

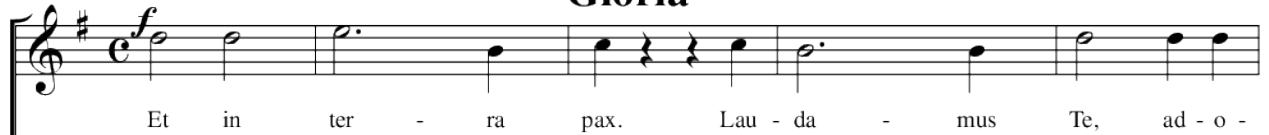
Missa 1

Gloria

J.N.Skraup

Allegro vivace

Sopran



Alt



Tenor



Bass



musicalion

[click for more](#)

S.



A.



T.



B.



2
12

S. *p*
Ag - nus De - i, Fi - li - us Pat - ris. Qui tol - lis pec - ca - ta mun - di: mi - se - re - re no -

A. *p*
Ag - nus De - i, Fi - li - us Pat - ris. Qui tol - lis pec - ca - ta mun - di: mi - se - re - re no -

T. *p*
Ag - nus De - i, Fi - li - us Pat - ris. Qui tol - lis pec - ca - ta mun - di: mi - se - re - re no -

B. *p*
Ag - nus De - i, Fi - li - us Pat - ris. Qui tol - lis pec - ca - ta mun - di: mi - se - re - re no -

12

musicalion

click for more

18

S. *f* *p*
bis. Quo - ni - am Tu so - lus Sanc - - - tus, Je - su

A. *f* *p*
bis. Quo - ni - am Tu so - lus Sanc - - - tus, Je - su

T. *f* *p*
bis. Quo - ni - am Tu so - lus Do - mi - nus, Tu so - lus Al - tis - si - mus, Je - su

B. *f* *p*
bis. Quo - ni - am Tu so - lus Do - mi - nus, Tu so - lus Al - tis - si - mus, Je - su

