

Missa in hon. BMV

Sanctus

Joh. Schweitzer, op.14

The image displays a musical score for the 'Agnus Dei' by Franz Schubert. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The tempo is marked 'Adagio'. The key signature is one flat (B-flat major or D minor). The time signature is common time (C). The score includes dynamic markings such as *p* (piano) and *f* (forte). A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' (click for more) below it. The lyrics are in Latin: 'Sanc - tus, Sanc - tus, Sanc - tus, Do - mi - nus De - us'.

11 *p* *f* *Più mosso*

S. Sa - ba - oth. Ple - ni sunt coe - li et ter - ra

A. us Sa - ba - oth. Ple - ni sunt coe - li et ter - ra

T. 8 *p* *f* Sa - ba - oth. Ple - ni sunt coe - li et ter - - - ra

B. *p* *f* Sa - ba - oth. Ple - ni sunt coe - li et ter - - - ta

11 *p* *f* *Ped.*

musicalion

klicken für mehr

15

S. glo - ri - a Tu - a. Ho - san - na in ex - cel - - sis.

A. *p* glo - ri - a Tu - a. Ho - san - na in ex - cel - - sis.

T. 8 *p* glo - ri - a Tu - a. Ho - san - na in ex - cel - - sis.

B. *p* glo - ri - a Tu - a. Ho - san - na in ex - cel - - sis.

15 *p*

Typ: Digitale Noten zum Download

Titel: [Missa in honorem BMV-Orgelpartitur, 4. Sanctus](#)

Komponist: [Johannes Schweitzer](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit Einzelinstrument(en)

Arrangement: Chor>SATB+Orgel>mPed

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Orgel>mPed = OrgmP(1)