

Als ihr Geliebter schied

aus "Sechs Lieder auf Gedichte von Maurice Maeterlinck"

Sehr ruhig

Alexander Zemlinsky, Op.13.Nr. 4

The first system of the musical score. The vocal line (treble clef) begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment (grand staff) starts with a piano (*p*) dynamic. The right hand plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a series of eighth notes: F3, E3, D3, C3, B2, A2, G2. The lyrics "Als ihr Ge-lieb - ter schied ich" are written below the vocal line.

The second system of the musical score. The vocal line (treble clef) begins with a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment (grand staff) starts with a piano (*pp*) dynamic. The right hand plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a series of eighth notes: F3, E3, D3, C3, B2, A2, G2. The lyrics "hör - te die τ ls ihr Ge-lieb - ter" are written below the vocal line. A watermark "musicalion click for more" is overlaid on the score.

The third system of the musical score. The vocal line (treble clef) begins with a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment (grand staff) starts with a piano (*pp*) dynamic. The right hand plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a series of eighth notes: F3, E3, D3, C3, B2, A2, G2. The lyrics "schied, da hab ich sie wei - nen ge - seh'n,—" are written below the vocal line.

15

pp

Doch als er wie-der kam_ (ich hör - te des Lich - tes Schein

ppp

19

doch als er wie-der kam, war ein an - de - rer da - heim.

fort *espress.*

24

Und ich sah den Tod [mich streif - te sein Hauch] und

cresc. *steigernd*

29

ich sah den Tod, der er - war - tet ihn auch.

zurückhaltend *f* *rit.* *f* *p*

Type: Sheet music

Title: [Als ihr Geliebter schied \(When her lover departed\)](#)

Composer: [Alexander Zemlinsky](#)

Period: 20th century

Theme: .miscellaneous

Series: Six songs based on poems by Maurice Maeterlinck

Difficulty: Mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>alt+Piano

Orchestration: Piano (pianoforte) = Pf(1),Voice solo>alt(1)