

Largo aus der Sonata g-moll

für Violine & Orgel in a-moll

Violine

M: Henry Eccles (1671-1742)

S: Paul Klengel (1854-1935)

Largo ♩ = 66

The musical score is written for a single violin in 4/4 time. It begins with a key signature of one flat (B-flat) and a tempo marking of 'Largo' with a quarter note equal to 66 beats per minute. The score is divided into measures, with measure numbers 5, 9, 13, and 17 indicated. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. There are several trills marked with 'tr' and first/second endings indicated by '1.' and '2.'. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.

Typ: Digitale Noten zum Download

Titel: [Sonata in g-moll: Largo](#)

Komponist: [Henry Eccles](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Sonaten/Sonatinen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Saiteninstrumente mit Klavier/Orgel

Arrangement: Violine+Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1), Violine (Geige) = VI(1)

Bearbeitung der ursprünglichen Version von Paul Klengel (1854-1935) für Viola & Klavier hier für Violine & Orgel in a-moll

Version für Violoncello + Orgel siehe auch

https://www.musicalion.com/de/scores/noten/233676/henry-eccles/78481/sonata-in-g-moll-largo?after_publish=1