

Von Händlern wird die Kunst bedroht

Alfred Kerr

aus Krämerspiegel

Richard Strauss
Op. 66 Nr. 8

Ruhig singend

The musical score is presented in a standard piano format with a grand staff (treble and bass clef). The key signature has one sharp (F#), and the time signature is 3/4. The score is divided into measures, with measure numbers 4, 7, 10, and 13 indicated. The tempo/mood is marked 'Ruhig singend' (Calmly singing). The dynamics include a piano (p) marking at the beginning and a crescendo (cresc.) marking at measure 11. The melody is primarily composed of eighth notes, often grouped in triplets. The bass line provides a steady accompaniment, also featuring triplet figures. A watermark for 'musicalion.com' is overlaid on the score, with the text 'click for more' below it.

poco rall.

16 *f*

19 *a tempo* *p*

22 *sc*

24 *f* *poco calando*

27 *p*

30 *cresc.*

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The image displays a musical score for piano, spanning measures 16 to 30. The score is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. It features a variety of musical notations, including treble and bass staves, dynamic markings (f, p, cresc.), articulation (accents), and performance instructions (poco rall., a tempo, poco calando). The watermark 'musicalion click for more' is prominently displayed in the center of the page, overlaid on the musical notation.

34 *f* *dim.* *p*

37

40 *dim.* *pp*

44 *lebhaft,* *f* *sf*

48 *fp*

51 Von Händ - lern wird die

54

Kunst. be - droht,

sfz sf fp

3 3 3

58

61 rit

die Be -

f

2/4

64

sche - rung.

68

Sie

cresc.

ff

71

stringendo

brin - gen der Mu - sik den

74

Tod,

ff

p

p

lebhaft

2/4

rung.

78

dim.

p

mf

82 *p* *mf*

87 *cresc.* *f* *mf* *p*

91 *mf*

95 *dim.*

99 *ruhig*

102 *immer ruhiger* *espr* *pp*

musicalion

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Type: Sheet music

Title: [Von Händlern wird die Kunst bedroht \(Art is threatened by Shopkeepers\)](#)

Composer: [Richard Strauss](#)

Period: 20th century

Theme: .miscellaneous

Series: Songs from the "Der Krämerspiegel"

Difficulty: Mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>ten+Piano

Orchestration: Piano (pianoforte) = Pf(1),Voice solo>tenor(1)