

Agnus Dei

Adagio

Sopran

Alt

Tenor

Baß

Ag-nus De - i, qui tol-lis pec - ca - ta,

Ag-nus De - i, qui tol-lis pec-

Ag-nus De - i, qui tol-lis pec-

Ag-nus De - i, qui to-lis pec-

f *p*

f *p*

f *p*

f *p*

f *p*

musicalion

click for more

Sop

Alt

Ten

Baß

pec-ca-ta mun - di: mi-se - re - re, mi-se - re - re no - bis. Ag-nus De -

ca - ta, pec-ca-ta mun-di: mi-se - re - re no - bis. Ag-nus De -

ca - ta, pec-ca-ta mun-di: mi-se - re - re no - bis. Ag-nus De -

ca - ta, pec-ca-ta mun-di: mi-se - re - re no - bis. Ag-nus De -

f *f* *f* *f*

f *f* *f* *f*

f *f* *f* *f*

f *f* *f* *f*

f *f* *f* *f*

14 *p*

Sop i, qui tol-lis pec - ca - ta, pec - ca - ta mun-di: mi-se-

Alt i, qui tol-lis pec - ca - ta, pec - ca - ta mun-di: mi-se-

Ten i, qui tol-lis pec - ca - ta, pec - ca - ta mun-di: mi-se-

Baß 14 *p* i, qui tol-lis pec - ca - ta, pec - ca - ta mun - di: mi-se - re - re, mi-se-

14 *p*



20

Sop re - re no - bis. Ag-nus De - i, qui tol - lis,

Alt re - re no - bis. *f* Ag-nus De - i, qui tol - lis pec-ca - ta

Ten re - re no - bis. *f* Ag-nus De - i, qui tol - lis pec-ca - ta

Baß 20 *f* re - re no - bis. Ag-nus De - i, qui tol - lis pec-ca - ta

20 *f*

25 *pp*

Sop
pec - ca - ta mun - di: mi - se - re - re no - bis, mi - se - re - re no -

25 *pp*

Alt
mun-di: mi - se - re - re no - bis, mi - se - re - re no -

25 *pp*

Ten
mun-di: mi - se - re - re no - bis, mi - se - re - re no -

25 *pp*

Baß
mun-di: mi - se - re - re no - bis, mi - se - re - re no -

25 *pp*



30

Sop
bis. Do - na no-bis pa - cem, do - na no-bis

30 *p*

Alt
bis. Do - na no-bis pa - cem, do - na no-bis

30 *p*

Ten
bis. Do - na no-bis pa - cem, do - na no-bis

30 *p*

Baß
bis. Do - na no-bis pa - cem, do - na no-bis

30 *p* *f* *p*

36

Sop

pa - cem, do - na no - bis pa - - - cem,

Alt

pa - cem, do - na no - bis pa - - - cem, *f* do - na no - bis

Ten

36

8

pa - cem, do - na no - bis pa - - - cem,

Baß

36

pa - cem, do - na no - bis pa - - - cem,

f *p* *f*



41

Sop

f

do - na no-bis pa - cem, do - na no-bis pa - cem, da no - bis

Alt

41

pa - cem, do - na no-bis pa - cem, pa - cem, da no - bis

Ten

41

8

f

do - na no-bis pa - cem, da

Baß

41

f

do - na no-bis pa - cem, da no - bis

46

Sop

pa - cem, da pa - - - - cem, do - na no - bis

Alt

pa - cem, da pa - - - - cem, do - na no - bis

Ten

8

pa - cem, da pa - - - - cem, do - na no - bis

Baß

46

pa - cem, da pa - - - - cem, do - na no - bis



50

Sop

pa - cem, da pa - - - - cem, do - na no - bis pa - cem, da

Alt

50

pa - cem, da pa - - - - cem, do - na no - bis *p* pa - cem, da

Ten

8

50

pa - cem, da pa - - - - cem, do - na no - bis *p* pa - cem, da

Baß

50

pa - cem, da pa - - - - cem, do - na no - bis *p* pa - cem, da

55
Sop
pa - - - - - cem.

55
Alt
pa - - - - - cem.

55
8
Ten
pa - - - - - cem.

55
Baß
pa - - - - - cem.

55
pp

55

Detailed description: This block contains a musical score for a vocal quartet and piano. The vocal parts (Soprano, Alto, Tenor, Bass) are written in treble and bass clefs with a key signature of two flats. They all sing the same lyrics: 'pa - - - - - cem.' The piano accompaniment is shown in grand staff notation. The right hand plays chords, and the left hand plays a melodic line. A piano (pp) dynamic marking is present in the piano part.



Type: Sheet music

Title: [Missa in B-organ score, 8th movement: Agnus Dei \(Mass\)](#)

Composer: [Johann Baptist Schiedermayr](#)

Period: Romantic

Theme: .miscellaneous

Series: Masses

Difficulty: Mittel

Arrangement group: Mixed choir with individual instrument(s)

Arrangement: Choir>SATB+Organ>wped

Orchestration: Organ>wped = Orgwp(1), Voice choir>alto voices = A(1),
Voice choir>bass voices = B (1), Voice choir>soprano voices = S(1), Voice
choir>tenor voices = T(1)