

Andante maestoso **Benedictus**

Sopran

Alt

Tenor

Baß

Solo

Be - ne - dic - tus, qui

f *p*

musicalion
click for more

Sop

Alt

Ten

Baß

Solo

Be - ne -

ve - nit in no-mi-ne Do-mi - ni. Ho-san-na in ex-cel - sis, ho-san-na in ex-cel - sis.

15

Sop

Alt

Ten

Baß

dic - tus, qui ve - nit, in no - mi-ne Do-mi - ni. Ho-san-na in ex-cel -

Be - ne-dic - tus, qui ve - nit. Ho-san-na in ex-cel-



20

Sop

Alt

Ten

Baß

be-ne - dic - tus qui ve - nit in

sis, ho-san-na in ex - cel - sis. Be - ne-dic - tus,

sis, ho-san-na in ex-cel - sis. qui ve-nit in no - mi - ne,

25

Sop

no - mi-ne Do - mi - ni., Ho-san-na in ex-cel - sis, ho-san-na

25

Alt

25

Ten

8

qui ve - nit. Ho-san-na in ex-cel - sis,

25

Baß

in no-mi-ne Do-mi - ni. Ho-san-na in ex-cel - sis, ho -

25

25

musicalion

click for more

29

Sop

in ex - cel - sis. Ho - san - na in ex - cel - sis.

29

Alt

Solo

Ho-san-na in ex - cel - sis.

29

Ten

8

ho-san-na in ex-cel - sis, ho-san - na in ex - cel - sis.

29

Baß

san - na in ex-cel - sis, ho-san - na in ex - cel - sis.

29

29

f

34

Sop

Be-ne - dic - tus, qui ve - nit in no - mi-ne Do-mi-

34

Alt

Be-ne - dic - tus, qui ve - nit in no - mi-ne Do-mi-

34

Ten

8

34

Baß

34



40

Sop

ni.

40

Alt

ni.

40

Ten

8

Be-ne - dic - tus, qui ve - nit in no - mi-ne Do - mi - ni, in

40

Baß

Be-ne - dic - tus, qui ve - nit in no - mi-ne Do - mi - ni, in

40

p

45 *f*

Sop

Alt

Ten

Baß

Be-ne - dic - tus, qui ve - nit in no-mi-ne Do-mi -

no-mi-ne Do-mi - ni, be-ne - dic - tus, qui ve - nit in no-mi-ne Do-mi -

no-mi-ne Do - mi - ni, be-ne - dic - tus, qui ve - nit in no-mi-ne Do-mi -

45 *f*



50

Sop

Alt

Ten

Baß

ni. Ho - san - na in ex-cel - sis. Be - ne-dic -

ni. Ho - san - na in ex-cel - sis. Be-ne - dic - tus, qui

ni. Ho-san-na in ex-cel - sis. qui ve-nit in

ni. Ho-san-na in ex-cel - sis, ho-san-na in ex-cel - sis. Be-ne - dic - tus, qui

50 *p*

50 *f*

50 *f*

55

Sop

tus, qui ve - nit. Hosanna in excel - sis,

55

Alt

ve - nit in no - mi-ne Do - mi - ni. Hosanna in excel - sis, ho-sanna

55

Ten

no - mi - ne, in nomine Do - mi - ni. Hosanna in excel - sis,

55

Baß

ve - nit in no - mi-ne Do - mi - ni. Ho-san - na in excel - sis, ho -

55

55



60

Sop

ho-san-na in ex-cel - sis, ho - san - na in ex - cel - sis,

60

Alt

in ex - cel - sis, ho-san-na in ex - cel - sis,

60

Ten

ho-san-na in ex-cel - sis, ho-san-na in ex - cel - sis.

60

Baß

san - na in ex-cel - sis, ho-san-na in ex - cel - sis.

60

60

64 *Allegro molto* *Solo* *Tutti f*

Sop
ho - san - na, ho - san - na in ex - cel - sis,

Alt
ho - san - na, ho - san - na in ex - cel - sis,

Ten
Ho - san - na, ho - san - na, ho - san - na in ex - cel - sis,

Baß
Ho - san - na, ho - san - na, ho - san - na in ex - cel - sis,

p *f*

musicalion

click for more

70 *Tutti f*

Sop
in ex - cel - sis, ho - san - na, ho - san - na, ho -

Alt
in ex - cel - sis, ho - san - na, ho - san - na, ho -

Ten
in ex - cel - sis, ho - san - na, ho - san - na

Baß
in ex - cel - sis, ho - san - na, ho - san - na

Solo *Tutti f* *Solo* *Solo*

p

75 Sop *f* san - na in ex - cel - sis, in ex-cel - sis.

75 Alt *f* san - na in ex - cel - sis, in ex-cel - sis.

75 Ten *Tutti f* in ex - cel - sis, in ex-cel - sis.

75 Baß *Tutti f* in ex - cel - sis, in ex-cel - sis.

75 *f*

75 *fp* *fp*

musicalion
click for more

Type: Sheet music

Title: [Missa in B-organ score, 7th movement: Benedictus \(Mass\)](#)

Composer: [Johann Baptist Schiedermayr](#)

Period: Romantic

Theme: .miscellaneous

Series: Masses

Difficulty: Mittel

Arrangement group: Mixed choir with individual instrument(s)

Arrangement: Choir>SATB+Organ>wped

Orchestration: Organ>wped = Orgwp(1), Voice choir>alto voices = A(1),
Voice choir>bass voices = B (1), Voice choir>soprano voices = S(1), Voice
choir>tenor voices = T(1)