

Serenade C-Dur

op. 49

I. Romance

Joseph Küffner (1776 - 1856)

♩. = 60

musicalion
click for more

21

25

29

32

35

39

musicalion
click for more

The image displays a musical score for a piano piece, spanning measures 21 to 39. The score is written for two staves, with the right hand (treble clef) and left hand (bass clef). The key signature is G major (one sharp, F#), and the time signature is 4/4. The melody in the right hand features various intervals, including a trill at measure 35. The accompaniment in the left hand consists of chords and moving lines. A watermark "musicalion click for more" is overlaid on the score.

43

Two staves of music. The top staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bottom staff contains a bass line with eighth and sixteenth notes, some beamed together, and a few rests.

48

Two staves of music. The top staff features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The bottom staff contains a bass line with eighth and sixteenth notes, some beamed together, and a few rests.

53

Two staves of music. The top staff contains a melodic line with eighth and sixteenth notes. The bottom staff contains a bass line with eighth and sixteenth notes, some beamed together. A large, semi-transparent orange oval watermark is centered over the staves, containing the text "musicalion" in a bold, orange, sans-serif font, and "click for more" in a smaller, orange, sans-serif font below it.

56

Two staves of music. The top staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bottom staff contains a bass line with eighth and sixteenth notes, some beamed together, and a few rests.

60

rit.

Two staves of music. The top staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bottom staff contains a bass line with eighth and sixteenth notes, some beamed together, and a few rests.

II. Menuetto

Tempo di Polacca

♩ = 90

musicalion
click for more

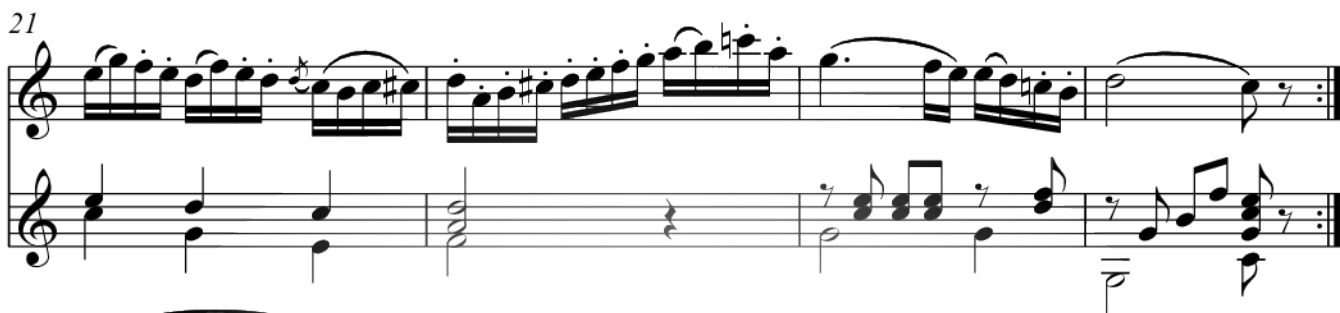
5

9

13

Fine

17 Trio



III. Rondo Scherzando

$\text{♩} = 95$

5

9

13

17

21

musicalion
click for more

25



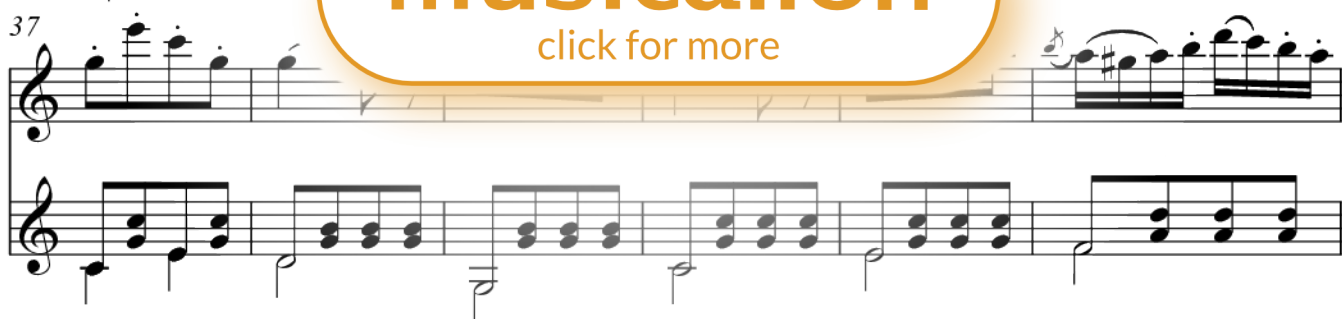
29



33



37



43



48



53

57

61

65

69

75

musicalion
click for more

The image displays a musical score for guitar and bass, spanning measures 53 to 75. The score is written in treble and bass clefs. A central watermark, 'musicalion click for more', is overlaid on the score. The watermark is contained within a yellow, rounded rectangular box with a subtle gradient and a drop shadow. The text 'musicalion' is in a bold, orange, sans-serif font, and 'click for more' is in a smaller, orange, sans-serif font below it. The musical notation includes various notes, rests, and accidentals, with some measures featuring a double bar line and repeat signs. The guitar part is in the upper staff of each system, and the bass part is in the lower staff. The score is presented in a clean, professional layout with a white background.

80



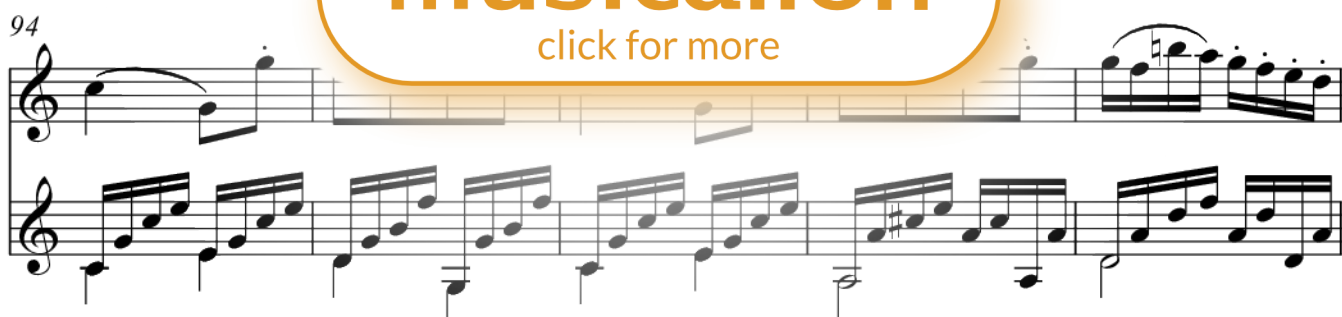
85



89



94



99



104



musicalion

[click for more](#)

Type: Sheet music

Título: [Serenade C-major for flute and guitar](#)

Compositor: [Joseph Küffner](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Mittel

Instrumentación Grupo: Música de cámara mixta

Arrangement: Flauta+Guitarra

Instrumentación: Flauta (traversa) = Fl(1),Guitarra = Guit.(1)

I deliberately left out the dynamics because they are well derived from the piece. A space for artistic freedom should remain open... About the degree of difficulty: For the flute (in tempo with all phrasings) already demanding, for the guitar rather easy to medium (two, three parts).