

Sanctus

The image displays a musical score for the 'Sanctus' movement from Franz Schubert's 'Mass in E-flat major, D. 137'. The score is arranged for a four-part vocal choir (Soprano, Alto, Tenor, Bass) and piano accompaniment. The tempo is marked 'Adagio' and the key signature is three flats (B-flat major or D-flat minor). The time signature is 3/4.

The vocal parts are written in treble clef for Soprano, Alto, and Tenor, and bass clef for Bass. The piano part consists of a right hand in treble clef and a left hand in bass clef. The lyrics are in Latin: 'Sanctus, sanctus, sanctus Dominus Deus Sabaoth'. The score includes dynamic markings such as *p* (piano) and *f* (forte), and articulation marks like slurs and accents. The piano accompaniment features a steady bass line and chords in the right hand, with some melodic movement in the left hand.

musicalion
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Sop

oth. Ple-ni sunt coe-li et ter-ra glo-ri-a Tu-a.

Alt

oth. Ple-ni sunt coe-li et ter-ra glo-ri-a Tu-a.

Ten

oth. Ple-ni sunt coe-li et ter-ra glo-ri-a Tu-a.

Baß

oth. Ple-ni sunt coe-li et ter-ra glo-ri-a Tu-a.

13 *Allegro molto*

Sop *Solo* *Tutti f*
Ho - san - na, ho - san - na, in ex - cel - sis,

Alt *Solo* *Tutti f*
Ho - san - na, ho - san - na in ex - cel - sis,

Ten *Solo* *Tutti f*
Ho - san - na, ho - san - na, ho - san - na in ex - cel - sis,

Baß *Solo* *Tutti f*
Ho - san - na, ho - san - na, ho - san - na in ex - cel - sis,

p *f*

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18 *Tutti f*
in ex-cel - sis, ho - san - na, ho - san - na, ho -

Alt *Solo* *Tutti f*
in ex-cel - sis, ho - san - na, ho - san - na, ho -

Ten *Solo*
in ex-cel - sis, ho - san - na, ho - san - na

Baß *Solo*
in ex-cel - sis, ho - san - na, ho - san - na

p

24 Sop *f* san - na in ex - cel - sis, in ex-cel - sis.

24 Alt *f* san - na in ex - cel - sis, in ex-cel - sis.

24 Ten *Tutti f* 8 in ex - cel - sis, in ex-cel - sis.

24 Baß *Tutti f* in ex - cel - sis, in ex-cel - sis.

24 *f*



Typ: Digitale Noten zum Download

Titel: [Missa in B-Orgelpartitur, 6. Sanctus](#)

Komponist: [Johann Baptist Schiedermayr](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit Einzelinstrument(en)

Arrangement: Chor>SATB+Orgel>mPed

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Orgel>mPed = OrgmP(1)