ba da ba da dab

This block shows the first system of the vocal melody. It consists of a single staff with a treble clef and a key signature of one sharp (F#). It contains four measures of music. The first two measures are marked with a forte (ff) dynamic. The lyrics "da ba da ba da dab" are written below the first two measures, and "da ba da ba da dab" is written below the next two measures.

This block shows the second system of the vocal melody. It consists of a single staff with a treble clef and a key signature of one sharp (F#). It contains four measures of music. The first two measures are marked with a forte (ff) dynamic. The lyrics "da ba da ba da dab" are written below the first two measures, and "da ba da ba da dab" is written below the next two measures.

G C G C G C G C G

ff

This block shows the second system of the piano accompaniment. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). It contains four measures of music, each with a half note followed by a dotted half note. The lower staff has a bass clef and a key signature of one sharp (F#). It contains four measures of music, each with a half note followed by a dotted half note. The first measure of the upper staff is marked with a forte (ff) dynamic.

This block shows the third system of the piano accompaniment. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). It contains four measures of music, each with a half note followed by a dotted half note. The lower staff has a bass clef and a key signature of one sharp (F#). It contains four measures of music, each with a half note followed by a dotted half note.

This block shows the fourth system of the piano accompaniment. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). It contains four measures of music, each with a half note followed by a dotted half note. The lower staff has a bass clef and a key signature of one sharp (F#). It contains four measures of music, each with a half note followed by a dotted half note.

32

mf

da ba da ba da dab Ba ba ba ba Ba ba



p

C G C G C G C Am Dm

f

f

mf

du__

ba ba ba__ du du__ du du__ du ba bab



Am Dm Am/F F Am/D Dm G Am

Am Dm Am/F F Am/D Dm G Am

Am Dm Am/F F Am/D Dm G Am

Am Dm Am/F F Am/D Dm G Am

40

mf

This block shows the piano accompaniment for measures 40 through 43. It consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains a series of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8. The middle staff has a treble clef and contains a series of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8. The bottom staff has a bass clef and contains a series of quarter notes: C2, D2, E2, F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8.

ba bab ba bab ba bab ba

This block shows the vocal melody for measures 40 through 43. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody is: C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8.



This block shows the piano accompaniment for measures 40 through 43. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody is: C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8.

G C G C G C

Am Dm Am Dm Dm

This block shows the piano accompaniment for measures 40 through 43. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody is: C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8.

This block shows the piano accompaniment for measures 40 through 43. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody is: C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8.

This block shows the piano accompaniment for measures 40 through 43. It consists of a single staff with a bass clef and a key signature of one sharp (F#). The melody is: C2, D2, E2, F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8.

44

Piano accompaniment for measures 44-46. The score consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains a sequence of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5. The middle staff has a treble clef and contains a sequence of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5. The bottom staff has a bass clef and contains a sequence of quarter notes: C3, D3, E3, F#3, G3, A3, B3, C4. The dynamic marking *mf* is placed below the bottom staff.

Vocal line for measures 44-46. The staff has a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5. The lyrics are: ba bab ba bab ba ba ba ba ba.



Piano accompaniment for measures 47-49. The staff has a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5. The lyrics are: ba bab ba bab ba ba ba ba ba.

Piano accompaniment for measures 50-52. The staff has a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5. The lyrics are: ba bab ba bab ba ba ba ba ba.

Piano accompaniment for measures 53-55. The staff has a bass clef and a key signature of one sharp (F#). The melody consists of quarter notes: C3, D3, E3, F#3, G3, A3, B3, C4. The lyrics are: ba bab ba bab ba ba ba ba ba.

47

The image displays a musical score for a song, starting at measure 47. The score is written for a vocal line and piano accompaniment. The vocal line is in a treble clef, and the piano accompaniment is in a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are "ba bab ba bab ba bab ba ba". The piano accompaniment features a simple melody in the right hand and a bass line in the left hand. The score is divided into three measures. The first measure contains the lyrics "ba bab" and "ba bab". The second measure contains the lyrics "ba bab" and "ba bab". The third measure contains the lyrics "ba bab" and "ba bab". The score ends with a double bar line.

ba bab ba bab ba bab ba bab ba bab

musicalion
click for more

C

Type: Sheet music

Title: [Driving Force](#)

Composer: [Eberhard Sartore](#)

Period: 21th century

Theme: .miscellaneous

Series: Stand Alone Pieces

Difficulty: Leicht

Arrangement group: Female/children's choir with (chamber) orchestra

Arrangement: Choir>SS+Perc3+[Pf]+Sx+Eb+[Ky]

Orchestration: E-Bass = Eb(1),Keyboard (electr.) = Ky(1),Percussion (incl. all drums etc.)= Perc(3),Piano (pianoforte) = Pf(1),Saxophone = Sx(1),Voice choir>soprano voices = S(2)

for a school band