

Violão 1

Transcrição
para 2 Violões de

Edson Lopes

28 de Julho de 2020

Allegro

Primeiro movimento da Sonata No. 6, K.284

Wolfgang Amadeus Mozart
(1756-1791)

Allegro ♩ = 110

The musical score for Violão 1, first movement of Sonata No. 6 by Wolfgang Amadeus Mozart, is presented in G major, 3/4 time. The tempo is marked Allegro with a quarter note equal to 110 beats per minute. The score consists of 13 measures. The first measure is a whole note chord (G4, B4, D5) with a forte (f) dynamic. The second measure is a quarter note G4 with a first finger (1) fingering. The third measure is a quarter note B4 with a second finger (2) fingering. The fourth measure is a quarter note D5 with a third finger (3) fingering. The fifth measure is a quarter note G4 with a first finger (1) fingering. The sixth measure is a quarter note B4 with a second finger (2) fingering. The seventh measure is a quarter note D5 with a third finger (3) fingering. The eighth measure is a quarter note G4 with a first finger (1) fingering. The ninth measure is a quarter note B4 with a second finger (2) fingering. The tenth measure is a quarter note D5 with a third finger (3) fingering. The eleventh measure is a quarter note G4 with a first finger (1) fingering. The twelfth measure is a quarter note B4 with a second finger (2) fingering. The thirteenth measure is a quarter note D5 with a third finger (3) fingering. The score includes various musical notations such as treble clef, key signature, time signature, and dynamic markings (f, p, sf, mf, cresc.). Fingerings are indicated by numbers 1-4. A central watermark for 'musicalion' is present.

EM2014

Violão 1
Allegro (Sonata No. 6, K.284)

3

29 3 4 1 4 2 1 3 4 3 2 3 2 1 4 2

mf cresc.

31 1 3 1 4 2 1 4 2 1 4 2 1 4 2 1 4 2 1 2

33 *f* 1 2 4 3 1 1 2 4 2

35 1 2 4 2 1 4 2 1 4

musicalion
click for more

37 2 4 1 2 2 4 2 1 4 2 4 3 1 2 1 2 3

f

39 4 1 2 1 1 3 2 1 4 1 3 2 4 0

f *p*

41 3 1 2 1 3 4 1 2 1 1 3 2 0

f *(P4)*

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The musical score is divided into six systems, each containing a staff of music with various annotations:

- Staff 1 (Measures 43-44):** Starts with a forte (*f*) dynamic and a slur. Fingerings include (2), 1, 4, 1, (3), 3, (2), 2, (3), 4, 0, 2, 4, 1, (3), 1, 1, (4). A slur labeled *C2* covers measures 43-44. A slur labeled *a m i* covers measures 43-44. A slur labeled *(P4)* covers measure 43.
- Staff 2 (Measures 45-46):** Starts with a piano (*p*) dynamic. Fingerings include 3, 1, 2, 3, 1, 2. A slur labeled *C2* covers measures 45-46.
- Staff 3 (Measures 47-48):** Starts with a mezzo-forte (*mf*) dynamic. Fingerings include 2, 1, 2, 1, 2, 0, 2, 1, 4, 1, 2, 1. A slur labeled *C2* covers measures 47-48. A slur labeled *a m i m a m i* covers measures 47-48. A slur labeled *(P5)* covers measure 47.
- Staff 4 (Measures 49-50):** Starts with a mezzo-forte (*mf*) dynamic. Fingerings include (2), (3), (2), 0, 1, 3, 1. A slur labeled *C2* covers measures 49-50. A slur labeled *a m i m i* covers measures 49-50.
- Staff 5 (Measures 51-52):** Starts with a forte (*f*) dynamic. Fingerings include (4), 4, 2, 3, 1, 0, (3), 4, 3, 4, (3), 4, (3), 3, 4, (2), 1, (3), 3, (3). A slur labeled *C7* covers measures 51-52.
- Staff 6 (Measures 53-54):** Starts with a forte (*f*) dynamic. Fingerings include (3), 4, 3, 4, 2, 1, (2), 4, 1, 4, 2, 1, 2, (3), 2, (3), 4, (2), 2, (2), 2, (2), (3). A slur labeled *C2* covers measures 53-54.
- Staff 7 (Measures 55-56):** Starts with a forte (*f*) dynamic. Fingerings include (3), 3, 2, 1, 2, 3, 2, 4, 2, 1, 4, 2, 1, 4, (3), 4, (3), 1, (3), 3, 0. A slur labeled *C2* covers measures 55-56.

