

Landmesse in F

Offertorium

J.B. Schiedermayer op.31

Adagio, quasi ad lib.

Andante con moto

Sopran

Alt

Tenor

Bass

De - us mi-se-ri-a-tor nost - ri, et be - ne - di - cat no -

musicalion

click for more

S.

A.

T.

B.

bis, et be - ne - di - cat no - bis, il - lu - mi - net vul - tum

2
15

S.

A.

T.

8

B.

su - - - - per nos, et

15




musicalion
click for more

17

S.

A.

T.

8

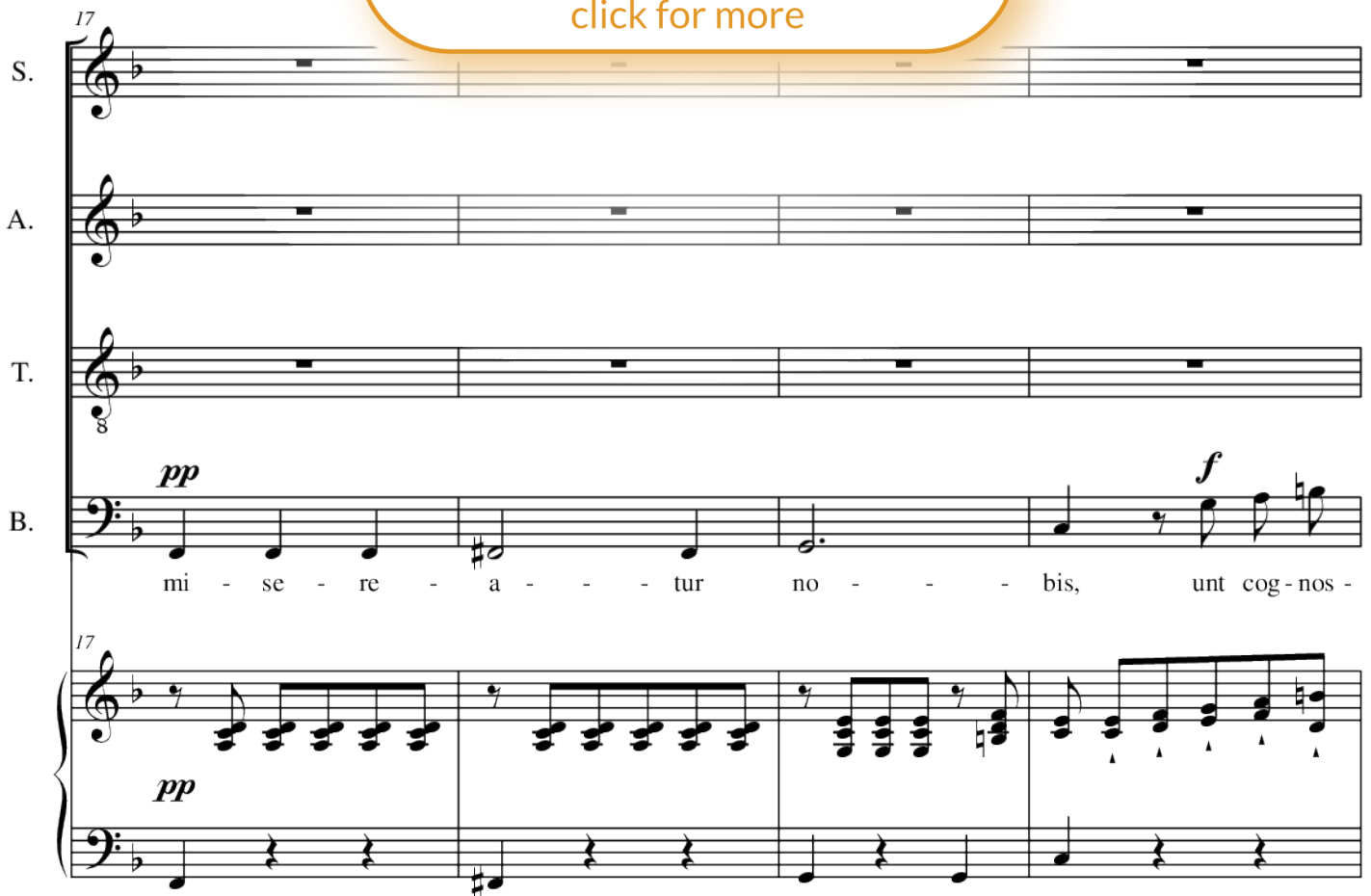
B.

pp

mi - se - re - a - - - tur no - - - bis, *f* unt cog - nos -

17

pp



21

S.

