

Choralmesse in C

Windhaag 1842

WAB 25

Credo

Corni in C

Alto

Organo

Cre-do in u - num De - - - um, Pa - trem o - mni - po -
um et in - vi - si -

kleine Noten bei der Wiederholung

[8]

ten - - tem, fa-cto-rem coe-li et ter - - rae, vi-si - bi-li-um o - mni -
bi - li - um et in u - - num Do-mi - num Je - sum Chri - - stum. Qui pro-pter

[16]

no-stram sa - lu-tem de - scen-dit de coe - - lis. Et in-car - na - tus est de Spi-ri - tu

[24]

San-cto ex Ma - ri - a Vir-gi-ne: Et ho - - mo fa - - ctus est. Cru-ci - fi - xus

Octavo

musicalion

click for more

31

e - - ti - am pro no - bis: pas - sus, pas - sus, et se - pul - - tus

38

est. Et re - sur - re - xit ter - ti - a di - - e, se - cun - dum Scri -

45

ptu - ras. Et a - scen - dit in coe - lum: se - det ad de - xtram Pa - - tris.
Et ex - spe - cto re - su - re - cti - o - nem mortu - o - - rum.

52

Et vi - tam ven - tu - ri sae - cu - li. A - - - men, a - - - men.

Type: Sheet music

Title: [Choral Mass in C Major, 3rd Credo](#)

Composer: [Anton Bruckner](#)

Period: Romantic

Theme: .miscellaneous

Series: Masses: Windhaager Choral Mass

Difficulty: Mittel

Arrangement group: Voice solo with (chamber) orchestra

Arrangement: Solo>ten+Organ+Hn2

Orchestration: Organ = Org(1),Horn (french horn) = Hn(2),Voice solo>tenor(1)