

re.: Flöte 8'+ 4', Salizional 8"
evtl. Tremulant
li.: Gedackt 16' Rohrflöte 8"

"Andante G" op. 29/1/IX

Originaltonart E-Dur

Version 2

Leon Boellmann

basso non legato

5

9

13

17

21

musicalion
click for more

Type: Sheet music

Título: [Andante G-major op. 29/1/IX](#)

Compositor: [Léon Boëllmann](#)

Época: Romanticismo

Tema: Boda, Amor, Paz, Canción de cuna

Categoría: Heures mystiques

Dificultad: Leicht

Instrumentación Grupo: Teclado solo

Arrangement: Órgano

Instrumentación: Órgano = Org(1)

This small movement has grown on the musical "playgrounds" of the Bach successors.

The neo-baroque style is clearly derived from the model of the famous Air from the D-major orchestra suite.

The transposition to G-major and two passages shifted by 1 octave make this

Miniature even more interesting. Very suitable as an interlude. The bass voice should be interpreted with a discreet 16' and non legato.