A.

T.

B.

ca - - - - - mus in

21

musicalion

[click for more](#)

26

S.

A.

T.

B.

ter - ra vi - am su - am.

26

4
32*Tempo I*

S.

A.

T.

B.

De - us mi - se - re - a - tor nost - ri, con -

32

ppmusicalion[click for more](#)

38

Andante con mo.

S.

A.

T.

B.

fi - te - an - tur ti - bi po - pu - li De - us, ex - ul - tent

38

mf

44

S.

A.

T.

B.

gen - tes et lae - ten - tur, ex - ul - tent gen - - -

44



musicalion

[click for more](#)

49

S.

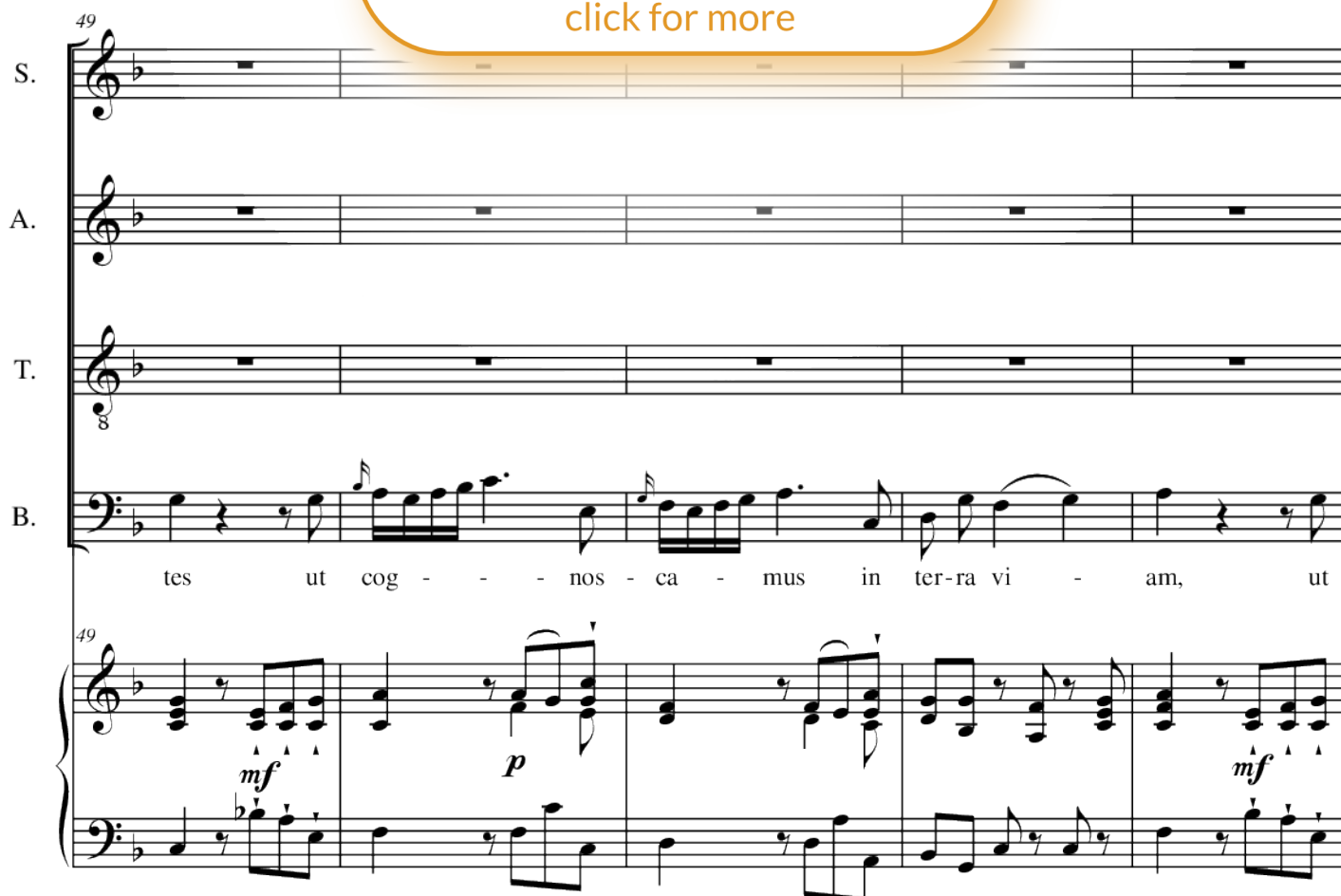
A.

