

Largo aus der Sonata g-moll

für Violine & Orgel in a-moll

M: Henry Eccles (1671-1742)

S: Paul Klengel (1854-1935)

B: Bernd Wohlgemuth (*1962)

Largo ♩ = 66

Violine

Orgel

The first system of the score shows measures 1 to 3. The Violin part (labeled 'Violine') begins with a whole rest in measure 1, followed by a half note G4 in measure 2, and a quarter note A4 in measure 3. The Organ part (labeled 'Orgel') consists of three staves. The right hand plays a continuous eighth-note pattern starting on G4. The left hand plays a series of descending and ascending eighth-note lines, with a fermata in measure 2.

Vl.

Org.

musicalion
click for more

The second system shows measures 4 to 6. The Violin part (labeled 'Vl.') continues with eighth-note patterns. The Organ part (labeled 'Org.') continues with its characteristic textures. A large, semi-transparent watermark for 'musicalion' with the text 'click for more' is centered over the organ staves.

Vl.

Org.

The third system shows measures 7 to 9. Measure 7 continues the previous textures. Measures 8 and 9 include first and second endings for the Violin part, marked with '1.' and '2.' and a trill symbol. The Organ part continues with its accompaniment.

10

VI.

Org.

13

VI.

Org.

musicalion
click for more

17

VI.

Org.

tr.

rit.

Type: Sheet music

Título: [Sonata in g-minorl: Largo](#)

Compositor: [Henry Eccles](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Sonatas/Sonatinas

Dificultad: Mittel

Instrumentación Grupo: Instr. de cuerda con piano/órgano

Arrangement: Violín+Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1), Violín = VI(1)

Arrangement of the original version by Paul Klengel (1854-1935) for viola & piano here for violin & organ in a- minor