musicalion
 click for more

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5

57 1 4 3 4 4 3 1 3 1 4 3 2 1 3 1 2 1 3

59 (3) 2 1 2 2 1 4 2 1 1 (3) 4 1 3 2

61 (5) 4 2 3 (2) 1 2 2 (2) 4 2

63 1 *f* *sf* *p*

65 1 *f* *p* *m* *p* *m*

67 (3) 4 (3) 4 (3) 4 0 2 (3) 4 3 (3) 4 1 4

69 1 4 0 3 1 4 0 3 2 0 3 2 3 0 1 2 4 2 1 3 1 2 4 1

musicalion
click for more

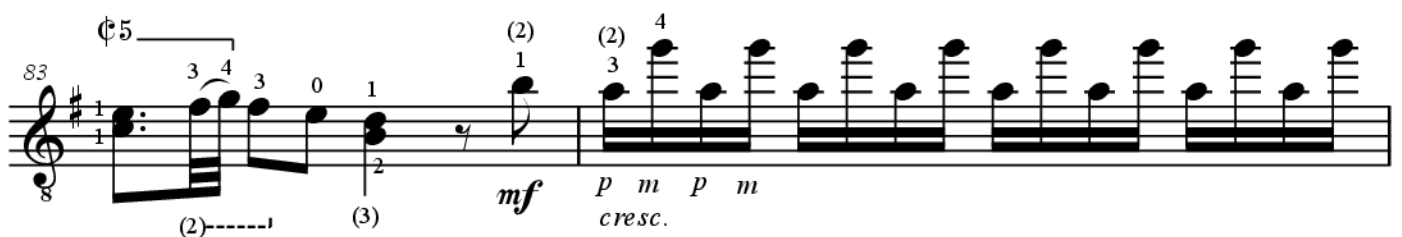
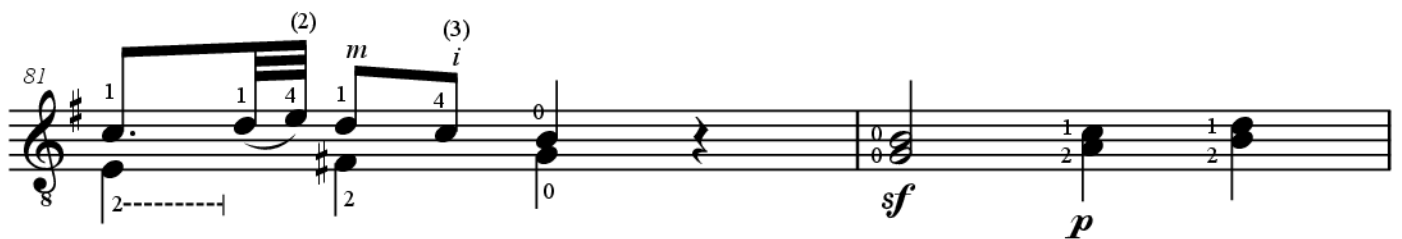
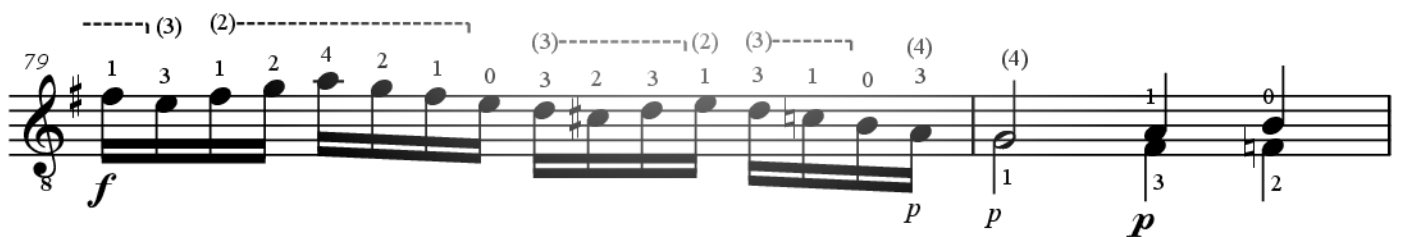
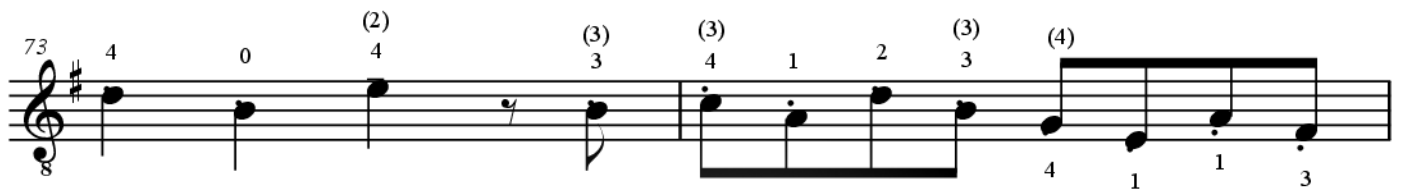
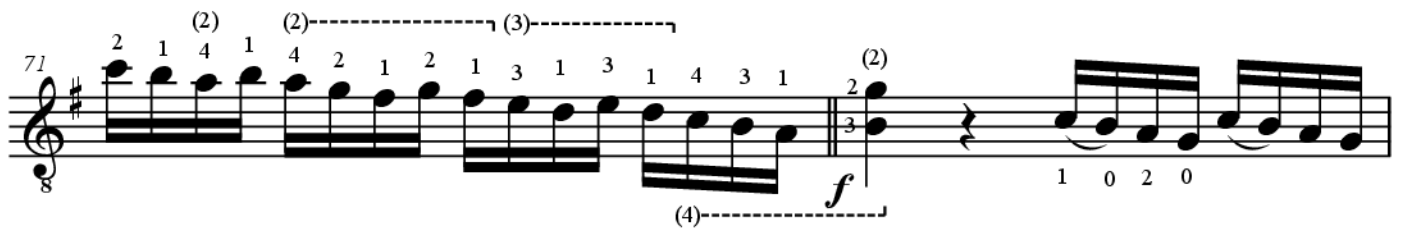
f *sf* *p* *p* *p* *m* *p* *m* *dim.* *p cresc.*

