

Als ihr Geliebter schied

aus "Sechs Lieder auf Gedichte von Maurice Maeterlinck"

Sehr ruhig

Alexander Zemlinsky, Op.13.Nr. 4

The first system of the musical score. The vocal line (treble clef) begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment (grand staff) starts with a piano (*p*) dynamic. The right hand plays a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The left hand plays a series of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. The lyrics "Als ihr Ge-lieb - ter schied ich" are written below the vocal line.

The second system of the musical score. The vocal line (treble clef) begins with a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment (grand staff) starts with a piano (*pp*) dynamic. The right hand plays a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The left hand plays a series of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. The lyrics "hör - te die τ ls ihr Ge-lieb - ter" are written below the vocal line. A watermark for "musicalion klicken für mehr" is overlaid on the score.

The third system of the musical score. The vocal line (treble clef) begins with a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment (grand staff) starts with a piano (*pp*) dynamic. The right hand plays a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The left hand plays a series of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. The lyrics "schied, da hab ich sie wei - nen ge - seh'n,—" are written below the vocal line.

15

pp

Doch als er wie-der kam_ (ich hör - te des Lich - tes Schein

ppp

19

doch als er wie-der kam, war ein an - de - rer da - heim.

espress.



24

Und ich sah den Tod [mich streif - te sein Hauch] und

cresc.

steigernd

29

ich sah den Tod, der er - war - tet ihn auch.

zurückhaltend

f *rit.* *f* *p*

Typ: Digitale Noten zum Download

Titel: [Als ihr Geliebter schied](#)

Komponist: [Alexander Zemlinsky](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Sechs Lieder auf Gedichte von Maurice Maeterlinck

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Alt+Klavier

Instrumentierung: Gesang Solo>Alt(1),Klavier = Kl(1)