18

23

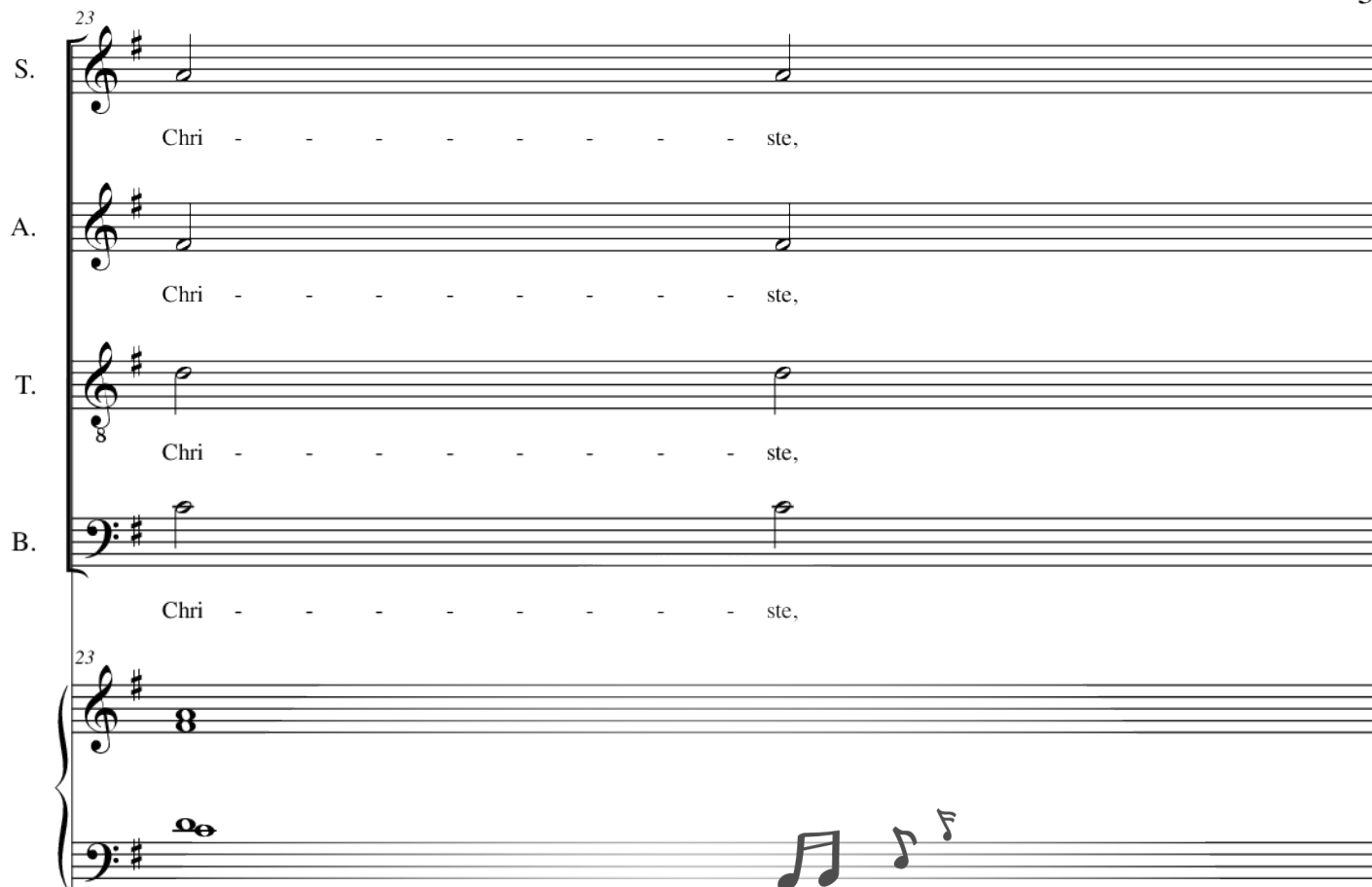
S. Chri - - - - - ste,

A. Chri - - - - - ste,

T. Chri - - - - - ste,

B. Chri - - - - - ste,

23



24

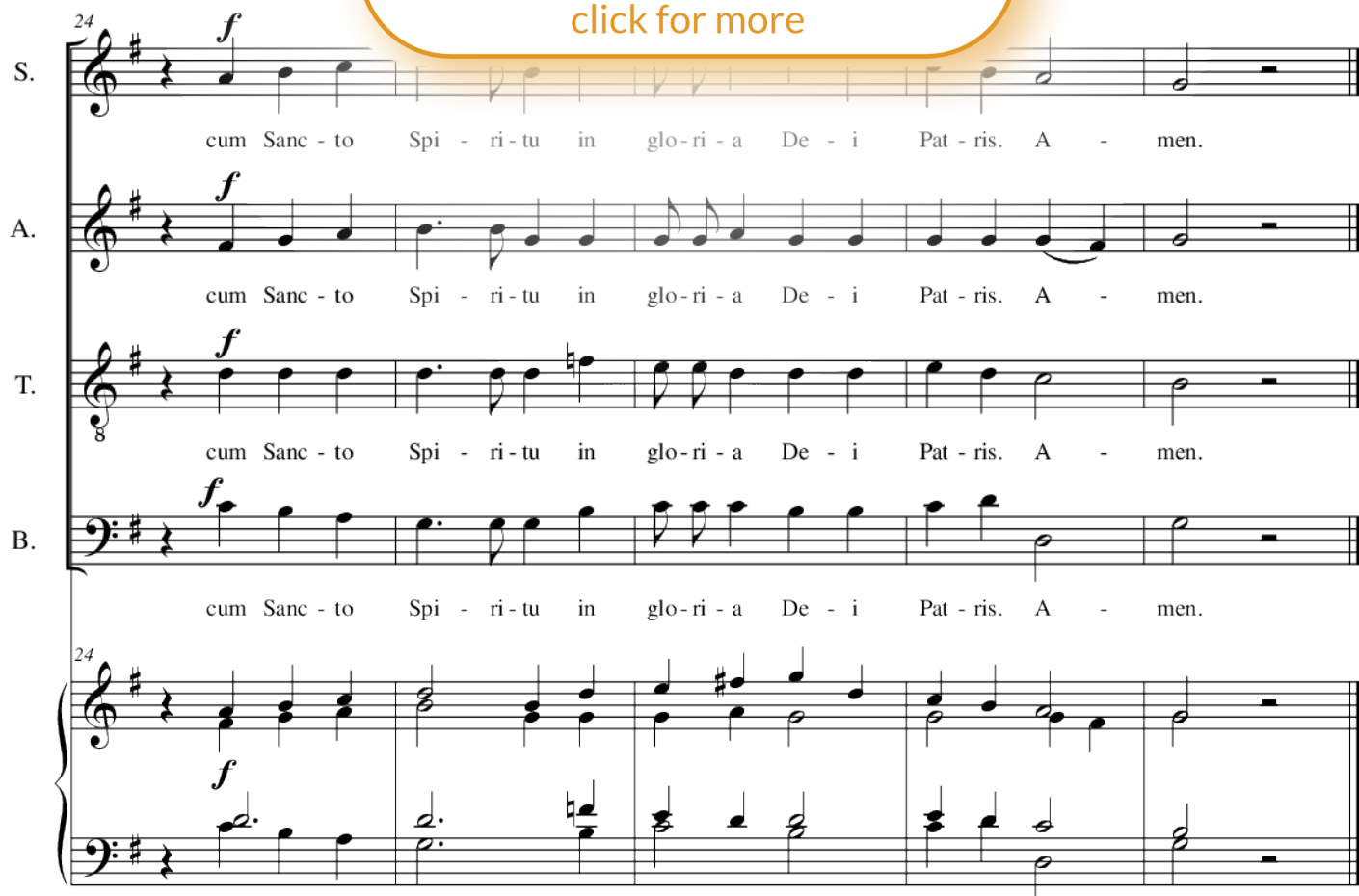
S. *f* cum Sanc - to Spi - ri - tu in glo - ri - a De - i Pat - ris. A - men.

A. *f* cum Sanc - to Spi - ri - tu in glo - ri - a De - i Pat - ris. A - men.

T. *f* cum Sanc - to Spi - ri - tu in glo - ri - a De - i Pat - ris. A - men.

B. *f* cum Sanc - to Spi - ri - tu in glo - ri - a De - i Pat - ris. A - men.

24



Type: Sheet music

Title: [Missa 1 pro Populo-organ score, 2nd movement: Gloria \(Mass\)](#)

Composer: [Johannes Nepomuk Skraup](#)

Period: Classical

Theme: .miscellaneous

Series: Masses

Difficulty: Leicht

Arrangement group: Mixed choir with individual instrument(s)

Arrangement: Choir>SATB+Organ>wped

Orchestration: Organ>wped = Orgwp(1), Voice choir>alto voices = A(1),
Voice choir>bass voices = B (1), Voice choir>soprano voices = S(1), Voice
choir>tenor voices = T(1)