

6. Sonntags-Messe

(Pastoral)

Agnus Dei

Franz Schöpfung op. 15

Larghetto

mf *p*

Sopran Ag - nus De - i, qui tol - lis pec-ca - ta mun - di: mi - se-re - re

Alt Ag - nus De - i, qui tol - lis pec-ca - ta mun - di: mi - se-re - re

Tenor Ag - nus De - i, qui tol-lis pec-ca - ta mun - di: mi - se-re - re

Bass Ag - nus De - i, qui tol-lis pec-ca - ta mun - di: mi - se-re - re

f *mf* *p*

8

S. no - bis, mi - se-re - re no - bis, *ff* Ag - nus De - i, qui

A. no - bis, mi *ff* nus De - i, qui

T. no - bis, mi - nus De - i, qui tol -

B. no - bis, mi - se-re - re no - bis, Ag - nus De - i, qui tol -

mf *ff*

15

S. tol-lis pec-ca - ta mun - di: *p* mi - se-re - re no - bis, mi - se-re - re no - bis, *pp* mi - se-re - re

A. tol-lis pec-ca - ta mun - di: *p* mi - se-re - re no - bis, mi - se-re - re no - bis, *pp* mi - se-re - re

T. lis pec-ca - ta mun - di: *p* mi - se-re - re no - bis, mi - se-re - re no - bis, *pp* mi - se-re - re

B. lis pec-ca - ta mun - di: *p* mi - se-re - re no - bis, mi - se-re - re no - bis, *pp* mi - se-re - re

p *pp*

15

Manfred Hößl - mhoessl.de

28 *Con moto* *p* do - na no - bis pa - cem, do - na no - bis pa - cem, *mf* do - na no - bis pa - cem,

A. *p* do - na no - bis pa - cem, do - na no - bis pa - cem, *mf* do - na no - bis pa - cem,

T. *p* do - na no - bis na no - bis pa - cem, *mf* na no - bis pa - cem,

B. *p* do - na no - bis pa - na no - bis pa - cem,

28 *p* *mf*

musicalion
click for more

34

S. do - - - - - na no - - - - - bis

A. do - - - - - na no - - - - - bis

T. do - - - - - na no - - - - - bis

B. do - - - - - na no - - - - - bis

34

35

S. pa - - - cem, do - na no - bis pa - cem, do - na pa - cem.

A. pa - - - cem, do - na no - bis pa - cem, do - na pa - cem.

T. pa - - - cem, do - na no - bis pa - cem, do - na pa - cem.

B. pa - - - cem, do - na no - bis pa - cem, do - na pa - cem.

35

p *f* *p*



Type: Sheet music

Title: [PastoralMass-organ score, 6th movement: Agnus Dei](#)

Composer: [Franz Schöpf](#)

Period: Classical

Theme: .miscellaneous

Series: Masses

Difficulty: Mittel

Arrangement group: Mixed choir with individual instrument(s)

Arrangement: Choir>SATB+Organ>wped

Orchestration: Organ>wped = Orgwp(1), Voice choir>alto voices = A(1),
Voice choir>bass voices = B (1), Voice choir>soprano voices = S(1), Voice
choir>tenor voices = T(1)