

2. Missa Angelika

Sanctus

Franz Schöpf op. 50

Moderato

Sopran

Alt

Tenor

Bass

f Sanc - - - tus, *f* Sanc - - - tus,

f Sanc - - - tus, *f* Sanc - - - tus,

f Sanc - - - tus, *f* Sanc - - - tus,

f Sanc - - - tus, *f* Sanc - - - tus,

f *p*

9

S. *f* Sanc - - - tus Do - mi - nus De - us Sa - ba -

A. *f* Sanc - - - tus Do - mi - nus De - us Sa - ba -

T. *f* Sanc - - - tus Do - mi - nus De - us Sa - ba -

B. *f* Sanc - - - tus Do - mi - nus De - us Sa - ba -

9

16

S. *p* oth, De - us Sa - ba-oth. *f* Ple - ni sunt coe - li et ter - - - ra glo - ri -

A. *p* oth, De - us Sa - ba-oth. *f* Ple - ni sunt coe - li et ter - - - ra glo - ri -

T. *p* oth, De - us Sa - ba-oth. *f* Ple - ni sunt coe - li et ter - - - ra glo - ri -

B. *p* oth, De - us Sa - ba-oth. *f* Ple - ni sunt coe - li et ter - - - ra glo - r -

16



22

S. *ff* a Tu - a. Ho - san - na, ho - san - na in ex - cel - - - sis, ho -

A. *ff* a Tu - a. Ho - san - na, ho - san - na in ex - cel - - - sis, ho -

T. *ff* a Tu - a. Ho - san - na, ho - san - na in ex - cel - - - sis, ho -

B. *ff* a Tu - a. Ho - san - na, ho - san - na in ex - cel - - - sis, ho -

22

28

S. *ff*
san - na in ex - cel - sis, in ex - cel - sis.

A. *ff*
san - na in ex - cel - sis, in ex - cel - sis.

T. *ff*
san - na in ex - cel - sis, in ex - cel - sis.

B. *ff*
san - na in ex - cel - sis, in ex - cel - sis.

28



Type: Sheet music

Title: [Missa Angelika No. 2-organ score, 4th movement: Sanctus \(Mass\)](#)

Composer: [Franz Schöpf](#)

Period: Classical

Theme: .miscellaneous

Series: Masses

Difficulty: Mittel

Arrangement group: Mixed choir with individual instrument(s)

Arrangement: Choir>SATB+Organ>wped

Orchestration: Organ>wped = Orgwp(1), Voice choir>alto voices = A(1),
Voice choir>bass voices = B (1), Voice choir>soprano voices = S(1), Voice
choir>tenor voices = T(1)