

String Quartet in D Major

"Corona"



Spring 2020

San Francisco, California
United States of America

String Quartet in D major

"Corona"

I

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2020年5月15日
San Carlos, California

Allegretto ♩=90

Violin I

Violin II

Viola

Violoncello

musicalion
klicken für mehr

5

dolce

Vln. I

Vln. II

Vla.

Vc.

11 **poco rit.** $\text{♩} = 90$

Vln. I

Vln. II

Vla.

Vc.

16

Vln. I

Vln. II

Vla.

Vc.

20

Vln. I

Vln. II

Vla.

Vc.

musicalion
klicken für mehr

The image displays a musical score for a string quartet, specifically the first movement. The score is arranged in three systems, each containing four staves for Violin I, Violin II, Viola, and Violoncello. The key signature is one sharp (F#), and the time signature is 4/4. The first system (measures 11-15) begins with a 'poco rit.' marking and a tempo of 90 beats per minute. The second system (measures 16-19) features a 'musicalion' watermark. The third system (measures 20-23) continues the musical notation. Dynamics such as 'f' (forte), 'mf' (mezzo-forte), and 'mp' (mezzo-piano) are indicated throughout the score.

23

Vln. I

Vln. II

Vla.

Vc.

mp

mp

26

Vln. I

Vln. II

Vla.

Vc.

f

tr

mp

mp

f

mp

30

Vln. I

Vln. II

Vla.

Vc.

musicalion
klicken für mehr

33

Vln. I *mp* *f* *tr*

Vln. II *f*

Vla. *f*

Vc. *f*

37 *poco rit.* ♩=90

Vln. I *mp* *mf*

Vln. II *mp*

Vla. *mp* *mf*

Vc. *mf*

musicalion
klicken für mehr

42

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

46

Vln. I

Vln. II

Vla.

Vc.

50

Vln. I

Vln. II

Vla.

Vc.

54

Vln. I

Vln. II

Vla.

Vc.

musicalion
klicken für mehr

58

Vln. I

Vln. II

Vla.

Vc.

tr

62

Vln. I

Vln. II

Vla.

Vc.

(tr)

musicalion
klicken für mehr

66

Vln. I

Vln. II

Vla.

Vc.

70

Vln. I

Vln. II

Vla.

Vc.

74

Vln. I

Vln. II

Vla.

Vc.

78

Vln. I

Vln. II

Vla.

Vc.

musicalion
klicken für mehr

82

Vln. I

Vln. II

Vla.

Vc.

86

Vln. I

Vln. II

Vla.

Vc.

musicalion
klicken für mehr

90

Vln. I

Vln. II

Vla.

Vc.

mf sf sf cresc. sf

mf sf sf cresc. sf

mf sf sf cresc. sf

mf sf sf cresc. sf

musicalion
klicken für mehr

104

Vln. I

Vln. II

Vla.

Vc.

sf

sf

sf

sf

108

Vln. I

Vln. II

Vla.

Vc.

mf

mp

mp

rit. - $\text{♩} = 72$
poco meno mosso

112

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

mp

poco rit.

117

Vln. I

Vln. II

Vla.

Vc.

mp

p

123 **Andante** ♩=65

Vln. I

Vln. II

Vla.

Vc.

p

p

p

musicalion
klicken für mehr

128

Vln. I

Vln. II

Vla.

Vc.

p

p

133 rit. Tempo I $\text{♩} = 90$

Vln. I

Vln. II

Vla.

Vc.

f *mp* *f* *mp* *f* *mp*

138

Vln. I

Vln. II

Vla.

Vc.

f *mp* *f* *mp* *f* *mp*

musicalion
klicken für mehr

143

Vln. I

Vln. II

Vla.

Vc.

mf *mf* *mf* *mf*

The image displays a musical score for a String Quartet, 1st Movement, spanning measures 147 to 155. The score is written for four parts: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#), and the time signature is 4/4. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *cresc.* (crescendo). A central watermark for "musicalion" is overlaid on the score, with the text "klicken für mehr" (click for more) below it.

Measures 147-155:

- Measure 147:** Vln. I and Vln. II play a melodic line with a crescendo leading to *f*. Vla. and Vc. play a supporting line with a crescendo leading to *f*.
- Measure 148:** Vln. I and Vln. II play a melodic line with a crescendo leading to *f*. Vla. and Vc. play a supporting line with a crescendo leading to *f*.
- Measure 149:** Vln. I and Vln. II play a melodic line with a crescendo leading to *f*. Vla. and Vc. play a supporting line with a crescendo leading to *f*.
- Measure 150:** Vln. I and Vln. II play a melodic line with a crescendo leading to *f*. Vla. and Vc. play a supporting line with a crescendo leading to *f*.
- Measure 151:** Vln. I and Vln. II play a melodic line with a crescendo leading to *f*. Vla. and Vc. play a supporting line with a crescendo leading to *f*.
- Measure 152:** Vln. I and Vln. II play a melodic line with a crescendo leading to *f*. Vla. and Vc. play a supporting line with a crescendo leading to *f*.
- Measure 153:** Vln. I and Vln. II play a melodic line with a crescendo leading to *f*. Vla. and Vc. play a supporting line with a crescendo leading to *f*.
- Measure 154:** Vln. I and Vln. II play a melodic line with a crescendo leading to *f*. Vla. and Vc. play a supporting line with a crescendo leading to *f*.
- Measure 155:** Vln. I and Vln. II play a melodic line with a crescendo leading to *f*. Vla. and Vc. play a supporting line with a crescendo leading to *f*.