C8

P4

P6

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7

85 (2) 4

87 (2) 4

89 (2) 4

91 (2) 4

93 (2) 4

95 (2) 4

97 (2) 4

f (P4)

p (2)-----

cresc. (3)

imp 41

sf

musicalion
click for more

Violão 1
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99 *p*

101 *mf cresc.*

103

105 *f*

107 *cresc.*

109 *p i m i m i p p i m i a m i p*

111 *a i m p*

musicalion
 click for more

Violão 1
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9

113 (3) 2 1 1 4 1 1 2 3 0 1 2 1 1 (2) (3) (4) 4 3 2
p *f* *i* *m* *i* *a* *m* *i* *p*

115 (3) 1 0 3 0 4 1 2 0 4 1 0 1 2 4 2 0 1 3 0
a *i* *m* *p* *f* (P3) *a* *m* *i*

117 (3) 2 1 1 2 3 2 1 2 1 4 1 4 1 4 2 4
p *f*

120 2 1 2 1 3 2 1 3 2
i *m* *i* *p* *m* *i*

122 2 1 2 1 1 3 4 4 4 4 4 4 4 4 4 4
p

124 1 4 1 (2) 1 (3) 2 (3) 1 1 3 1 (2) (3) (2) 1 3 (3) 1 3
i *m* *i* *a* *m* *p* *p* *cresc.*

126 (3) 1 (2) 3 (3) 4 1 2 3 1 3 4 3 4 1 2
f 0 0 (P4)

