

Euphonium 1

Concerto per Violone obbligato

I. Allegro

Antonio Capuzzi (1755-1818)

arr. Stefan Bauer

Allegro

mf

6 *f*

10

13 *p* *ff* *p* *ff*

17

21 *p* *f*

25 *p*

30 *f*

35 *Soli*

39

musicalion
klicken für mehr

44

48

54

59

64

69

74

80

85

90

93

p

mf

mf

mf

p

f

musicalion
klicken für mehr

98

101

106

111

117

124

128

133

138

143

148

mf

ff
opt. 8va bassa

p

f

p

f

Solo

mf

musicalion
klicken für mehr

V.S.

153



157



162



167



173



179



185



191



197



Euphonium 2

Concerto per Violone obbligato

I. Allegro

Antonio Capuzzi (1755-1818)

arr. Stefan Bauer

Allegro

6

f

11

p

15

p *ff* *p* *ff*

19

ff

22

27

p

31

f

35

37

musicalion
klicken für mehr

40

47

53

59

64

68

72

80

85

90

94

p

f

p

mf

f

p

f

f

f

musicalion
klicken für mehr

98

100

103

mf *ff* *mf*

110

117

mf

120

musicalion
klicken für mehr

123

mf

127

132

f

136

p

141

mf

147

f *mf* *mf*

153

157

f

162

f *p*

168

musicalion
klicken für mehr

175

179

tutti

184

mf *p*

191

197

f *ff*

The musical score for Euphonium 2 consists of ten staves of music. The first staff (measures 147-152) begins with a forte (f) dynamic, followed by mezzo-forte (mf) and then mezzo-forte (mf) again. The second staff (measures 153-156) continues with mezzo-forte (mf). The third staff (measures 157-161) starts with a forte (f) dynamic. The fourth staff (measures 162-167) features a forte (f) dynamic followed by a piano (p) dynamic. The fifth staff (measures 168-174) is partially obscured by a watermark. The sixth staff (measures 175-178) continues with a forte (f) dynamic. The seventh staff (measures 179-183) includes a tutti marking. The eighth staff (measures 184-190) starts with a mezzo-forte (mf) dynamic and ends with a piano (p) dynamic. The ninth staff (measures 191-196) continues with a mezzo-forte (mf) dynamic. The tenth staff (measures 197-202) begins with a forte (f) dynamic and ends with a fortissimo (ff) dynamic.

Concerto per Violone obbligato

I. Allegro

Antonio Capuzzi (1755-1818)

arr. Stefan Bauer

Allegro
mf

8

12

16

20

23

28

33

36

40

musicalion
klicken für mehr

mf *f* *ff* *p* *ff* *p* *ff* *ff* *p* *ff* *mf* *f* *Soli*

46

52

58

63

68

73

80

85

90

95

100

p

f

p

mf

f

mf

p

f

mf

mf

musicalion
klicken für mehr

105 *mf*

113 *p*

120 *tr.* *mf*

126

131 *f*

136 *p*

140 *mf*

145 *f* *mf*

151 *f*

156

160

musicalion
klicken für mehr

The musical score is written for Euphonium 3. It consists of ten staves of music, numbered 105 to 160. The key signature is B-flat major (two flats) and the time signature is 3/4. The dynamics are marked as follows: *mf* (mezzo-forte) at measures 105, 120, 140, and 145; *p* (piano) at measures 113 and 136; and *f* (forte) at measures 131 and 151. There is a trill (tr.) in measure 120. The music includes various note values, rests, and articulations. A central orange oval with a white border contains the text 'musicalion' in a large, bold, sans-serif font, with 'klicken für mehr' in a smaller, regular, sans-serif font below it.

164 *f* *Solo* *mf*

169 *f*

174

179 *[tutti]*

185 *mf* *p*

193 *f*

198 *ff*

musicalion
klicken für mehr

Tuba

Concerto per Violone obbligato

I. Allegro

Antonio Capuzzi (1755-1818)

arr. Stefan Bauer

Allegro



8



12



16



21



25



32



36



40



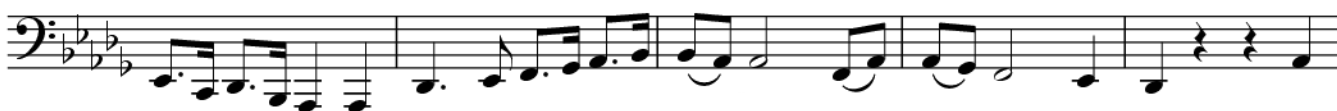
44



49



54



59



63



68



73



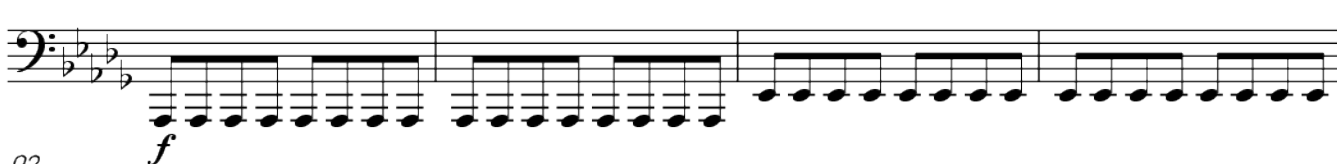
80



84



88



92



97



101



106



111



115



120



126



131



134



139



145



V.S.

151



155



160



165



172



177



182



186



191



196



199



musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Concerto per Violone obbligato, 1. Satz: Allegro](#)

Komponist: [Antonio Capuzzi](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: |AnderesInstrument 3+Tuba

Instrumentierung: Tuba = Tb(1),|AnderesInstrument = |al(3)

Original für Kontrabass und Orchester, hier eine Fassung für 3 Euphonien und Tuba.