158 *poco rit.*

Vln. I *mf*

Vln. II

Vla. *f*

Vc. *f*

162 *a tempo*

Vln. I *mp* *cresc.* *f*

Vln. II *mp*

Vla. *mp* *cresc.* *f*

Vc. *mp* *cresc.* *f*

168 *rall.*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

musicalion
klicken für mehr

173 Andante $\text{♩} = 65$

Vln. I

Vln. II

Vla.

Vc.

p *mp* *fp>*

178 rit. Tempo I $\text{♩} = 90$

Vln. I

Vln. II

Vla.

Vc.

mp *fp>* *mp* *mp* *fp>* *p*

183

Vln. I

Vln. II

Vla.

Vc.

mf *mf* *mp*

musicalion
klicken für mehr

187

Vln. I

Vln. II

Vla.

Vc.

mf *f* *mp*

192

Vln. I

Vln. II

Vla.

Vc.

f *f* *f*

musicalion
klicken für mehr

196

Vln. I

Vln. II

Vla.

Vc.

f *f* *f* *f*

200

Vln. I

Vln. II

Vla.

Vc.

tr

sf

204

Vln. I

Vln. II

Vla.

Vc.

sf

tr

sf

musicalion
klicken für mehr

209

Vln. I

Vln. II

Vla.

Vc.

rall.

mp

mp

mp

214 $\text{♩} = 90$

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

218

Vln. I *mf* *cresc.*

Vln. II *mf* *cresc.*

Vla. *mf* *cresc.*

Vc. *mf* *cresc.*

222

Vln. I *sf* *sf* *f*

Vln. II *sf* *sf* *f*

Vla. *sf* *sf* *f*

Vc. *sf* *sf* *f*

musicalion
klicken für mehr

226

Vln. I

Vln. II

Vla.

Vc.

231

Vln. I

Vln. II

Vla.

Vc.

musicalion
klicken für mehr

235

Vln. I

Vln. II

Vla.

Vc.

dim. *mf*

dim. *mf*

dim. *mf*

dim. *mf*

The image displays a musical score for a String Quartet, 1st Movement, measures 239 through 247. The score is written for four parts: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three systems. The first system (measures 239-242) shows Vln. I and Vln. II with various rhythmic patterns, while Vla. and Vc. play a steady eighth-note accompaniment. The second system (measures 243-246) features a trill in Vln. I and a trill in Vln. II, with Vln. I and Vln. II playing a melodic line. The third system (measures 247-250) shows Vln. I and Vln. II with a trill in Vln. I and a trill in Vln. II, and Vln. I and Vln. II playing a melodic line. A watermark "musicalion klicken für mehr" is overlaid on the middle system.

239

Vln. I

Vln. II

Vla.

Vc.

243

Vln. I

Vln. II

Vla.

Vc.

247

Vln. I

Vln. II

Vla.

Vc.

musicalion
klicken für mehr

251

Vln. I

Vln. II

Vla.

Vc.

255

Vln. I

Vln. II

Vla.

Vc.

cresc.

cresc.

cresc.

cresc.

musicalion
klicken für mehr

259

Vln. I

Vln. II

Vla.

Vc.

sf

sf

f

sf

sf

f

sf

sf

f

264

Vln. I

Vln. II

Vla.

Vc.

269

Vln. I

Vln. II

Vla.

Vc.

musicalion
klicken für mehr

273

Vln. I

Vln. II

Vla.

Vc.

277

Vln. I

Vln. II

Vla.

Vc.

mf *sf* *sf* *cresc.* *sf*

mf *sf* *sf* *cresc.* *sf*

mf *sf* *sf* *cresc.* *sf*

mf *sf* *sf* *cresc.* *sf*

281

Vln. I

Vln. II

Vla.

Vc.

f *f* *mf* *mf* *mf*

f *f* *mf* *mf* *mf*

f *f* *mf* *mf* *mf*

f *f* *mf* *mf* *mf*

285

Vln. I

Vln. II

Vla.

Vc.

sf *mp* *sf* *sf*

sf *mp* *sf* *sf*

sf *mp* *sf* *sf*

sf *mp* *sf* *sf*

musicalion
klicken für mehr

289

Vln. I

Vln. II

Vla.

Vc.

sf *cresc.* *sf* *f* *sf*

sf *cresc.* *sf* *f* *sf*

sf *cresc.* *sf* *f* *sf*

sf *cresc.* *sf* *f* *sf*

293

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

mf

297

Vln. I

Vln. II

Vla.

Vc.

tr *mf* *tr* *mp*

mf

mf

mf

musicalion
klicken für mehr

312 - - - - - rit. - - - - -

Vln. I

Vln. II

Vla.

Vc.

sf *sf* *p* *sf* *sf* *p* *sf* *sf* *p*

Fine May 30, 2020
Rocket Launch



Typ: Digitale Noten zum Download

Titel: [String Quartet in D major "Corona", 1. Satz](#)

Komponist: [Daniel Léo Simpson](#)

Epoche: Klassik

Thema: Frühling

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Saiten

Arrangement: Violine 2+Viola+Violoncello

Instrumentierung: Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2),
Violoncello (Cello) = Vc(1)