T.

B.

tes ut cog - - - nos - ca - mus in ter-ra vi - am, ut

49



6
54

S.

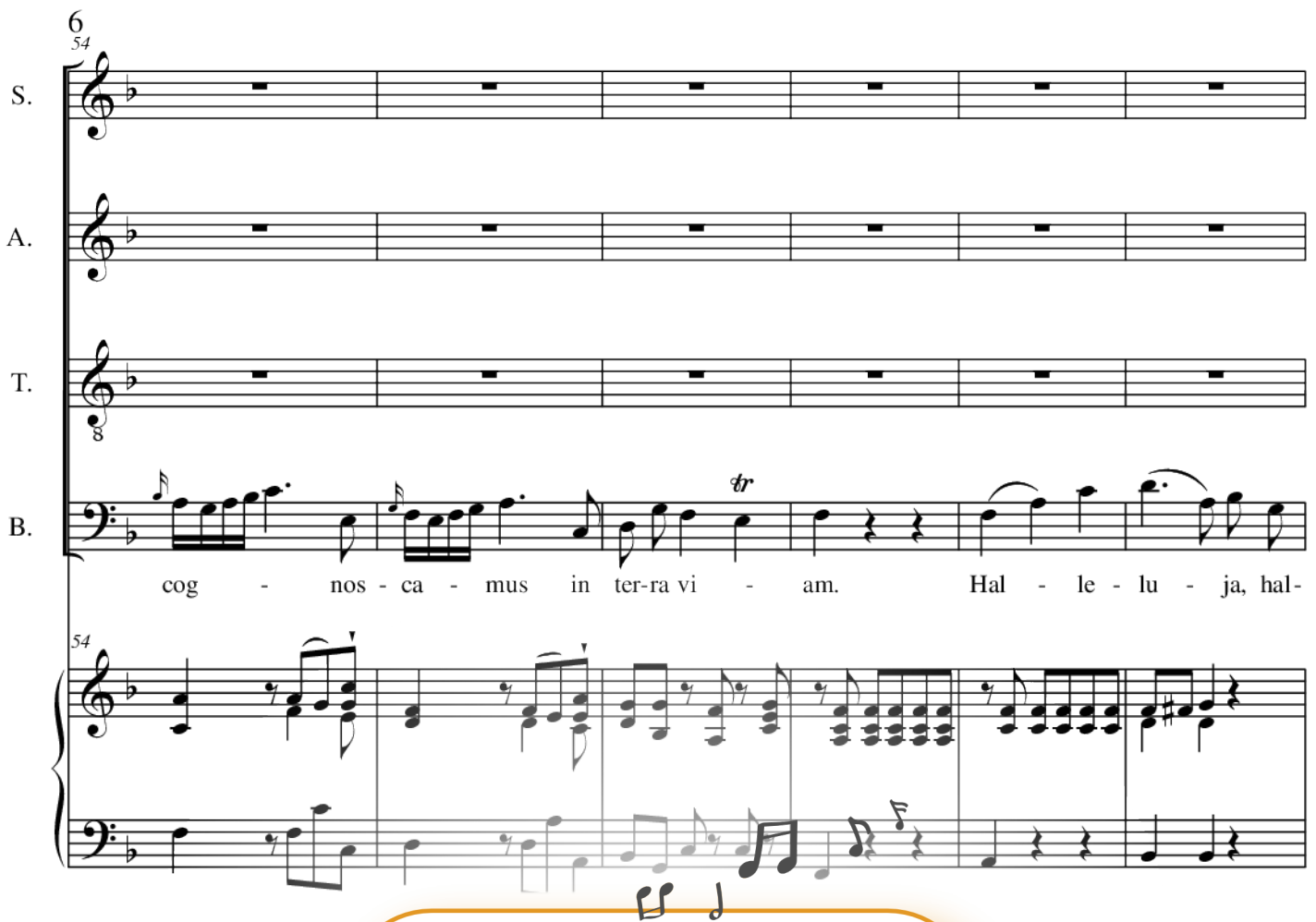
A.

T.

B.

cog - nos - ca - mus in ter-ra vi - am. Hal - le - lu - ja, hal-

54



musicalion
click for more

60

S.

A.