Violão 2

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Allegro ♩ = 110

6ª = D

8 *f* 4 2 1 0 4 0 1 2 1 2 0 4 1 4 1 0 3

4 *p*

7 *f* 3 1 3 0 1 0 3 1 0 3 0 1 0 2 1 0 4 *p*

10 *mf* *cresc.* (5) (3) 4 0 2 3 0 2 1 3 0 2 1 3 0 2 1 4 1

13 *f* (3) (P6) *a m i m i m i m p m p m* 2 1 2 0 2 3 1 0 3 1 3 0 1 3 0 1

17 *f* (3) (P6) *a m i m i m i m p m p m* 2 1 2 0 2 3 1 0 3 1 3 0 1 3 0 1

19 *f* (3) (P6) *a m i m i m i m p m p m* 2 1 2 0 2 3 1 0 3 1 3 0 1 3 0 1

Violão 2
Allegro (Sonata No. 6, K.284)

21 *sf* *p*

25 *p*

28 *mf cresc.*

31 *p* *cresc.*

34 *f*

37 *f*

40 *p* *f*

musicalion
 click for more

Violão 2
Allegro (Sonata No. 6, K.284)

3

43 $\text{♩} 2$ p f (5) (5)

46 p mf p i p i p $cresc.$ (5)

49 (4) f i p m i p m i p m (5) (4)

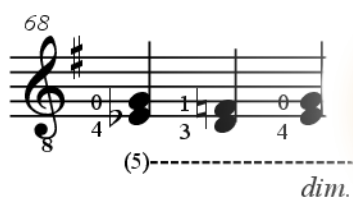
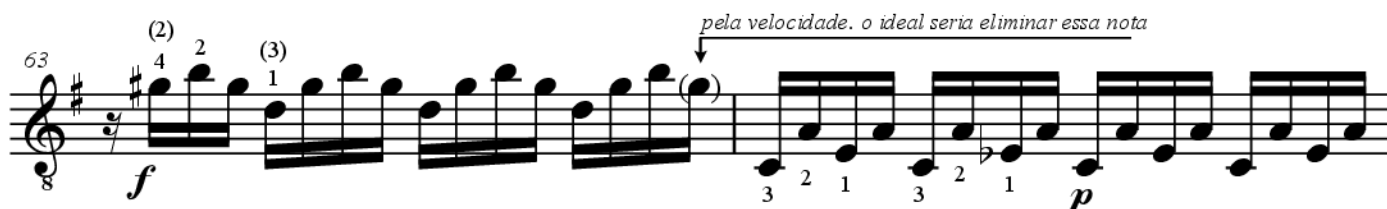
52 (5) (4) f (P6) (4) (3) (4) 1 2 4 1 4 2

55 (3) 4 2 1 (2) (3) (2) 1 p m p m p i m 3 2 3 1 0 1 2 1 0

57 1 4 2 2 3 2 0 1 4 3 4 0 (3) 3 1 (2) 2 1 (3) 3

59 (3) 1 (3) 4 2 1 0 (3) 3 4 3 1 2 2 1 0 1 0 1 0 1 0 1 0 1 0

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5

81

sf p

84

mf cresc.

88

f

(P6)

90

f

(P6)

92

sf

96

p

101

mf cresc.

musicalion
click for more

Violão 2
Allegro (Sonata No. 6, K.284)

105 *f* 4 (4) *p*

108 (4) (3) (4) *cresc.* *f*

112 (3) (4) (3) *p*

116 (4) *f* (P6) *p*

119 (5) (3) *f* (5) (3) (4)

122 *p* *p cresc.*

125 (5) (3) *f* (3) (4) (5)

musicalion
 click for more

Type: Sheet music

Title: [Sonata No. 6 - 1st movement: Allegro](#)

Composer: [Wolfgang Amadeus Mozart](#)

Period: Classical

Theme: .miscellaneous

Series: Sonatas/Sonatinas

Difficulty: Mittel bis schwer

Arrangement group: Chamber ensemble (strings)

Arrangement: Guitar 2

Orchestration: Guitar = Gtr(2)