

2. Missa Angelika

Benedictus

Franz Schöpf op. 50

Allegretto *mf*

Sopran

Be - ne - dic - tus, qui ve - - - nit in no - mi - ne

Alt

Be - ne - dic - tus, qui ve - - - nit in no - mi - ne

Tenor

Be - ne - dic - tus, qui ve - - - nit in no - mi - ne

Bass

Be - ne - dic - tus, qui ve - - - nit in no - mi - ne

p

The image shows the beginning of the Benedictus from the 2nd Mass Angelika. It features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The tempo is marked 'Allegretto' and the dynamic is 'mf'. The lyrics are 'Be - ne - dic - tus, qui ve - - - nit in no - mi - ne'. The piano part starts with a soft 'p' dynamic. A large orange oval with the word 'musicalion' and 'click for more' is overlaid on the piano part.

6

S.

Do - mi - ni, be - ne - dic - tus, qui ve - - - nit in no - mi - ne

A.

Do - mi - ni, be - ne - dic - tus, qui ve - - - nit in no - mi - ne

T.

Do - mi - ni, be - ne - dic - tus, qui ve - - - nit in no - mi - ne

B.

Do - mi - ni, be - ne - dic - tus, qui ve - - - nit in no - mi - ne

6

The image shows the continuation of the Benedictus, starting at measure 6. It features the same four vocal parts and piano accompaniment. The lyrics continue with 'Do - mi - ni, be - ne - dic - tus, qui ve - - - nit in no - mi - ne'. The piano part continues with a soft 'p' dynamic.

13

S. Do - mi - ni, in no - mi - ne Do - mi - ni, qui ve - nit in no - mi - ne

A. Do - mi - ni, in no - mi - ne Do - mi - ni, qui ve - nit in no - mi - ne

T. Do - mi - ni, in no - mi - ne Do - mi - ni, qui ve - nit in no - mi - ne

B. Do - mi - ni, in no - mi - ne Do - mi - ni, qui ve - nit in no - mi - ne

13



20

S. Do - - - mi - ni. *p* Ho - san - na, ho - san - na, ho - san - - na in ex -

A. Do - - - mi - ni. *p* Ho - san - na, ho - san - na, ho - san - - na in ex -

T. Do - - - mi - ni. *p* Ho - san - na, ho - san - na, ho - san - - na in ex -

B. Do - - - mi - ni. *p* Ho - san - na, ho - san - na, ho - san - - na in ex -

20

27

S. *ff* cel - - - sis, ho - san - na, ho - san - na in ex - cel - - - sis, ho -

A. *ff* cel - - - sis, ho - san - na, ho - san - na in ex - cel - - - sis, ho -

T. *ff* cel - - - sis, ho - san - na, ho - san - na in ex - cel - - - sis, ho -

B. *ff* cel - - - sis, ho - san - na, ho - san - na in ex - cel - - - sis, ho -

27



33

S. *ff* san - na in ex - cel - - - sis, in ex - cel - - - sis.

A. *ff* san - na in ex - cel - - - sis, in ex - cel - - - sis.

T. *ff* san - na in ex - cel - - - sis, in ex - cel - - - sis.

B. *ff* san - na in ex - cel - - - sis, in ex - cel - - - sis.

33

Type: Sheet music

Title: [Missa Angelika No. 2-organ score, 5th movement: Benedictus \(Mass\)](#)

Composer: [Franz Schöpf](#)

Period: Classical

Theme: .miscellaneous

Series: Masses

Difficulty: Mittel

Arrangement group: Mixed choir with individual instrument(s)

Arrangement: Choir>SATB+Organ>wped

Orchestration: Organ>wped = Orgwp(1), Voice choir>alto voices = A(1),
Voice choir>bass voices = B (1), Voice choir>soprano voices = S(1), Voice
choir>tenor voices = T(1)