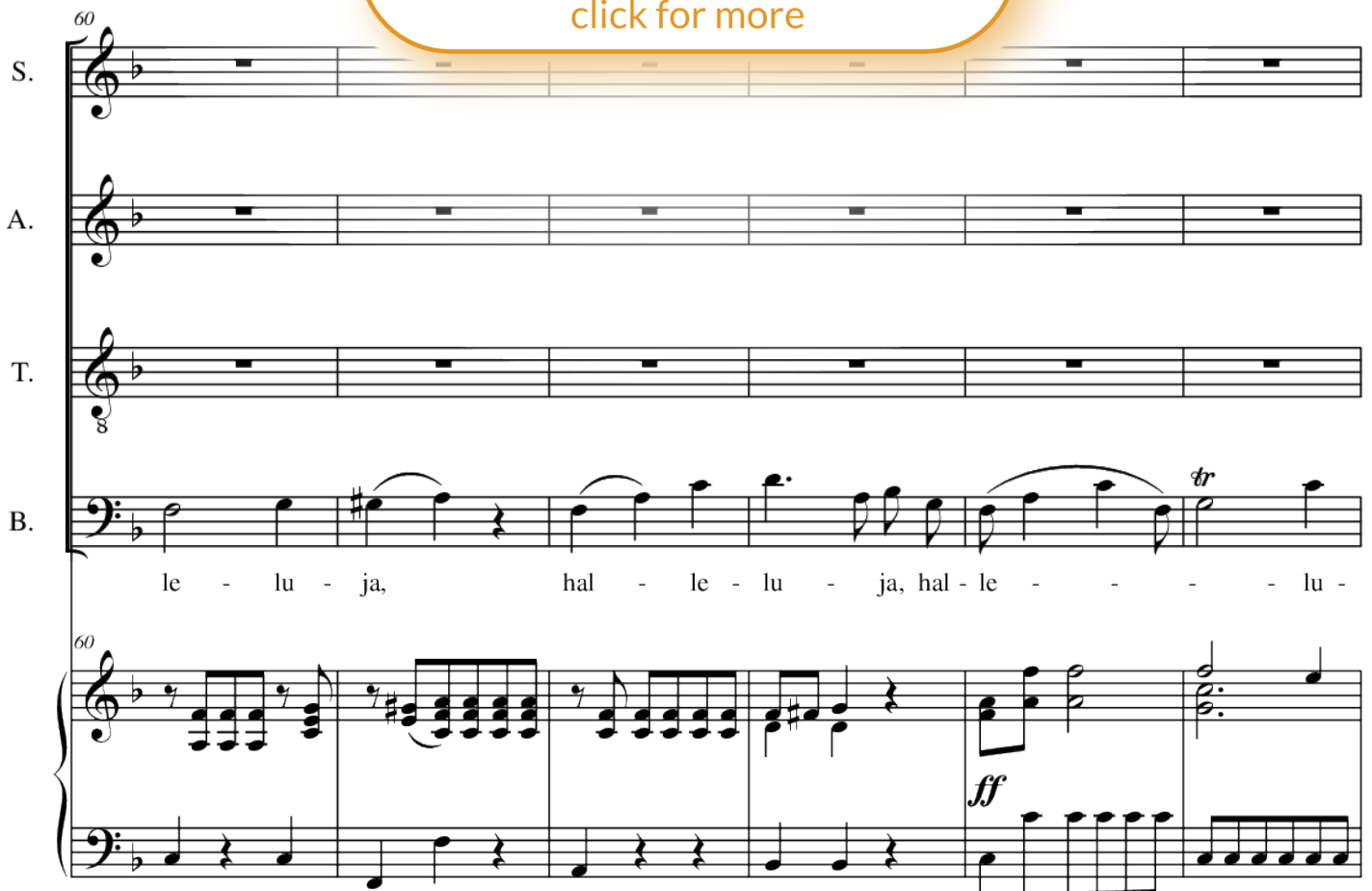
T.

B.

le - lu - ja, hal - le - lu - ja, hal - le - - - lu -

60

ff



66

S.

A.

T.

B.

ja.

66

musicalion

click for more

Type: Sheet music

Title: [Landmesse in F-organ score, 5th movement: Offertorium \(Mass\)](#)

Composer: [Johann Baptist Schiedermayr](#)

Period: Romantic

Theme: .miscellaneous

Series: Masses

Difficulty: Mittel

Arrangement group: Mixed choir with individual instrument(s)

Arrangement: Choir>SATB+Organ>wped

Orchestration: Organ>wped = Orgwp(1), Voice choir>alto voices = A(1),
Voice choir>bass voices = B (1), Voice choir>soprano voices = S(1), Voice
choir>tenor voices = T(1)